Name of Course: Photo II

Course Overview:
Summary: **Photography II** is a trimester long course dealing with the basic principles, techniques, and processes of photography. Students will review the fundamentals of working with a variety of photographic equipment, including digital 35mm cameras, lighting, scanners, and possibly analog film, to shoot assignments covering a variety of subject matter. Students will develop an understanding of the technical aspects of the camera, learn about design elements in photographs, demonstrate basic knowledge of editing software, explore and discuss digital imagery in society, career options, and create a personal expressive portfolio. Students will be responsible for required readings for various texts, homework, journaling of ideas, shooting images outside of class time, and exhibiting their work. **Performance Indicators:** **VA1.1** Research and explain how art and artists reflect and influence culture and periods of time. **VA1.2** Evaluate features of composition (Including elements and principles of design). **VA1.3** Evaluate the effect of media and their associated tools, techniques, and processes, using elements, principles, and expressive qualities in art forms and genres. **VA2.1** Create a variety of original artwork by choosing suitable media, tools, techniques, and processes. **VA2.2** Design original artworks that demonstrate development of personal style using Elements of Art and Principles. **VA2.3** Select, prepare, and help exhibiting works of art communicating a variety of ideas, feelings, and meanings **VPA3.1** Apply creative problem-solving skills and thinking skills to improve or vary their own work and/or the work of others **VPA4.1** Describe, analyze, interpret, and evaluate art forms by applying concepts, terminology, skills, and processes of the discipline. **VPA4.2** Identify the difference between a personal opinion and an informed judgement **VPA4.3** Research and explain how art and artists reflect and shape their time and culture. **VPA5.1** Analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures. **VPA5.2** Make short and long-term goals based on rigorous criteria and related to time management, interpersonal interactions or skill development that will lead to success in the arts. **VPA5.3** Demonstrate positive interpersonal skills and reflect on the impact of interpersonal skill on success in the arts.

Unit of Study	Essential Question(s)	Content/Skill/Concept	Instructional Strategies
Review of Camera Basics and Photography as a Visual Language and art form.	How does a camera work? How do you triangulate shutter, aperture, and ISO? How does photography impact our culture?	Functions and parts of a DSLR Camera Photographs as a means to shape public perception through subject matter and shot selection. " Does Photography reflect culture or	Video, discussion, and short essay : National Geographic American Photography Part II Hands on activities supported by presentation Graphic organizers Accountable talk/Discussion

		shape culture?	Summarizing and notetaking Guided Practice
What makes a great Photograph?	What are the aesthetic components of a photograph? How do time, place, culture and expression influence choices photographers make?	Compositional devices applied to photography Application of Design Elements and Principles Expressive use of lighting, shutter, and aperture Style vs Standards	Demonstration/Modeling/direct Instruction Accountable talk/discussion Hands on Activities and guided practice Individual Research and analysis of images Discovery/Inquiry based learning Graphic organizers Targeted feedback
Photography as a Commercial art form	What career choices exist for photographers? Can Commercial photography be fine art?	How to use external light sources. Creative and scientific problem solving. Active and contributing behaviors within small group settings. How to take portraits. How to take action shots. How to do a product shoot. Editing procedures. Marketing strategies for photographers Considerations when working with clients.	Guest speakers and field trips Direct instruction Demonstration Hands on Activities and guided practice Cooperative learning Individual Research and evaluation of images Discovery/Inquiry based learning Integration of content areas (science) Homework and practice Targeted feedback
Photography as a Record of Time, Place, and Culture (Portrait Photography/Documentary Photography)	What are creative ways to make images more interesting? What is the creative process asit relates to photography; how can you come up with a creative idea? What is documentary Photography and what impact has it had?	Work of Photographers during the WPA Identifiers of Documentary Photography Steps in the creative Process: visual research and inspiration, brainstorming and idea generation, elaboration and execution Goal setting and planning procedures Application of technical knowledge and skills with creative ideas	Slideshow Demonstration and Modeling Graphic organizers Individual Research and evaluation of images Discovery/Inquiry based learning Hands on Activities and guided practice Targeted feedback
Review of Composition in Photography	What makes a successful image? What strategies can be used to strengthen the meaning and structure of a photographic image?	Basic compositional strategies such as 9 zone grid, framing, leading lines, use of pattern, Time management skills Editing processes : burning and dodging	Video and slides Demonstration and Modeling Hands on Activities and guided practice Individual Research and evaluation of images

		analysis of composition strategies applied to photographs. Application of compositional strategies to own work.	Discovery/Inquiry based learning Graphic organizers Targeted feedback
Research on a Notable Photographer	What makes a photograph “iconic”?	Research and documentary skills Layout and graphic design skills Presentation skills	Discovery and Inquiry based learning Document based questions Individual Research/Analysis Targeted Feedback
Independent Practice	How have interests, culture and past experiences shaped the work of artists?	Identifying interests and personal style. Goal setting. Planning and executing an independent photo shoot.	Discovery and Inquiry based learning. Demonstration and Modeling Individual Research and evaluation of images Hands on Activities and guided practice. Targeted feedback.