

Band Revue 2024: Sax, Drums and Violins PRODUCTION CALLOUT

Hi there! Thanks for clicking through! Here's an outline of the prod roles we're looking for.

Our theme is sleazy underground cabaret/vaudeville/burlesque - so feel free to have a think about what that looks like to you design wise! Read on, dear applicant, to find out what your desired role entails...

Assistant Producer

You'll be working closely with our Producer, Dani, to make sure This Show Actually Runs! You'll be helping with things like making a production schedule, onboarding crew and production members, liaising with the SUDS exec so that we have (1) money, (2) publicity, (3) rehearsal spaces, and (4) an audience for the show, as well as creating a budget to make sure we don't go broke. This role is perfect if you wanna learn and get some experience in showrunning, but without all of the responsibility that comes with being a showrunner. No experience assistant producing/producing is required, although relevant experience (e.g., crew/production for a show, society work, or paid/volunteer admin experience) is recommended!

Lighting Designer / Operator

You're in charge of setting the mood, upping the tension, plunging the stage into darkness - a god, is what we're saying. You'll be with us for dress runs, bump in and our three shows, designing the lighting and hopefully operating too (if you really can't make show dates, I'm sure we can work something out). Experience lighting in the Cellar Theatre, or anywhere really, would be handy, but isn't essential. Because this is sketch comedy, our scenes will be mostly short and mostly quite different from each other, so be ready for dramatic shifts in atmosphere from one scene to the next! We are excited to hear your ideas and work with you to make this show look exquisite. Our theme is underground cabaret - sleazy, smoky, scandalous. Feel free to bring some ideas with you to your interview!

Sound designer / Operator

Maestro! This is a show all about music, sound is what we do! If you like making silly noises then you're who we're looking for. For this show we will need some sounds within sketches, and will also be doing some AV sketches - you'll be in charge of making sure this stuff happens when it needs to and sounds crisp. Some experience with qlab and PA stuff would be handy, but isn't absolutely necessary. If you're keen, you're welcome to contribute to AV sketches as well and work as much as you want to with the rest of the cast and crew!

Photographer

For this show, we're planning on having DP photos, as well as probably photos in posters and promo material, and some shots of us during dress runs and performance would be super cool. Outside of that, you're free to be as involved in the show as you please! Feel free to come prepared with some ideas for promo shots or DPs - the vibe is sleazy cabaret, do with that what you will!

Crew Manager

What's up crew manager! Because of the devised nature of revues, you are essentially a jack of all trades - this is a way more creative role than it sounds! Basically anything costumes, props, set or general show design related, you are in charge of collaborating with and wrangling your little crew to see that it gets done. Think arts and crafts parent to the max. You're welcome to be as involved in the show as you want, and like the rest of the crew, if sketchwriting or being silly onstage is your thing, go for it. Feel free to come prepared with some set, costume, lighting design ideas for us! We're all ears.

Stage Manager

You're the guardian angel of show week - your job is to make sure the show itself runs smoothly, that everyone knows where they're supposed to be, none of the props have gone missing, etc. You can hang out with the crew the rest of the time, and of course, you can write sketches if you want! We're looking for someone who's a little bit responsible and happy to come along with us on this silly journey :)