



Thank you for your expressed interest in auditioning for Joseph and the Amazing Technicolor Dreamcoat with Front and Centre Productions, Inc.'s IGNITE Youth Theatre!

[Students who are currently IN 7th grade or are going INTO 7th grade can choose between doing Alice in Wonderland, Jr. or Joseph and the Amazing Technicolor Dreamcoat.](#)

AUDITION AND SHOW DATES

The **audition dates** for this production are **May 4th and 5th from 5:00-8:00PM**. **Dance auditions** will take place on **May 7 at 5:00PM**. **Call backs** will take place **immediately following Dance Auditions or before based on scheduling conflicts**. All auditions will take place at the Front and Centre Creative Arts Center at 105 Elizabeth St, Osceola Mills 16666.

The **show dates** for this production are **July 31st and August 1st at 7:00PM and August 2nd at 2:00PM**. The tentative location is the Philipsburg-Osceola Area Middle School.

REHEARSALS AND SCHEDULING

Rehearsals will vary week by week but will take place in the general time section of 5:00-8:00PM Monday through Friday with Saturday rehearsals when needed. There will also likely be a readthrough scheduled as well.

We do understand that sometimes you might have other commitments and special occasions during rehearsals and ask that you provide conflicts in the audition form that we can plan accordingly. To know which days you are called, you must look for your character name or "Full Cast". Rehearsal schedules often change so please be checking the BAND app for updates. Anyone who receives a leading role in this production will not be able to participate in any other area theatre productions due to the time commitment needed for this show.

Rehearsals will take place at the Front and Centre Creative Arts Center in Osceola Mills and then will transfer to the performance space at a later date.

IGNITE YOUTH THEATRE STAFF

Executive Producer: Stephen Switala, Jr.

Assistant Producer: Joanna Switala

Director: Justine Washic

Assistant Director: Brooke Ippolito

Assistant Director: Ethan Washic

Music Director: Donald Henry

Choreographer: Sam Potter

Set Construction: Scott Matson

SYNOPSIS

Joseph and the Amazing Technicolor Dreamcoat is based on the story of Joseph from the Bible's Book of Genesis. A Narrator opens the show by introducing Joseph, the dreamer. The Narrator then draws the audience's attention to Joseph's father and his 12 sons, of which Joseph is the favorite. Jacob has given Joseph, his youngest son, a multi-colored coat and his brothers are envious of him. The brothers' jealousy is compounded by Joseph's dreams, which suggest that he is destined to rule over them. To stop this from happening, they try to kill him, before changing their minds and selling him as a slave to some passing Ishmaelites. To hide what they have done, Joseph's brothers and their wives tell Jacob that his beloved son has been killed by a wild animal. As proof, they show Joseph's coat which they have torn to pieces and covered in goat's blood. When the devastated Jacob exits, the brothers and wives cheerfully celebrate Joseph's departure.

Meanwhile, Joseph is taken to Egypt where he is bought as a slave by the wealthy Potiphar. He works hard and is promoted, eventually running the household. Joseph catches the eye of Mrs. Potiphar and although he turns down her advances, Potiphar sees them together and jumps to the wrong conclusion. He throws Joseph in jail. A miserable Joseph laments his situation but things look up when two prisoners, both former servants of the Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts that the Butler will return to his service while the Baker will be executed. On hearing his prophecies, the other prisoners encourage Joseph to follow his own dreams.

The Narrator opens act 2 with news that there's a glimmer of light for Joseph in jail as the Pharaoh himself had a run of crazy dreams and nobody can interpret them. Pharaoh's now freed Butler tells him of Joseph's skills deciphering dreams. Pharaoh has Joseph brought to him and describes his dream involving seven fat cows, seven skinny cows and seven healthy ears of corn and seven dead ears of corn. Joseph deduces that there will be seven plentiful years of crops followed by seven years of famine. Impressed by what he hears, Pharaoh puts Joseph in charge of preparations for the famine and the former slave becomes the second most powerful man in Egypt, the Pharaoh's right-hand man.

Meanwhile, Joseph's family back home is struggling due to the famine, with his brothers regretting what they did to him and how they lied to their father. Hearing that Egypt still has food, they travel there to beg for supplies. In Egypt, the brothers request food from Joseph, not realizing who he is. Joseph gives them sacks of food but puts a golden cup in the one belonging to Benjamin, his youngest brother, whom he has never met. When the brothers attempt to depart, Joseph stops them, accusing them of theft. Each brother empties his sack and when the cup is found in Benjamin's sack, Joseph accuses him of stealing. The other brothers beg Joseph to take them prisoner instead and let Benjamin go.

Joseph sees that his brothers have changed and reveals who he really is. Joseph sends for his father and the pair are reunited. Joseph wears his colored coat again.

THE CHARACTERS

NARRATOR: Female Range, (Soprano with extended mix/belt range - Low F# to High G). The Narrator is our host through the whole show, and through word and song guides the audience gently through the story of Joseph and his brothers. The Narrator must be adept at both being the focal point and then "blending" into the scene. We are looking for an excellent singer that can completely invest in the storytelling aspect. Will be included in some dances so needs to be a good mover as well. This role may be split.

JOSEPH: Male, (High Tenor, Vocal Range Low A to High G). He is a dreamer, who is optimistic and charismatic. Joseph needs to be able to mature from around 18 to 40ish over the course of the show. Joseph begins as a cocky teenager who, through dealing with life's adversities, becomes a humble man and a true leader. Looking for a strong singer and actor with a confident but charming personality. Must move well.

CHORUS: Singing and dancing in a variety of styles/genres throughout the show. Listening and engaging with the Narrator's story and then becoming immersed into the story itself. Will be doubled in some variation of roles such as **Canaanites, Ishamalites, Potiphar's Servants, Prisoners, Go-Go Dancers, and Egyptians**. *Some featured roles will also double as Chorus as able.*

JACOB: Male, (Baritone, Low A to C). Stage age 50+. Jacob is the father of Joseph and his 11 brothers. He clearly favors Joseph, causing the friction that exists between Joseph and his brothers. Jacob needs to be a good actor, who can sing and move reasonably well. *This role will double as Chorus as able.*

JOSEPH'S 11 BROTHERS: Male roles, but will cast male or female actors. **Reuben, Simeon, Levi, Judah, Dan, Naphtali, Gad, Asher, Issachar, Zebulun, and Benjamin** are jealous of Joseph being their father's favorite son, sell him into slavery, but ultimately realize their

wrongdoing and show growth as characters by the end. Looking for strong actors who are skilled dancers and singers, looking for harmony singers. Featured solos are available through the show.

11 WIVES: They sing and dance throughout the entire show with the brothers. Show similar growth as the brothers through show. Looking for strong singers and dancers, looking for harmony singers. Some featured solos/dance opportunities.

POTIPHAR: Male range, (Baritone, Vocal Range D to B). Potiphar is a rich, self-indulgent and sophisticated Egyptian capitalist who buys Joseph as a slave. Needs to be a strong actor as well as singer/speak-singer. *This role will double as Chorus as able.*

MRS. POTIPHAR: Female, Strong Dancer and actor. Mrs Potiphar is a strong woman who likes to get her own way. She thinks first and foremost about her own personal gratification. She needs to be a strong mover/dancer, who is comfortable in acting in a seductive manner. *This role will double as Chorus.*

BUTLER & BAKER: Male or female, (Tenor range). The Butler and the Baker both work for the Pharaoh. They are both decent men in precarious situations. They need to be good singers and strong actors. *Will double as Chorus as able.*

PHARAOH: Male range, (Baritone, Low B to High G#). Pharaoh is the leader of Egypt and a very self-important man. He is desperately searching for the truth in his dreams. He sings an Elvis-style song, and is very comfortable having adoring fans. He needs to be a strong singer and character actor and have good "Elvis" style movement! *Will double as Chorus as able.*

Vocal ranges are a general guide. Slight adaptations (within relevant key) may be made by our Musical Director to accommodate some roles.

AUDITIONS

You will need to sign up for a time online at <https://signup.com/go/szhZrzB> . Please arrive ten minutes before your scheduled time to check in and get measured for costumes. We will then see each person auditioning, one by one, in the dance studio to sing and read in front of the audition panel. **You MUST fill out this audition form PRIOR to your audition:**

<https://forms.gle/zc2XgJhLq8MUMUK67>

MUSIC TO PREPARE

Choose one of the songs below at the times requested. The time limit is to help us stay committed to the time schedule. We have chosen what we feel are more challenging songs to

hear at auditions. If you are invited to callbacks, you may be asked to sing another song.
Everyone should prepare for the ensemble audition section.

**Close Every Door - Please prepare from 2:46 to the end (Starting word “close every door”
(beginning of key change))**

Male Lead Audition - Joseph

▶ [Close every door Instrumental / karaoke](#)

**Poor Poor Pharaoh / Song of the King - Please prepare from 2:03 to 2:50 (Starting word
“well I was wandering” ends with “beg of you”)**

Male Lead - Pharaoh

▶ [Joseph - 10. Poor Poor Pharaoh/Song Of The King \(Karaoke/Instrumental\)](#)

**Potiphar - Please prepare from 3:13 to 3:50 (Starting word “Potiphar was counting” ends
with “comes through the door”)**

Female Lead Audition - Soprano

▶ [Potiphar - Karaoke \(Joseph and the amazing technicolor dreamcoat\)](#)

**A Pharaoh’s Story - Please prepare from Beginning to 0:46 (Starting words “Pharaoh he
was” ends with “fairly right wing”)**

Female Lead Audition - Alto

▶ [JOSEPH- A Pharaohs Story Instrumental/Karaoke HD](#)

Jacob and Sons - Please prepare 1:01 to 1:28

Ensemble / All Male Leads

▶ [Jacob and Sons / Joseph's Coat](#)

ACTING AUDITION INFORMATION

- **ACTING NOTES:**

This show is unique in that it is sung through, with very little spoken dialogue, HOWEVER that doesn't mean your acting ability isn't important!!

First, make sure to intentionally act during your song(s) AND monologues. Think about what words to emphasize, think about what your character is trying to achieve with their words/actions, what emotions are they conveying.

That also means be prepared! Nothing has to be memorized and you can have the words with you, but be familiar with it and show you put in effort. Practice in the mirror or record yourself

and watch it back. This is a high energy show! Your audition should be interesting and show us a character that is engaged in the story and being authentic to the character for your song choice.

Next, for monologues-

There are a number of stylizations in this show, so for monologues I've pulled lyrics from songs that need interesting accents/choices. These should not be sung but should be prepared as spoken lines.

You can pick 1-2 options to present from the choices below. Again- these should be well prepared but *do not* need to be memorized.

Afterwards, instead of sides where we read back and forth together, you may instead be asked to read a different monologue from the ones you presented, or to read a monologue again in a new voice or with notes to try. This allows us to see how you take notes and see that you are willing to try new things. It does not have to be perfect, and is going to be designed to be silly nonsense. We want to see how you'll play with a character/how you adapt. For example, you may be asked to read one again but to do it as though your character is the maddest they've ever been, etc. Does that actually happen in the show? Probably not! But try to have fun and show different choices!

- **MONOLOGUES:**

You can prepare 1-2 of your choice. These do not have to be memorized, but you should be well prepared/practiced.

- 1) Narrator:**

Joseph's brothers tore his precious multi-coloured coat, and having ripped it up, they next attacked a passing goat! Soon the wretched creature was no more... They dipped his coat in blood and guts and gore.

- 2) Narrator:** Guess what? In his bed Pharaoh had an uneasy night. He had had a dream that pinned him to his sheets with fright. No-one knew the meaning of this dream. What to do? Whatever could it mean?

- 3) Jacob: (should sound mature/fatherly)**

Joseph's mother, she was quite my favourite wife. I never really loved another all my life, and Joseph was my joy because he reminded me of her.

- 4) Brothers/Wives: (Start confident, becoming more unsure as you go)**

The dreams of course will not come true. That is, we think they won't come true... That is, we hope they won't come true... What if he's right all along?!

5) **Reuben(a brother):** (Cowboy/Western character)

Father, I've something to tell you, a story of our time. A tragic, but inspiring tale, of manhood in its prime. You know how you had a dozen sons...well, now that's not quite true. But feel no sorrow, do not grieve. He would not want you to!

6) **Butler:** (in prison. Asking Joseph to interpret dream)

There I was standing in front of a vine. I picked some grapes and I crushed them to wine. I gave some to Pharaoh who drank from my cup... I tried to interpret, but I had to give up.

7) **Pharaoh** (Elvis character)

Well, stone the crows! This Joseph is a clever kid! Who'd have thought that fourteen cows could mean the things he said they did?

8) **Simeon(a brother)**(French accent. Canaan is in a famine. Very dramatic):

Do you remember the good years in Canaan?

The summers were endlessly gold. The fields were a patchwork of clover, and the winters were never too cold. But no one comes to dinner now... We'd only eat them anyhow. I even find I'm missing Joseph's dreams.

9) **Joseph**(developing a plan to trick his brothers. They did try to kill him after all):

(to audience) I shall now take them all for a ride, after all they have tried fratricide...

(to brothers) How do I know where you come from? You could be spies!

Telling me that you are hungry-that could be lies!

(listens to their begging)...I rather like the way you're talking, you're astute and sincere. Suddenly your tragic story- it gets me right here.