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Academic Standards

North Carolina Department of Public Instruction



October 27, 2025

NC Arts Education

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Copyright Unlocked Webinar Series - EXPANDED



Stage Right!

Teaching Ethical Performance and
Licensing in Theatre



with

**MUSIC THEATRE
INTERNATIONAL**



Oct 28



4 – 5 PM



North Carolina Department of
PUBLIC INSTRUCTION

Speaker :
Eric Grapatin

Amateur Licensing Specialist

Do your students know what it really means to *perform ethically*? In this hands-on webinar, we'll explore real classroom and production scenarios to help theatre educators teach students how to navigate copyright, licensing, and ethical decision-making in school performances.

From choreography and set design to scripts and digital recordings, we'll discuss practical strategies for:

- Recognizing when adaptation or inspiration becomes infringement
- Giving proper credit and modeling respect for original creators
- Making informed choices about rehearsal recordings, streaming, and materials reuse

Led by special guest Eric Grapatin (MTI), this session is packed with concrete examples, teacher-friendly discussion prompts, and actionable tips you can bring to your next production.

Come ready to explore scenarios, ask questions, and leave with tools that make ethical theatre practice clear, engaging, and manageable.

Register for STAGE RIGHT

Don't Forget the Rest of the Series!

Lesson Launch: Classroom Resources with Copyright & Creativity



Lesson Launch: Classroom Resources

Copyright & Creativity

For Ethical Digital Citizens



*Jenn Roth, Brittany Fleming,
& Julie Jamieson*



Nov 18



North Carolina Department of
PUBLIC INSTRUCTION



4 – 5 PM

Ready-to-go classroom resources that you can use tomorrow! Join us to explore Copyright & Creativity's library and discover how it connects to North Carolina's six key themes — from Originality vs. Copying to Complex Use Cases like AI and parody. These resources, aligned with NC's CR.2.2 standards, make teaching copyright and ethics practical, clear, and fun. Perfect for educators across all arts disciplines, this webinar shows how to scaffold student understanding and bring ethical creativity into every classroom project.

November 18, 4-5PM

REGISTER for LESSON LAUNCH



Respect the Work:

Copyright and Ethics in Real Arts Careers

A panel discussion at



*Dr. Anthony Kelly, Ai-Ling Chang,
Eric Grapatin, & Michelle Harrell*



North Carolina Department of
PUBLIC INSTRUCTION

Copyright isn't just a legal issue—it's a daily reality for artists, educators, and students. This session brings together professionals from across the arts to share real stories about when copyright and ethics mattered in their careers. From giving proper credit to navigating licensing, fair use, and remix culture, panelists will unpack the challenges they've faced and connect them directly to classroom practice. Set in a casual "living room" format, this conversation will highlight why modeling ethical behavior is essential in arts education and how teachers can help students respect creative work.

Watch RESPECT THE WORK in the PD Catalog

Click to edit this heading.



Arrange It Right: Creativity, Credit, and Classroom Copyright

with



Alfred Music
LEARN • TEACH • PLAY



In the Archive



North Carolina Department of
PUBLIC INSTRUCTION

Speaker :

James Grupenhoff

Sr. Director, Licensing

Join NCDPI Arts Education and Alfred Publishing for a fast-paced, practical webinar designed to help music educators navigate the intersection of creativity and copyright. In just one hour, we'll unpack what "arranging" really means at every grade level, clarify when you need permission from publishers, and show you how to legally use accompaniments and recordings in class and performance.

You'll leave with clear strategies to foster student creativity, keep your program legally sound, and model professional crediting practices for your students. Expect real classroom scenarios, publisher-approved guidance, and ready-to-use resources that make CR.2.1 and CR.2.2 simple to teach and apply.

Whether you teach general music, choir, or instrumental ensembles, this session will help you confidently say yes to student creativity—without crossing legal lines.

Watch ARRANGE IT RIGHT in the PD Catalog

More Webinars to Come

Stay tuned! We are currently scheduling SWANK Movie Licensing and other webinars are in various stages of development!

Visit Our Arts Ed Hub for More Information!

External Implementation Guide (EIG)

go.ncdpi.gov/AE-HUB



North Carolina's Vision for Comprehensive Arts Education

In today's globally competitive world, innovative thinking and creativity are essential for all school children. High quality, standards-based instruction in the arts develops these skills and effectively engages, retains, and prepares future-ready students for graduation and success in an entrepreneurial economy. Dance, music, theatre arts, and visual arts, taught by licensed arts educators and integrated throughout the curriculum, are critical to North Carolina's 21st century education. (Senate Bill 66: Comprehensive Arts Education Task Force, 2010)

Learn More about [Comprehensive Arts Education](#)
[NCDPI Arts Education](#) - NCDPI Arts Education Website
[@ArtsEdNC](#) - NCDPI Arts Education Twitter

Contact Us!

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