

Warner Meadows

b. 1996

Harlem, New York

EDUCATION

- 2024-26 MFA in Sonic Arts, Brooklyn College, Brooklyn, NY. (Graduating in May)
- 2019 BA in Music, Brown University, Providence, RI.
- 2015 Advanced Jazz Scholarship, Harlem School of the Arts, Harlem, NY.

EDUCATIONAL AND PROFESSIONAL WORK

- 2025 *Art Mentor and Music Teacher*, Recess Assembly, Clinton Hill, NY.
- 2023-Present *Piano and Composition Teacher*, Trinity School, Manhattan, NY.
- 2023 *Nordoff-Robbins Music Therapy Workshop*, NYU, Manhattan, NY.
- 2023 *Audio Engineer and Sound Designer*, Widen + Kennedy, NY.
- 2022-23 *Freelance Piano Teacher*, New York, NY.
- 2020 *Substitute Teacher/Proctor*, Trinity School, New York, NY.
- 2018-19 *Masculinity 101 Peer Facilitator*, Brown University, Providence, RI.
- 2016-18 *Music Production Teacher*, Freelance, New York, NY.

COMPOSITIONAL WORK

- 2024 Flaherty Film Seminar, *Fundraising Video (Original Score and Sound Design)*
- 2024 Design Observer, *The Design of Business|The Business of Design Podcast (Original Theme Song and Score)*
- 2024 Future Coalition, *Future Coalition Podcast (Original Theme Song and Score)*
- 2023 NFL on CBS, *Sean Taylor Tribute Video, Ad (Original Score)(Not Aired)*
- 2023 John and Anthony Block, *Brownies in the Dark*, Film (Original Score)
- 2022 Malcolm Gladwell, *Revisionist History*, Podcast (Contributing Composer)
- 2022 Dr. Janina Jeff, *In Those Genes*, Podcast (Original Score)
- 2022 Black Power Kitchen, *Ghetto Gastro*, Podcast (Original Theme Song and Score)
- 2021 Nick Brooks, *Promise Boys*, Audiobook (Original Score)
- 2020-21 Southern Poverty Law Center, *Sounds Like Hate*, Podcast (Original Score)
- 2020 Adam Hersko-RonaTas, *Frankie's in Town*, Film (Original Score)

AWARDS / RESIDENCIES

- 2025 *UnionDocs Audio and Performance Lab*, UnionDocs, Queens, NY.
- 2025 *Artist in residence*, Camp Stomping Ground, Catskill, NY.
- 2024 *Artist in residence*, Camp Stomping Ground, Catskill, NY.
- 2023 *Artist in residence*, Camp Stomping Ground, Catskill, NY.
- 2023 *Artist in residence*, La Maison De Beaumont, Provence, FR.
- 2022 “Discovered on Apple Music” *Artist of the Week*, Ebro Darden
- 2019 *Midyear Completion Ceremony Student Speaker*, Brown University, Providence, RI, USA.
- 2018 *Brown University LINK Award*, Brown University, Providence, RI.

- 2015 *Piano apprenticeship with Artist in Residence Arturo O’Farrill, Harlem School of the Arts, Harlem, NY.*
- 2015 *Berklee College of Music Judge’s Choice Award, Boston, MA.*
- 2014 *Berklee College of Music Judge’s Choice Award, Boston, MA.*

PRODUCTION WORK

- 2023 *Delta, Commercial with Viola Davis voiceover (Sound Design and Mix, Aired at Tribeca Film Festival)*
- 2023 *Widen + Kennedy, Elizabeth’s Smile PSA (Sound Design and Mix)*
- 2023 *CashApp, Savings Commercial (Co-Executive Producer)*
- 2023 *Ezemdi Akalonu, Yes I’m Thriving/Love for the Lost, (Executive Producer)*
- 2023 *Saleka, Seance, Album (Co-Executive Producer)*
- 2021 *Baby Keem, Gorgeous, Single (Contributing Composer)*
- 2020-22 *Saleka, Clarity, Mr. Incredible, Seance, How Many, Echo, Singles (Co-Executive Producer)*
- 2020 *Belu Olisa, Conversations With the Sun, Single (Producer)*

SELECTED LIVE PERFORMANCES

- 2025 *Public Records, Brooklyn, New York.*
- 2025 *The People’s Forum, New York, New York.*
- 2025 *BlackMass Publishing, New York, New York.*
- 2025 *Recess Art, Brooklyn, New York.*
- 2024 *Stone Circle Theatre, Queens, New York.*
- 2024 *Schomburg Center, Harlem, New York.*
- 2021 *Haverford College, Haverford, Pennsylvania.*
- 2019 *The Peppermint Club, Los Angeles, California.*
- 2019 *Eddie’s Attic, Atlanta, Georgia.*
- 2019 *Nuyorican Poet’s Cafe, New York.*
- 2018 *The Delancey, New York, New York.*
- 2014 *The Apollo Theater, Harlem, New York.*
- 2014 *Jazz at Lincoln Center, New York, New York.*

PRESENTATIONS, LECTURES, WORKSHOPS

- 2022 *Warner Meadows Artist Talk, The New School, New York, NY. October 20th.*
- 2022 *Audio Engineering Society Panel, Jacob Javits Center, New York, NY. October 19th.*
- 2022 *From Harlem with Love album listening event, Brooklyn, New York. October 1st.*
- 2021 *Warner Meadows Artist Talk, Boston University, Boston, MA. October 20th.*
- 2019 *Midyear Completion Ceremony Student Address, Brown University, Providence, RI. December 7th.*

SELECTED PRESS / ARTICLES / INTERVIEWS

- “Warner Meadows: Paloma’s Dream (Intro),” *Cool Hunting*, Kelly Pau, October 2022.
<https://coolhunting.com/culture/warner-meadows-palomas-dream-intro/>

“Pearl doesn’t need a cosign,” Level Music Agency, March 2021.

<https://www.instagram.com/p/CM2l7R0JjZ2/>

“Midyear completion students carve out their own space on way to graduation,” Brown University, December 2019. <https://www.brown.edu/news/2019-12-05/midyear>

“Student Musician Using Rap to Speak Out Against Racism,” Huffington Post Black Voices, Kira Brekke, May 2016.

https://www.huffpost.com/entry/warner-meadows-fighting-racism-through-music_n_57433a03e4b045cc9a719ac8