BIOGRAPHIES

100 words:

Hailed as “innovative” and “stylish” by the Chicago Classical Review, violist **Rose Wollman** is sought after as a soloist, chamber musician, teacher, and orchestral musician. She was founding violist of the Petar Jankovic Ensemble and the Larchmere String Quartet, and has performed with the Lucerne Festival Academy Orchestra and the Indianapolis Chamber Orchestra among others. She has released seven solo and chamber music albums on labels such as NAXOS, Acis, and her own SBOV Music.

Rose is Assistant Professor of Viola at Colorado State University and serves on the board of the American Viola Society. For more information visit www.rosewollman.com.

150 words:

Hailed as “innovative” and “stylish” by the Chicago Classical Review, violist **Rose Wollman** is sought after as a soloist, chamber musician and teacher. She was the founding violist of the Petar Jankovic Ensemble and the Larchmere String quartet. Rose has performed with the Lucerne Festival Academy Orchestra, the Pacific Music Festival Orchestra, and the Indianapolis Chamber Orchestra. She has collaborated with diverse artists, including Atar Arad, Michael Kannen, Jeffrey Dunham, Rachel Barton Pine, Julián Peralta, Pablo Aslan, and Michael Spiro.

Rose’s discography includes *Breaking Glass Ceilings* with pianist Dror Baitel and a solo album *Loop: Ligeti’s Inspiration & Legacy*. Her next release, *Becoming America,* features five new trios for viola, soprano and piano. This will be the third release on Rose’s record label, SBOV Music (Sounds Better on Viola).

Rose is Assistant Professor of Viola at Colorado State University. For more information visit www.rosewollman.com.

250 words:

Hailed as “innovative” and “stylish” by the Chicago Classical Review, violist **Rose Wollman** is sought after as a soloist, chamber musician, teacher, and orchestral musician. She was the founding violist of the Petar Jankovic Ensemble and the Larchmere String quartet, and recorded albums with both. Her discography also

includes albums with pianists Dror Baitel and Clare Longendyke, as well as a solo album and an EP with renowned violist Atar Arad. Rose's next release, *Becoming America,* will be in fall 2026 and includes five newly composed trios for soprano, viola and piano. It will be released on Rose's own SBOV Music label.

Rose has made it a mission to commission and perform new music, and has worked with groundbreaking composers such as Pierre Boulez, Augusta Read Thomas, Garth Knox, Mario Lavista, Cris Derksen, and Francisco Cortes Alvarez. She has performed with the Lucerne Festival Academy Orchestra, the Pacific Music Festival Orchestra, the Kaleidoscope Chamber Orchestra, the Indianapolis Chamber Orchestra, and was principal of the Evansville Philharmonic. She has collaborated with artists including Atar Arad, Michael Kannen, Jeffrey Dunham, Rachel Barton Pine, Julián Peralta, Pablo Aslan, and Michael Spiro.

Rose is Assistant Professor of Viola at Colorado State University. She holds a D.M. from the Indiana Jacobs School of Music, and degrees from the New England Conservatory and the University of Illinois. For more information visit www.rosewollman.com.

350 words:

Hailed as "innovative" and "stylish" by the Chicago Classical Review, violist **Rose Wollman** has performed in venues around the world including Carnegie Hall, the Krannert Center and Constitution Hall (US), Suntory Hall (Japan), and KKL (Switzerland). Rose is a champion of new music as well as a fledgling composer. She has spent her career commissioning and performing new pieces, working with groundbreaking composers such as Pierre Boulez, Augusta Read Thomas, Garth Knox, Don Freund, Atar Arad, David Dzubay, Gabriela Ortiz, and Mario Lavista.

Rose was the founding violist of the Petar Jankovic Ensemble and the Larchmere String Quartet with whom she released albums, including a premiere recording of Stephan Krehl's String Quartet for the NAXOS label. Rose's 2022 solo album, *Loop: Ligeti's Inspiration & Legacy,* explores György Ligeti's Sonata for Viola Solo through the lens of baroque and newly composed music. Her 2024 EP, *Partita Party,* is a new composition and recording in collaboration with Atar Arad and three other violists. Rose's latest album, *Becoming America,* will be released in fall 2026 and consists of five new works for viola, soprano and piano. This will be the third release on her record label SBOV Music (Sounds Better on Viola).

Rose has performed with the Lucerne Festival Academy Orchestra, the Pacific Music Festival Orchestra, the Kaleidoscope Chamber Orchestra, and the Indianapolis Chamber Orchestra. She served as principal violist of the Evansville Philharmonic and the Cape Cod Symphony. She has collaborated with diverse artists such as Atar Arad, Michael Kannen, James Dunham, Rachel Barton Pine, choreographer Elizabeth Shea, tango pianist and composer Julián Peralta, tango bassist Pablo Aslan, and Latin jazz percussionist Michael Spiro.

Rose is Assistant Professor of Viola at Colorado State University and serves on the board of the American Viola Society. She holds a D.M. from the Indiana University Jacobs School of Music as well as degrees from the New England Conservatory of Music and the University of Illinois. Her primary teachers are Atar Arad, Carol Rodland, Masumi Rostad, Rudolf Haken, and Julia Adams. For more information visit www.rosewollman.com.