

OCT/28/2016 - Artist Highlight: Footpaws!

New to the Paw Post or have questions/curiosities about it? Check out the <u>Facts and F.A.Q.s Document</u> for all you need to know!

## \*growf!\*

## Colour Guide (for who's talking): TC, TideKeeper, Sera, Rylae, VampireKitty

And with the end of the week comes another Paw-Post - this time with lots of music, links, and a huge artist highlight of Footpaws! (gee... wonder if he likes footpaws?) Certainly would have been a Paw-Post that ended up posted on Saturday if I hadn't had help today - another co-worker retired, so was tied up at that, and had to give <u>CAThulu</u> a ride too, but thanks to the help, I could still get this done in time - woo!

I have updated the <u>Facts and FAQs</u> document that's linked at the top of each Paw-Post to have more recent info. If ever someone asks you "What's the Paw-Post?" just point them towards that and it (I hope) has everything they might be curious about answered in it. By the way, if you have any questions about the Paw-Post - do ask! The more folks ask, the more I can expand that document.:)

Oh - and **HAPPY HALLOWEEN** everyone! <u>I even got a mask</u> for the occasion. :3 Alright, onwards we go!

# TC's Random Music Pick

Luke Million "Stranger Things" - 2016

This is the extended version of the theme for the Netflix series Stranger Things, known as the "Upside Down Remix". If you haven't seen this series yet... ho ho... this is one of the shining reasons Netflix is gonna kill traditional cable companies - amazing series! Set in 1983, they chose a theme that sounded very much like 80's synth music (click here for the original opening theme). So the Luke Million version is the full song - and OH so 80's like. :P It's also available for purchase on Beatport and other sites. As for a little commentary on the series, one of the things that really struck me was how well they replicated 1983. I was about the same age as the kids in the series back then! They really did an amazing job on the technology, the cars, the bicycles - pretty much everything is bang-on for the era. The ONLY thing they got wrong is those radios they use. I was SO into walkie-talkies back then, and those were like my dream radio to have, but I don't remember seeing them in the Radio Shack catalogue until at least 1985. Prior to that, they had much smaller, weaker models than those and they were only single channel. But I can see why they didn't use them for the show - those weaker ones were only good for about a quarter mile, straight field, line-of-sight. :P

## Sera's Random Music Pick

Geoff Knorr - "Civilization VI - Spain (Atomic Era)" - (2016)

So aside from my previous mention of my liking for older music, there is one exception to this, game music soundtracks. It doesn't seem to matter what year, there are always PLENTY of good pieces to listen to. My most recent purchase of Civilization VI has left me blown away with its amazing soundtrack. It was extremely hard for me to choose one to put up in the random pick, but ultimately, it was the Spanish theme that really kicked me around (in a good way) emotionally, especially when it hits at 2:09, and even moreso at 2:26. I had to choke back a few tears when I first heard this (I am such a softy when it comes to music ^\_^). If you ever get a moment, do check out the rest, the others among my favorites are the Scythia, Greece, and Japan Atomic Eras.

# TideKeeper's Random Music Pick

MIKA - "Rain" - 2009

I'm not completely sure what it is about MIKA's sound -- I just really enjoy his work; he's got a really pleasant sound to his voice, and his songs are almost always upbeat, yet hiding a bit of a darker message or meaning than the bubbly sound would imply. (At least, from what I've encountered of his work so far.)

# Rylae's Random Music Pick

Tunde Adebimpe - "Speedline Miracle Masterpiece" 2015

This be a song I've stumbled on to recently and have enjoyed it quite a bit. I love the whole 80's vibe that it puts out throughout the song. Definitely worth check out!:)

# Open for Sales/Commissions

Anuvia: https://www.furaffinity.net/journal/7889317/

CariFoxLeopard: <a href="https://www.furaffinity.net/view/21557353/">https://www.furaffinity.net/journal/7859075/</a> (Halloween pin-ups!)

Skye: <a href="https://www.furaffinity.net/commissions/skye/">https://www.furaffinity.net/commissions/skye/</a> (normal comms.)

Tag Staggard: https://www.furaffinity.net/journal/7886345/

Tartii: <a href="https://www.furaffinity.net/journal/7889040/">https://www.furaffinity.net/journal/7889040/</a>
TheOwlette: <a href="https://www.furaffinity.net/journal/7888968/">https://www.furaffinity.net/journal/7888968/</a>
Volac: <a href="https://www.furaffinity.net/journal/7878250/">https://www.furaffinity.net/journal/7878250/</a>

## **GENERAL LEGEND**

**nsfw** = Nudity and/or adult situation

nsfw-ish = Impending adult situation, suggestive nudity

sfw-ish = mostly safe, but implied pending adult stuff, or anatomically correct bumps. :P

sfw = hopefully won't damage anyone's brains if they see it on your screen

m = male

f = female

**f-h** = mostly female hermaphrodite

m-h = mostly male hermaphrodite

**h** = hermaphrodite (50/50 for m/f)

**tm** = transgender/inter-sexed, identifies as male

tf = transgender/inter-sexed, identifies as female

**qn/u** = gender neutral or gender unknown

macro = super-sized characters involved

micro = tiny sized characters involved

reference = character reference sheet

charr! = a Guild Wars 2 race... I'm biased here - they're sexy and get their own rating. :P

<character name!> - A picture with a well known character that nearly always means good paw-shots (eg. Sera,

Loki)

paws-only. = Paws Only; IE, the image is just footpaws/feet

foot-worship = picture denoting worship/love of feet or paws via sniffing, lciking, nuzzling, etc.

**TCO!** = Tame Comments Only (don't post suggestive or sexual comments on artists page; they don't want/like it)

**Light-BDSM** = Light bondage type play picture such as basic restraints or shibari

**BDSM** = more intense bondage, discipline, control, dominance, etc.

Pawsexual = Person who derives 51% or more of their sexual drive from Feet/Paws

rl-human = Real life human foot picture

art-human = digital or traditional art, human foot picture

# Footpaw Class System:

C1 to C5

See either of these journals for details/examples:

https://www.furaffinity.net/journal/7014996/

https://www.weasyl.com/journal/93938/footpaw-feet-classification-system-for-paw-posts

# Most Pawesome Picture

## by CariFoxLeopard

(C4: nsfw -- m/f -- canine -- foot-worship) https://www.furaffinity.net/view/21543010/

Cari does it again with this one! A very energetic and beautiful pose that has the male absolutely enjoying the lovely soles of the female while they make love, and she looks quite happy about the whole situation too! The pose comes off so elegantly as well - very graceful action lines. The expression work is also SO good.

## Foot & Paw Art from this Week

## CariFoxLeopard:

Placeholder for the Queen of Peets... who got Most-Pawesome anyway! ♥

## BartucTheBloody:

- (C3: nsfw -- m -- avian; falcon -- Starfox, Falco!, macro) Most Pawesome Runner-Up!
  - http://www.furaffinity.net/view/21559432/
    - Okay... I am totally down with all the little folks enjoying Falco's sexy scaled feet in this one! I'd be doing the same thing!

#### Bonk:

- (C2: nsfw -- m -- shark -- pole-dance)
  - https://www.furaffinity.net/view/21539812/

## Catwolf:

- (C4: sfw -- m -- canine; wolf -- tickling, paws-only)
  - https://www.furaffinity.net/view/21507133/

#### Chibi-Marrow:

- (C4: nsfw --m/f --canine)
  - http://www.furaffinity.net/view/21509692/

#### Dreiker:

- (C4: nsfw -- m -- dragon)
  - <a href="https://www.furaffinity.net/view/21561777/">https://www.furaffinity.net/view/21561777/</a>

#### EccentricChimera:

- (C2: sfw -- m -- canine; wolf)
  - http://www.furaffinity.net/view/21545498/

## **EkBellatrix:**

- (C4: nsfw -- m/m -- canine)
  - https://www.furaffinity.net/view/21513725/
- (C4: nsfw -- f -- feline)
  - https://www.furaffinity.net/view/21537723/
    - Never seen a glass-swing used before cool idea! And very lovely golden sole pads.
- (C4: nsfw -- m/m -- dragon)
  - https://www.furaffinity.net/view/21556463/

## **Evil-Sprite:**

- (C3: sfw -- m/m -- digimon; renamon -- micro, Taorena!) Most Pawesome Runner-Up!
  - <a href="http://www.deviantart.com/art/Drawing-Paws-Lesson-Two-642031772">http://www.deviantart.com/art/Drawing-Paws-Lesson-Two-642031772</a>
  - <a href="https://beta.furrynetwork.com/?viewId=1340083&viewType=artwork">https://beta.furrynetwork.com/?viewId=1340083&viewType=artwork</a>
  - https://www.furaffinity.net/view/21525907/
    - That is EXACTLY what would happen if I took that class too. I mean... mmf... look at that sole! \*hugs it\*
- (C3: sfw -- f -- digimon; renamon -- Runa!, animation, macro)
  - https://www.furaffinity.net/view/21534761/
- (C1: sfw -- m -- feline; cat-god -- Beerus!, animation, macro)
  - o http://www.deviantart.com/art/Lord-Beerus-Has-Arrived-642462819
  - https://beta.furrynetwork.com/?viewId=3690&viewType=multimedia
  - https://www.furaffinity.net/view/21550299/

#### F-R95:

- (C4: nsfw -- m/f/m/f -- canine, canine-hybrid)
  - https://www.furaffinity.net/view/21522546/
  - https://beta.furrynetwork.com/artwork/1339582/group-sex-2/

## Fumiko & Rkt (collab.):

- (C3/C4: nsfw -- m -- feline)
  - https://www.furaffinitv.net/view/21511898/
  - https://beta.furrynetwork.com/?viewId=1341180&viewType=artwork

#### HaSKA:

- (C4: sfw -- feline; cat -- paws-only)
  - http://www.furaffinitv.net/view/21558727/
    - This is just one of many Paw-icons that HaSKA's done the paws are the same but colours and presentation vary, so have a look at her gallery for more examples!

## Hioshiru & SpeFides (collab.):

- (C4: nsfw -- f -- canine)
  - o https://www.furaffinity.net/view/21522374/

## HomogenousRule:

- (C4: nsfw -- m -- canine)
  - https://www.furaffinity.net/view/21501268/

## Hopalong:

- (C3: sfw -- f -- canine -- Alexis!, offering/showing-feet)
  - https://www.furaffinitv.net/view/21545901/

#### Inu-Jean:

- (C3: sfw -- m -- digimon -- macro, Dragoneer!)
  - https://www.furaffinity.net/view/21501952/

## KampferWolf:

- (C3: nsfw -- m x4 -- otter, feline -- foot-worship, light-BDSM)
  - https://www.furaffinity.net/view/21498915/

## **KrazyKurt:**

- (C3: sfw -- m -- canine; dog -- FIFA, Zabivaka!)
  - <a href="http://www.deviantart.com/art/Zabivaka-641916885">http://www.deviantart.com/art/Zabivaka-641916885</a> (hi-res)
  - o https://www.furaffinity.net/view/21515834/

## **Modem Leolynx:**

- (C2: sfw -- m -- feline; cat)
  - https://www.furaffinity.net/view/21551069/
- (C3: nsfw -- m -- feline; cat -- macro, impending-stomp)
  - https://www.furaffinity.net/view/21551159/

#### Munsu:

- (C3: sfw-ish -- m -- snake -- Overwatch, macro, Ezekiel!, stomp)
  - https://www.furaffinity.net/view/21514419/
    - Eeeeeeee... the sole details! That is some amazing skin/scale flex details on the mid-sole and toes.

## RedFeathers:

- (C1: nsfw-ish -- f/m -- humanoid, reptile; snake -- micro, Daeni!) Most Pawesome Runner-Up!
  - http://www.furaffinity.net/view/21536631/
    - Mmmf... wow Daeni may well just have the most perfect C1 style male feet I've ever seen - or at least in this pic he does! The details that RedFeather put into them are amazing - like even the base of his toes are so well lined-out. If ever you wondered what sorta C1 proportions I consider best - boom, right there. :)

#### RobinTheFox:

- (C3: sfw -- f -- dragon -- offering/showing-feet)
  - https://www.furaffinity.net/view/21542920/

#### Solaxe:

- (C3: sfw -- m -- canine; dog -- FIFA, Zabivaka!)
  - <a href="https://www.furaffinity.net/view/21542840/">https://www.furaffinity.net/view/21542840/</a>

## SorcererLance:

- (C2: sfw-ish -- f -- feline; panther -- "Life's a Zoo", Minou!)
  - https://www.furaffinity.net/view/21517128/
- (C2: sfw-ish -- f -- feline; panther -- "Life's a Zoo", Minou!)
  - https://www.furaffinity.net/view/21538431/

## Syberfab:

- (C4: nsfw -- f/m/f -- charr!)
  - https://www.furaffinity.net/view/21550532/

## Tag Staggard:

- (C4: sfw-ish -- m -- canine -- femboy)
  - https://www.furaffinity.net/view/21518978/

## Teaselbone:

- (C3: sfw -- m -- dragon -- Donamer!)
  - https://www.furaffinity.net/view/21510879/

## Thaz:

- (C4: nsfw -- m x4 -- dinosaurs -- foot-worship)
  - https://www.furaffinity.net/view/21500857/

#### Vallhund:

- (C4: nsfw -- m/m/m -- canine, feline)
  - https://www.furaffinity.net/view/21545494/

#### Volac:

- (C4: sfw -- f? -- feline)
  - http://www.furaffinity.net/view/21399370

## WagnerMutt:

- (C4: nsfw -- m/m -- canine)
  - https://www.furaffinity.net/view/21505229/
  - <a href="https://beta.furrynetwork.com/?viewId=1338573&viewType=artwork">https://beta.furrynetwork.com/?viewId=1338573&viewType=artwork</a>

## WatchOutForDragons:

- (C3: sfw -- m/f -- raccoon, canine; fox -- paw-bed!) Most Pawesome Runner-Up!
  - https://www.furaffinity.net/view/21528517/
- (C3: sfw -- m -- dragon)
  - https://www.furaffinity.net/view/21534227/

## Wolfy-Nail:

- (C4: nsfw -- m/f -- bovine; bull, canine: dog)
  - https://www.furaffinitv.net/view/21506846/

## **ZP92**:

- (C2: nsfw -- f -- feline; lion -- Cleo)
  - https://www.furaffinity.net/view/21527866/
- (C1: nsfw-ish -- f -- canine; fox -- light-BDSM)
  - <a href="http://www.deviantart.com/art/Roh-in-Peril-642697757">http://www.deviantart.com/art/Roh-in-Peril-642697757</a> (hi-res)

#### ZP92:

- (C1: sfw-ish -- f -- human -- Pokemon Sun and Moons, Olivia!)
  - <a href="http://www.deviantart.com/art/Olivia-641909126">http://www.deviantart.com/art/Olivia-641909126</a> (hi-res)
  - https://www.furaffinity.net/view/21527809/

■ Eeee gods, those are lovely soles on a very beautiful lady. LOVE the green nail polish too.

# **Artist Highlight: Footpaws!**

#### Main Site:

https://www.furaffinity.net/user/footpaws/

#### **Alternative Sites:**

http://foot-paws.deviantart.com/

## Work Samples (picked by Footpaws):

- (C4: sfw -- m -- kaiju; lizard -- Zilla!)
  - https://www.furaffinity.net/view/13517390/
- (C3: sfw-ish -- m -- bear -- tickling, light BDSM)
  - https://www.furaffinity.net/view/10801591/
- (C2 & C3: sfw -- f/m/f -- canine, reptile; lizard)
  - https://www.furaffinity.net/view/16378627/

## **Work Samples** (picked by TC):

- (C3: sfw -- m -- canine; fox)
  - https://www.furaffinity.net/view/17540511/
- (C3: sfw -- m -- canine; fox -- sleep-feets)
  - https://www.furaffinity.net/view/11486949/
- (C3: sfw-ish -- m/m -- canine -- paws-only)
  - https://www.furaffinity.net/view/13637704/
- (C4: sfw-ish -- mx8 -- dinosaur -- light-BDSM, tickling)
  - http://www.furaffinity.net/view/10415623/

## **Personal Summary:**

Hello. I am a British red fox known simply as Fox (but you may know me better as Footpaws, FP or Mr Paws!) and I specialize in foot/paw fetish, bondage and tickle torment for all you foot/paw lovers out there.

My goal is to cover as many scenarios, species, characters, methods, camera perspectives and styles as possible using thematically correct and relatable methods (This means that fan characters are somewhat limited to the cannon of their respective universe). Hopefully my art can strike a special chord with viewers.

## **Comment Preferences:**

Say whatever you like. I will respond appropriately.

## **Commission Info:**

Not a fan of drawing for others.

## Some Q&A:

(TC) Hi Footpaws - welcome to the Paw-Post! Ha - I have to say, of all the artists interviewed, you certainly have the most unmistakably paw-centric alias. Did you decide to just use that one for its obviousness?

(Footpaws) I've never been too flashy with my naming conventions. I am in fact a red fox called "Fox" after all. I wanted to make sure people knew exactly what they were getting when visiting my gallery. All paw related art with none of the fluff.

(TC) Normally I'd ask an artist if they were into footpaws in any way when they draw nice ones, but I think that's rather obvious in your case! So instead, let's start with this; when did you first realize you were into footpaws?

(Footpaws) Well I often surprise people with this one. I have always been more into human feet then footpaws \*shock horror\*. This means I developed a traditional foot fetish long before I looked into antho type paws.

I feel that human feet are sexy while animal feet tend to be more cute or dangerous looking.

As for how long I have admired them... Human feet since as long as I can remember. Footpaws only started grabbing my attention a few years ago!

(TC) So your appreciation for them definitely extends to human feet - in real life as well?

(Footpaws) I'm all about the human feet. My anthro designs simply could not exist without having such a fondness for the real thing and it's this that I feel is the big defining feature for human feet. They exist to be enjoyed in real life which is something you just cannot do with footpaws.

As a result I try to incorporate the best elements of human feet into my paw designs to give them the sort of appeal that works for me and hopefully you too!

(TC) Since you mention enjoying them - has this been something you've been able to share at all with a mate or friend who is open to it in real life?

(Footpaws) Of course. That is the whole point of enjoying them in real life after all. I often bring my interest to those who don't usually consider feet to be a sexual thing because if you don't ry you will never know.

The simple fact of it is that if feet are not involved in some way then I am not involved! I just like them that much. It seems to work out for me too. How many people out there will refuse a nice foot rub and it's a perfect way to kick things off. As an example of one of my footy adventures, I was able to organize a little footathon where I took this picture (sfw -- m -- human-feet,

feet-only). Needless to say, I was able to have fun with all of them and it's partly why I feel that paw fans who are not into human feet are missing out big time!

(TC) Are you able to explain in detail some of the aspects of what you like about footpaws/feet - aesthetics, shape, texture, type, scent, warmth, etc? Be as descriptive as you wish.

(Footpaws) I certainly can and I think that it's very important to know why you like what you like, especially if you have to then portray it through a medium such as art for others to enjoy.

Firstly their shape and size, are perfect for nuzzling into. The soles can even form a nice soft pillow to rest on in-between all the nuzzly stuff.

The shape of the curves are particularly enticing with the foot taking on an almost aerodynamic look from the side while being able to present those plush rounded toes, balls and heels from a sole perspective. Both cool and cute at the same time with a deliciously strong frame to boot.

The way they move has its very own charm. Having toes curl and flex is a good way to make me salivate and there are a number of ways to make them wriggle around for my pleasure. Their limited mobility and location make them perfect targets for some cheeky tickling whether it be with your own claws, tongue, teeth or other tools!

There textures are just as exciting as they present both soft, hard, smooth and fury feels. A squishy set of plush pads underneath can perfectly complement a smooth bony structure on top and finishing it all off nicely is a set of claws to add one more interesting dynamic to this amalgamation of treats ^^

Smell is one of those areas that divides a lot of foot fans. I personally like the natural, earthy, barefoot smell but I'm also a fan of that fresh from a shoe/sock smell or the morning scent that you get after a night under a warm blanket. Morning feet have their very own feel and smell. Not a fan of that putrid stench that some people seem to like and given that my characters tend to walk about barefoot I'm happy to be able to minimize the chances of that being a thing. Silly green waft lines are a no go.

Taste is yet another thing that changes depending on the recent activity of the foot in question but It's usually good in most cases and I can spend literal hours licking every part of a foot. there are just so many areas and grooves to explore with one's tongue that it never gets old.

Even sound should get a mention. You all know that faint slapping sound as someone walks barefoot on a hard surface or that small tippy tap of claws hitting the floor.

It's a simple, enticing quality but an important one. You wouldn't want to be watching a cartoon where a barefoot character is making regular shoe footstep sounds after all.

On top of all this, the fact that you always get a nice symmetrical two feet for one person deal means double the fun of all the above adding the ability to switch between them to keep things fresh.

There really is something to enjoy for each of the senses and I could go on for days about every aspect that makes them great but this is at least a taster of how I feel about them.

(TC) Oh wow - that is a beautifully detailed explanation! I think that's also the first I"ve ever heard someone mention "sound" - and it's very true! I'm very with you on the scent aspect of them too - that's very much how I also think of it. So, some people are rather shy about liking feet - I now I was when younger (of course, that was pre-Internet, so I had no idea others were into it!) - I've found folks are a lot more accepting of it then you tend to think they are. Would you have any advice to tell someone who hasn't opened up about liking them?

(Footpaws) Well like I mentioned earlier, you can always start off by offering a foot massage. All it takes is an appropriate moment to offer, like after a long walk or a session at the gym as a way to wind down and help relax.

Occasionally the recipient will be a bit shy to show off their feet (I'm going to assume you already know what the person's feet look like by this point) but you can point out how it doesn't bother you in the slightest. In fact it's something you enjoy doing for others and have done it plenty of times before. Some have even been said that you're quite good at it! (if this is a lie then it will soon become a truth after this ^^).

It would have to take a very stubborn individual to turn all of this down but if that's the case then their probably not right for you in the first place.

In less formal situations, I say just go straight for the feet and see how the recipient takes it. Confidence is a huge part this after all. If you already know the person relatively well then they should be OK with a little experimentation.

(TC) \*chuckles\* Agreed - I think folks will be surprised to learn that people are a lot more "okay" with it than we initially think. Now when it comes to drawing them, you have quite a unique style. How long have you been drawing footpaws - or even just drawing in general?

(Footpaws) I've been drawing ever since I was young but only decided to put my skills to use on the footpaw scene after realizing that there was no one else doing the sort of pictures that I myself wanted to see! This was how my gallery was born on 27th June 2011 and while I had drawn plenty of furry art before hand, there were hardly any fans of my art back then even though my style has remained largely the same.

The style itself comes from a predominantly anime background with small Disney elements sprinkled in for good measure. When I'm not trying to accurately replicate the styles for fan related pictures, I use a decidedly thick outline and sharp angular edges that focus more on the cool aspect of anthro characters rather than the cute fluffy nature of them.

(TC) Do you have a particular favorite kind of footpaw to draw? And by kind, I mean species, shape, type, class?

(Footpaws) Yes. Plantigrade with a perfect balance of animal and human anatomy. Using your system above I would say that Class 3 (C3) fits me best.

So while I myself am into human feet I think the type of foot should be dictated by the way the rest of the character is drawn. Consistency in character design is far too important to compromise just because the artist has their own preferences after all.

If you want a more human looking foot then you should also draw a more human looking character am I right!? The same should go for artists who draw digitigrade paws too. Once you cross that threshold of being more animal like then your character should also match by having a more hunched back and paw like hands to balance things out correctly. Again it's all about consistency otherwise you end up with a clash of styles.

Its an area I'm a bit of a snob in but to me it's a big part in what makes the difference between a good or bad character design!

(TC) \*laughs\* Yeah, that's something I've noticed - when folks go to digitigrade, they often forget that the character would need longer legs, very power thighs and stand in more of a hunched-over gait. Okay next question - It's also pretty easy to notice that tickling is a big feature of your work - is that something that ranks up there with footpaws or perhaps even more so?

(Footpaws) The two go hand in paw so to speak. As part of the fetishy aspect of feet, I like things to be as interesting and as varied as possible. Tickling produces so many opportunity to spice things up with its heavy reliance on bondage and a clear dom sub interaction between participants.

With macro art the foot is the dom part but with tickling it's usually the foot that is on the submissive end! I talked earlier about how delicious a set of wriggling toes can be. Well how about a helpless set that are being made to dance against their will. Adds a literal touch of sadism to things.

As much as I enjoy paws I just can't help but want to test the sensitivity of a soft sole by stroking my claws against a smooth pair of arches. It's just too good of a feature to pass off about feet and one that can be enjoyed in so many ways both in art and in reality. Again the ability to do all of this for real adds to the enjoyment tenfold. It also gives the vanilla bondage scenes a reason and function beyond just showing someone tied up. Why not give a bound subject a little tickle and show them just how helpless they are in their restraints, unable to escape from something as simple as being tickled. You can get a nice little laugh out of it too! There are only so many things you can do with a pair of feet on there own so why not add tickling to the mix for an added layer of fun ^^

(TC) \*nodsnods\* Good point! Unless of course the person hates it or something - you don't wanna get beaten for the attempt. XD When you draw something (be it personal or a commission) is there a favorite sort of theme or situation that really makes the work enjoyable?

(Footpaws) When a brand new idea just clicks and you know its too good not to be drawn. You look about and sure enough, no one else has produced this image yet! It could be the position, camera angle, character choice or method of interaction that gives it an edge above the rest and now it's just down to you as the artist to bring this image to life.

It reaches a point where you wonder how on earth the picture your drawing hasn't been done already by other artists but still, you are the lucky one to break new ground with a fresh piece for your gallery once more.

Then you get to watch from the side as that idea breaks out and inspires other artists to draw similarly themed pieces and before long, a small trend begins in the fandom that began with an idea you had that just clicked one day. Like watching the ripples of your creation take brand new forms.

Sometimes you will get people tracing your work, using characters you've created, imitating your ideas, with and without your permission but it doesn't matter. In the end its imitation and that is a great form of flattery weather it's stolen or not. Besides it's the internet. It's all about sharing ideas and creating great content. As long as other people aren't making money off your work then there is no real harm done. Besides, I'm sure most of us have drawn a character that doesn't belong to us at some point without asking the creator!

(TC) Heh, how about the opposite of that one - is there anything you just really hate drawing or trying to draw?

(Footpaws) There is nothing I feel that is too challenging to draw but there are plenty of things I won't do.

I hate the fandoms heavy reliance on genital focused art. I know for a fact that my gallery would be 10x more popular if I just drew some penis, tits or vagina but I don't want to ever stoop to that level to get extra attention.

As a foot focused gallery I want to keep the focus where it belongs no matter how much people would love to see me draw other things.

Furries have become too desensitization to cock pictures and I want to stand proudly and make my mark as an artist knowing that I didn't have to draw a single animal based dick to get to where I am!

Also I hate drawing backgrounds. Soooo boring but equally valuable to the theming of a picture, the importance of which should not be underestimated no matter how dull they are to produce!

(TC) Argh - VERY much agreed on the crazy focus on genital-art. Yeah it's fun sometimes, but oi, so, so frequent for a general pose when it doesn't necessarily need to be. Now for a chance to turn the questioning around - do you have any questions for myself or the editors of the Paw-Post (Rylae, Sera, TideKeeper and VampireKitty)?

(Footpaws) Sure. This goes out to all of you...

What inspired you to get involved with The Paw-Post?

Is there a specific foot type you have just never been into or do you feel that in the right hands, any foot can look good if done correctly (E.G. some people avoid avian talons, hooves or perhaps regular human feet)?

(Rylae) Well since you asked. It's a matter of helping out one of my good friends. Done a lot for me so I figured I'd give back hehe.

I don't really have a specific foot type I'm not into, but it comes down to how "well" it can be depicted depending on who is drawing it. :)

(Sera) My reason for getting into the pawpost was to give my (very limited) contribution, and really just to help TC out by offering my standards of what I believe is worthy of being in the pawpost.

As for foot types, my preference is heavily fixed on the standard 4 toed feet with pads from the canidae and felidae families of species, which can also still vary in C2, C3, and C4. Any other species will most likely get a big no from me, but there is a very rare chance that I may like something outside of the two stated families.

(TC) The history of how the Paw-Post got it's start is explained in the "Facts and FAQs" document. :) With the average Paw-Post taking 6 to 8 hours to compile, they were getting very tricky to do with a busy work life, and a home life where I have a partly disabled mate who needs a lot of help with stuff now, so after much prodding from friends, I finally accepted some help with the editing work - hence my awesome editing team now.

Hmm... footpaw I'm not into. Well... that's a tricky answer. Technically I can not be into any footpaw or foot if it's ugly and horribly disproportionate. This is most commonly a problem with real feet on humans. I consider myself to be **extremely** picky on what constitutes an attractive foot on a human, thus I consider only about 5% of females to have nice ones and probably less than 1% of males. So, the further away they are from that top tier, the less into them I am. For furry/fantasy footpaws, feet that have too long a body or toes that are too long aren't appealing to me, nor are things like hooves.

(TideKeeper) First question - The honest answer is that TC's shown me so much support that I really really wanted to be able to pay him back somehow. This seemed like a really fitting way to do that, plus get to enjoy the Paw-Post and contribute to it all at once! :D

Ah hrm... I think maybe things with more-than-the-usual number of joints in the digits, maybe? I've never really been terribly put off by feet that I can think of. I have favorites, of course, but can't think of any designs that I outright dislike. I guess if I had a "least favorite" it might be "stump" feet, maybe? Stuff like pachyderm feet? But even then I don't have any real issues with them.:T

(VampireKitty / Corvus) Inspiration to help - I just wanted to help out a friend and I like fiddling with things like layouts and formatting. That and for awhile I was pestering TC and proofreading anyway so it's not that much different now.

Feet that Disinterest me - Generally anything less than C3 doesn't interest me but if done by the right artist can look really nice and appealing. Heh and I may be one of the few people in the list who actually do like well drawn hooves and talons just as much as paws. My interest in feet is typically more aesthetic than sexual but can be both. The only feet I shy away from drawing are human feet and that's simply a skill level thing.

(TC) And lastly, is there anything you would like to say to the readers of the Paw-Post as well as fans of your work?

(Footpaws) This goes out to the fans (not just mine). Please keep supporting your favorite artists because we feed off your praise like crack cocaine. Nothing makes us feel better then coming back from a long shift to see there's a bunch of new Favs and comments to read that are a little more than just "Nice pic".

Also feel free to ask me any questions any time. I usually have an opinion or answer for most topics especially paw related ones so go nuts. And of course keep enjoying those footpaws ^^

Thank you very much Footpaws! Very awesome, long, blunt and honest answers! And first time we all got questions too, heh. Check out Footpaws' amazing gallery if you haven't already - plenty of fun pictures in there. Everyone have a good weekend! See you next week!

TC

Big thanks to my editors and helpers:

Rylae Sera TideKeeper VampireKitty