

## **Emily Brenchley Professional Profile**

I started dancing at the age of 4 at the Rebecca Davies school of Dance, York. It was here that I began learning ISTD Ballet and Modern. Dancing was my favourite hobby; I took part in festivals and thoroughly enjoyed performing in the dance shows that we put on every other year.

When I was 14 I realised I was so passionate about dancing that I wanted to pursue it as a career. I began to attend jazz workshops held in York by Eric Carpenter and also became an associate of the Northern Ballet Theatre attending and open class every Wednesday in Leeds.

When I was 16 I auditioned to go away to dance school and I was awarded a place at Northern Ballet School, Manchester where I attended for 3 years from September 2005-July 2008. It was here that I gained the National Diploma in Professional Dance validated by Trinity College, London.

Whilst training at Northern Ballet School I also studied ballet, jazz, modern, contemporary, tap and singing. I gained my advanced 1 in ISTD Ballet, Modern and Tap and also studied the RAD syllabus. I also achieved the FDI in ISTD Ballet, Modern and Tap.

After graduating from college I went on to work for Costa Crociere as a Production Dancer taking part in 8 different production shows and being lucky enough to be a part of the first cast on board 2 of the ships for the "In House" company. It is with this company that I have started to grow as a professional dancer learning so much from other professionals with many different backgrounds.

With this company I have seen many different parts of the world including South America, The Indian Ocean, Asia and Europe. I feel that I have not just grown as a dancer but a person, wiser to the world as well.

I want to carry on performing for as long as I am enjoying it and am able to but I'm not sure what I want to do in the future. I want to keep my options as open as possible and that's why I am taking this degree, to not only be a better professional practitioner but to also gain a recognisable degree which will help me further my career whether I decide to take it through dance or maybe a slightly different direction.