Short Story Podcasts

Inspired by: Stuart McLean's Vinyl Café

After listening to Stuart McLean's Vinyl Café radio show delivered in the oral story telling tradition, your group will create radio show following this model using a chosen short story from one of your peers.

Your radio show will include:

- music, cultural content and the short story
- a theme that will connect all of these segments on you show

The structure may be as follows (but can also be left to your own creativity):

- a song to open the show
- presenter that will introduce the theme and each part of the show
- the cultural component – a description of a place in Canada that relates to the theme
- the main story read with expression and dramatic pause
- another song either in between the segments or at the end
- the presenter will conclude the show; tie the segments together

Expectations:

- each group member has a role (presenter, cultural expert, story teller) as this is an oral communication mark
- find an appropriate theme from the story to make the focus of your show
- research a place in Canada (could be as large as a province or city or a specific place like an amusement park or famous site) that ties in to your theme and share information about this place and how it ties into your theme
- using the story assigned to you, practice delivering this story with expression and dramatic pause (story may be revised or edited to fit more appropriately into theme or because of length)
- once organized, show will be recorded using Audacity or like program
- evaluation of podcast and written script (must be handed in)

Oral Communication – use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;

Criteria	Level 1	Level 2	Level 3	Level 4
Delivery – uses expression, fluency and dramatic pause *Audience/Purpose* – radio show is entertaining and maintains attention; appropriate for target audience				

Media Literacy – create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

Criteria	Level 1	Level 2	Level 3	Level 4
Creative Component - all segments are included - radio show is organized and flows smoothly between segments - music choice is appropriate to theme *Purpose & Audience radio show effectively entertains and engages audience* - appropriate music, material and theme for audience - cultural component is informative and ties into theme				

Writing – generate, gather, and organize ideas and information to write for an intended purpose and audience

Criteria	Level 1	Level 2	Level 3	Level 4
Script is well organized and uses proper grammar and conventions Cultural component shows evidence of research and is appropriately/logically tied to the theme				

History – analyse aspects of the lives of various groups in Canada between 1713 and 1800, and compare them to the lives of people in present-day Canada

Criteria	Level 1	Level 2	Level 3	Level 4
Cultural/Geographical component describes a place and its significance accurately and appropriately				

Group Members: _____

Media Lit _____ Oral _____ Writing _____ History/Geography _____

Comments: