



1st Grade Art/Music Curriculum & Pacing Guide

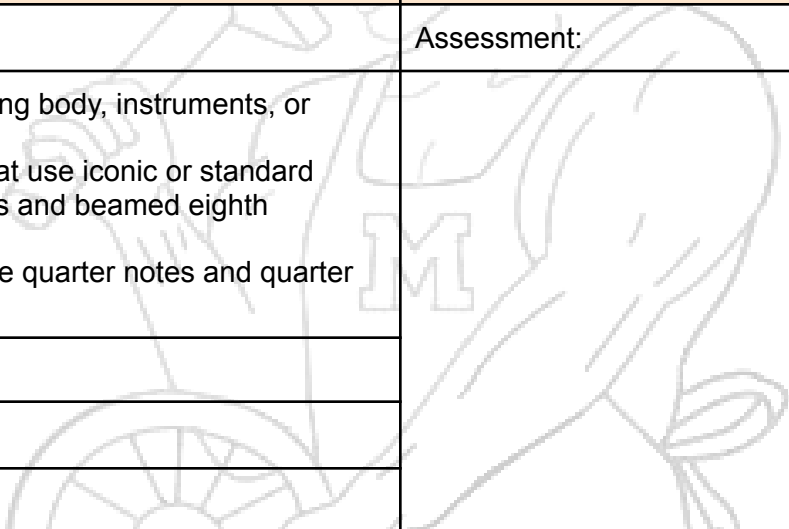


Content Area: Visual and Performing Arts		Grade Level: 1 st grade	
Title of Unit: Music		Number of Weeks/Days: 18 weeks	
Standards:		Assessment:	Resources:
1.ML.1.1 Use proper technique when singing and playing a variety of music. 1.CR.1.1 Recognize how music is used in customs and traditions of various cultures. 1.CR.1.2 Understand the relationships between music and concepts from other areas.			
Performance Standards:			
1.MR.1.2 Recognize melodic patterns, rhythmic patterns, dynamics, and forms when presented aurally. 1.MR.1.3 Compare appropriate behaviors for different types of music performances (such as outdoor concerts, concerts with audience participation, vocal concerts, etc.). 1.MR.1.4 Classify timbre by pitched or unpitched instruments and sounds.			



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Title of Unit: Music		Number of Weeks/Days: 4.5 weeks	
Standards:		Assessment:	Resources:
1.ML.1.3 Execute simple rhythms using body, instruments, or voice.			
1.ML.2.1 Interpret rhythm patterns that use iconic or standard notation for quarter notes, quarter rests and beamed eighth notes.			
1.ML.2.3 Use iconic symbols to notate quarter notes and quarter rests.			



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Standards:		Assessment:	Resources:
1.ML.3.2 Select a variety of traditional and non-traditional sound sources to accompany readings, stories, or dramatizations. 1.ML.3.3 Use iconic notation to compose simple rhythm patterns consisting of quarter notes, beamed eighth notes, and quarter rest durations.			



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Standards:		Assessment:	Resources:
1.ML.1.4 Apply changes in dynamics and tempo when singing and playing music. 1.MR.1.1 Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics, and form) while listening to and/or singing music.			



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Standards:	Assessment:	Resources:
1.ML.1.2 Use accurate pitch to imitate three-pitch melodic patterns.		
1.ML.2.2 Execute three-pitch songs with voice and/or instruments.		
1.ML.3.1 Use improvisation to create two-phrase melodies using three pitches.		



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Title of Unit: Art		Number of Weeks/Days: 18 weeks	
Standards:		Assessment:	Resources:
1.V.1.1 Identify tools, media and processes. 1.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form and space. 1.V.1.5 Understand characteristics of the Principles of Design, including repetition, emphasis, contrast, and balance. 1.V.3.1 Use a variety of tools safely and appropriately. 1.V.3.2 Execute control of a variety of media. 1.V.3.3 Use the process of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art. 1.CX.1.3 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life. 1.CX.1.5 Understand that art is a reflection of the artist's ideas, environment, and/or resources. 1.CX.2.2 Identify connections between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.			

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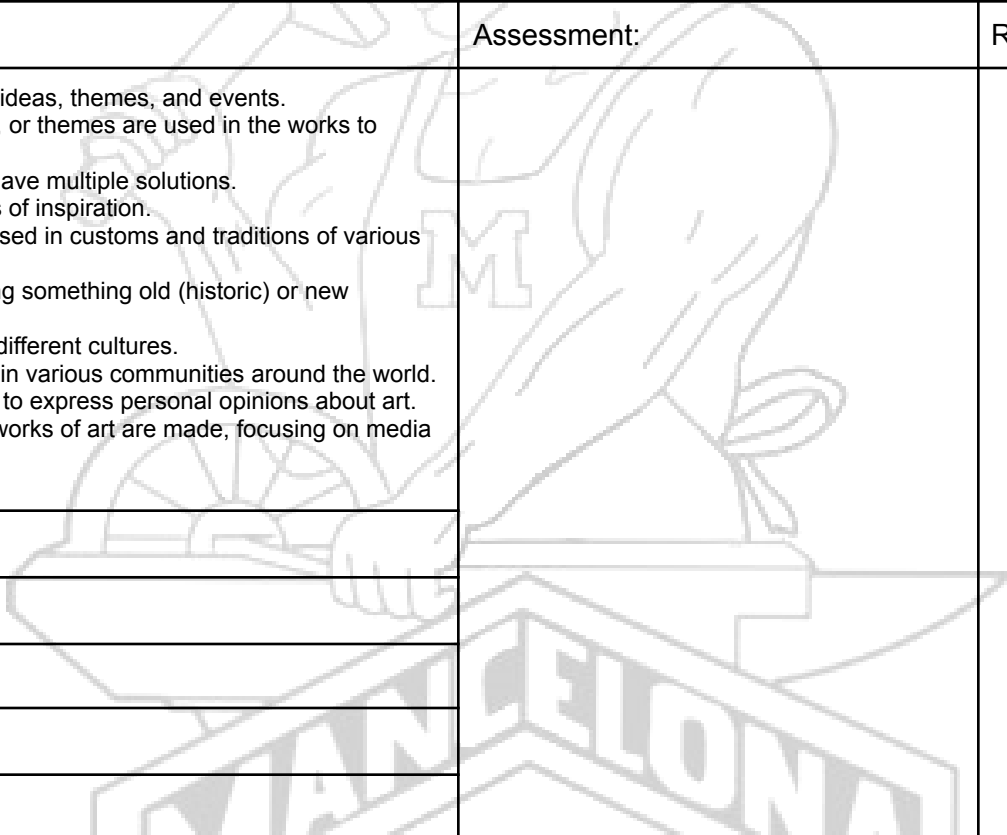


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Content Area: Visual and Performing Arts		Grade Level: 1 st grade	
Title of Unit: Art		Number of Weeks/Days: 4.5 weeks	
Standards:		Assessment:	Resources:
1.V.1.2 Create original art that expresses ideas, themes, and events. 1.V.1.3 Recognize that symbols, subjects, or themes are used in the works of others to communicate. 1.V.2.2 Understand how physical location affects what is seen in the immediate environment. I.CX.1.1 Recognize how visual arts are used in customs and traditions of various cultures. 1.CX.1.2 Identify images in art as depicting something old (historic) or new (contemporary). 1.CX.1.4 Understand how art represents different cultures. 1.CX.2.1 Identify the role of functional art in various communities around the world. 1.CX.2.3 Differentiate between sharing ideas and copying.			



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1.V.1.2 Create original art that expresses ideas, themes, and events. 1.V.1.3 Recognize that symbols, subjects, or themes are used in the works to communicate with others. 1.V.2.1 Recognize that artistic problems have multiple solutions. 1.V.2.3 Create art from imaginary sources of inspiration. 1.CX.1.1 Recognize how visual arts are used in customs and traditions of various cultures. 1.CX.1.2 Identify images in art as depicting something old (historic) or new (contemporary). 1.CX.1.4 Understand how art represents different cultures. 1.CX.2.1 Identify the role of functional art in various communities around the world. 1.CR.1.1 Use appropriate art terminology to express personal opinions about art. 1.CR.1.2 Explain how and why personal works of art are made, focusing on media and process.		



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