

Subject: Year 11 Music				
Year 11 Curriculum Intent: The Music department strives to give students a challenging and diverse curriculum that incorporates conceptual level thinking via our theme approach. We are dedicated to encouraging our pupils to use their creativity and individuality to investigate issues using varied styles, language, and creative skills. We aim to create creative, well-rounded individuals who are imaginative, disciplined, inquisitive, collaborative and persistent who think, speak and act like musicians. We aim to instil a passion for music whilst providing a flexible approach to prepare students with the skills and knowledge to develop their understanding of performance, composition, listening and appraising. GCSE students will use their skills from Key Stage 3 to develop a solo and ensemble performance. In relation to the Eduqas specification, students will study the necessary forms and devices to build on their composite knowledge and develop two compositions. Students will then develop their performing skills on their chosen instrument, recording one solo and one ensemble performance. Students will create a free composition and a set brief composition, completing a written score for each composition. Students will study each of the set works in depth, looking closely at how the musical elements have been used within each set work, how the set works compare and contrast, and how to identify wider listening analysis. Students will experience a series of exam style questions on each set work; they will sit a mock listening exam in Year 11.				
	Scheme 1: AO1 Forms and Devices	Scheme 2: AO4 Popular Music	Scheme 3: AO2 Music for Ensemble	Scheme 4: AO3 Film Music
Acquire	Pupils will gain an understanding of how to compose a piece of music in a particular style.	Pupils will gain an understanding of important exam techniques and how to create in the style of Bhangra.	Pupils will gain a deeper understanding of ensemble composition and rehearse their final performance.	Pupils will gain an understanding of specialist skills to deepen their appraising skills ready for their GCSE exam.
Apply	Pupils will select their final choice of pieces for the practical examination and know how to play successfully Pupils will work and rehearse all performances in depth Apply prior knowledge to begin work on the piece for the Composition set brief Continue regular practice on appraising questions in the style of the examination, including comparisons of extracts.	Pupils will create class project - Bhangra Continue to work on their performance (ensemble and/or solo), recording for the final performances as appropriate to assessment criteria Pupils will perform in front of peers and give and receive feedback and target setting.	Pupils will apply prior knowledge and revisit student's free composition including earlier ideas and work They will continue to perfect work on performances, ready to record.	Pupils will apply all knowledge to complete free compositions and all other performances
Vocabulary	Compose Style Rehearse	Style Bhangra Performance	Free Composition Ensemble	Appraising Composition Performance

	Performance Depth Appraising comparison	Ensemble Solo		
Assessment	Assess performances to WJEC Eduqas criteria when ready Monitor composition, processes, progress and composition log.	Assess composition to brief using WJEC Eduqas criteria. Continue to assess performances when ready to WJEC Eduqas criteria.	Mock exam Continue to assess performances to WJEC Eduqas criteria Monitor composition.	Appraising examination