

Rebecca Bair

Image List

Untitled (Shadows), 2022. Archival inkjet print mounted on plexiglass, 47 ½" x 29 ¾".

Portal (n.1) and (n.2), 2022. Digital print on Dacron, 10' x 4'.

Untitled (Cyanotypes), 2022. Cyanotypes on textile, Variable size.

If I Wished My Hair Was Longer, 2022. Inkjet print mounted on Dibond, 3' x 5'.

Conditioning, 2022. Shea Butter and Charcoal Monoprints - Series, 4" x 6".

Bubbles, 2021. Permanent Marker Drawings on Gloss Paper - Series, 4" x 6".

Sky Light, 2020. Mixed Media Installation, 13' x 20'.

Collaboration With The Sun, 2020. Shea butter and charcoal drawing on plexiglass, 4' x 8'.

Imager, 2020. Variable Digital Print, Variable Size.

Pressed, 2019. Monotype Print, 22" x 30".

Reach & Coil, 2019. Inkjet on Tyvek, 3.4' x 16'.

They Told Me This Would Heal and ***They Told Me This Would Hurt***, 2019. Altered Inkjet on Plexiglass, 2' x 4'.

For (I Am) The Child of The Sun, 2019. Shea Butter and Multimedia Installation, Variable Size.

Pick(ed), 2019. Variable Digital Print, Variable Size.

Untitled, 2018. Painted MDF and LED backlight, 6'8" x 3'8".

Outside In, Inside Out, 2018. Inkjet on Tyvek, 4' x 14'.

Untitled (Crate), 2018. Plywood and sound installation, Variable Size.

We Are Not Who We Are Oppressed to Be (Black Speaker, White Walls), 2017. Multimedia Installation, Variable size.

We Are Not Who We Are Oppressed to Be (Video), 2017. Multimedia Video Installation, 2 min. loop, Variable Size.

We Are Not Who We Are Oppressed to Be, 2016. Inkjet Print, 2' x 4'.

BLEACHED, 2016. Inkjet Print Triptyque, 2.5' x 6'.

Leather Canyons, 2016. Inkjet Print, 2' x 15'.

Chez Nous, 2016. Multimedia Photo Installation, Variable Size.

Claustrophobia, 2015. Inkjet print photo series, Variable Size.

Hybrid, 2015. Inkjet Print Triptyque, Variable Size.

Bulbs, 2014. Variable Digital Print, Variable Size.

Fire, 2014. Variable Digital Print, Variable Size.