



SPEAKING AND WORKSHOP TOPICS

Below are examples of the speaking and workshop topics I can cover. I also love collaborating on personalized workshops or topics as well!

Persistence Pays Off: A Personal Journey to Publishing Success

How I sold 5 books in 6 months - a 10 year overnight success

In this talk, I share my ten year journey towards selling my first picture book, which then led to selling five books in less than a year! With twists and turns, a pile of rejection letters, and a bidding war, you'll learn how I used a variety of strategies to stay persistent, because at the end of the day, persistence truly pays off!

Audience: Authors and Illustrators, Beginner-Friendly

The Art of Revision: A Toolbox of Hands-On Strategies

Do you get lost or stuck in the middle of revising your children's book? From gathering inspiration to revising story arcs to gathering constructive feedback, we'll explore a wide variety of hands-on strategies that will help you stay focused and motivated throughout the revision process!

Audience: Authors and Author/Illustrators, Beginner-Friendly

Finding Your Unique Voice and Story

The best way to stand out in a pool of submissions is to tell a story that is uniquely yours. In this workshop, you'll take part in a series of interactive writing exercises to help you identify stories that are unique to your personal experiences and

background. We'll then collaboratively flesh out story ideas so that everyone can walk away with a publishing path for their own personal stories.

Audience: Authors and Author/Illustrators, Beginner-Friendly

Staying Focused on Your Publishing Journey

When should I start networking? When do I join a critique group? How can I stay motivated while revising my work? When should I start submitting to publishers? Discover tips and tricks that help you stay focused during each stage of your publishing journey.

Audience: Authors and Illustrators, Beginner-Friendly

Fostering Lasting Publishing Relationships

Build long lasting relationships with peers, agents, and editors

How do you grow with critique groups and peers? How do you maintain relationships with agents and editors across multiple submissions and projects? Dive into tips and tricks for staying connected and collaborative as you build a personal children's book network.

Audience: Authors and Illustrators, Beginner-Friendly

Storyboarding for Authors

Storyboarding is a method that illustrators and artists often use to plan out the pacing of their story. Learn how you can use the same technique while writing a picture book. We'll explore both tactile and digital strategies to try out storyboarding. No art experience needed!

Audience: Authors, Beginner-Friendly