French III
Academic Year: 2026-2027
Office Hours:
Tuesday & Wednesdays at lunch

Mme Nicole Pennebaker
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Class website: bit.ly/frenchatcibola

* Please note: There is a $5.00 course fee for this class payable the 2nd or 3rd week of school

French III at Cibola is combined with French IV and AP. Students in French III primarily follow the same curriculum as students in French IV and AP French, but with less work and using a French III rubric for grading. The curriculum alternates every year, so French III students are exposed to a wide variety of topics they might encounter on the AP French exam.

This course provides an immersive experience, meaning the course is conducted entirely in French. The course encourages a deeper understanding of French language and culture by focusing on the three modes of communication (Interpersonal, Interpretive and Presentational) and applying them to real-life situations. French III teaches language structures in context and focuses on developing fluency to convey meaning. It is not aimed at focusing on grammatical accuracy to the detriment of communication.

The course is based on six predetermined themes that integrate language, content, and culture. AP French Language and Culture encourages students to explore francophone cultures in both contemporary and historical contexts. It nurtures an appreciation and awareness of cultural practices, perspectives, and products.

Overarching Themes:
The six themes required by the College Board include:

1. Families and Communities
2. Science and Technology
3. Beauty and Aesthetics
4. Contemporary Life
5. Global Challenges
6. Personal and Public Identities

Course Skills:
The College Board identifies eight skills that students will practice and develop throughout the course:

1. Comprehend written, audio, audiovisual, and visual texts.
2. Make interdisciplinary and cultural connections.
3. Interpret the content of written and audio text.
4. Make meanings from words and expressions.
5. Communicate interpersonally by speaking with others.
6. Communicate interpersonally by writing to others.
7. Communicate through spoken presentations.
8. Communicate through written presentations.
9. Use the target language in real-life situations.

Prerequisites

Students in French III should have taken French I & French II, or get permission from the instructor.

Supplies/Materials

- $5.00 Course fee payable through SchoolPay in ParentVue the 2nd or 3rd week of classes
- 3-ring binder or folder with pockets - whichever will keep you organized
- Small notebook for students to record new vocabulary as it is encountered throughout the year
- Paper - notebook or loose leaf
- Pens (blue or black) and/or pencils
- Google Chromebook

Textbooks & Resources

- AP Textbook: ***Thèmes***, Delfosse, G., Kurbegov, E., Draggett, P., Vista Higher Learning, 2016
- ***Class website*****,** bit.ly/frenchatcibola. The website will have a copy of the syllabus as well as useful links to resources to help you improve your French and learn about France and the francophone world.

Schedule of Coursework

1st Quarter	**Contemporary Life & Personal and Public Identities** **Subtheme(s):** Childhood and Adolescence, Family Structure, Customs and Values, Rites of Passage, Alienation and Assimilation, Language and Identity, Multiculturalism **Overarching Question(s):** How do families and traditions influence the lives of children and adolescents around the world? What does it mean to belong to a specific culture?
2nd Quarter	**Beauty and Aesthetics** **Subtheme(s)**: Defining beauty, Ideals of Beauty, visual and performing arts, film **Overarching Question(s)**: What makes a film beautiful? What is the definition of "beauty"? How do we develop our own interpretation of beauty and art? How does marketing influence our vision of "beauty"?
3rd Quarter	**Science and Technology** **Subtheme(s)**: Effects of technology on health and society, discoveries & innovations **Overarching Question(s)**: How do developments in science and technology affect our lives?
4th Quarter	**Global Challenges, Contemporary Life** **Subtheme(s)**: Environmental Issues, Impact of globalization on francophone countries **Overarching Question(s)**: How do human activities impact the environment? What can be done to confront global and environmental challenges?

Assignments:
French III students will have less work and will be graded on a different scale than AP students. Assignments will include a variety of the following:

- Current affairs articles and presentations based on current unit
- Cultural comparison research projects and presentations
- Recorded dialogue simulation
- Persuasive essays and formal email writing
- Discussion/analysis of and response to readings (variety of genres)
- Multiple choice questions following audio clips, videos, and/or reading passages

Assessments:

- Assessments will be given at the end of each quarter and semester to check for understanding of the material.
- Assessments may include tasks such as short presentations, cultural comparisons, argumentative essays, textual analysis, multiple choice questions, and projects.

Common Courtesy:

- Please arrive on time and prepared with your textbook, folder or binder, paper, a pen or pencil, and your chromebook.
- Our class is in a portable, so it takes a significant amount of time to use the restroom or get a drink during class. Make sure to use the restroom and fill your water bottle before you come to class and refrain from leaving the room once class begins.

Cell phones and other electronic devices

- Cell phones must be silenced or powered off and stored in the cell phone holder hanging on the wall at the front of the room
- Cell phones will remain in the cell phone holder until the end of class
- Chromebooks and other electronic devices must stay out of sight unless we are using them for a special project
- **If there is an emergency, parents or guardians can call the office and office staff will contact the classroom. PLEASE do not text or call your student during class time.**

Absences and Makeup Work:
Attendance is a determining factor for success in an immersion language class. The progress you'll make in proficiency will mostly happen during our interactions in the classroom and cannot truly be made up at home. **More than 3 absences per grading period will severely impact your performance in this class.** Assignments and assessments will need to be made up if you are absent. If you miss a class, you should check Google Classroom to see what you missed and pick up any handouts in the hanging folder in the classroom. **Assignments must be made up within ONE WEEK. If you miss an excessive amount of days (3 or more in a row, or 4 or more for the grading period) you'll need to come to office hours after school so we can go over the material you missed.**

Grading policy:
The percentage grading system is as follows:

Assignments:	60%
Chapter Tests:	25%
Final exam:	15%

Academic Integrity:
All students are expected to maintain the highest levels of academic integrity. Cheating, plagiarism, fabrication, unauthorized collaboration, or using prohibited resources on an assessment are not allowed. If a student is found to have committed an infraction of academic integrity, that student will lose credit for the assignment or assessment and parents/guardians will be contacted. Repeat violations will be referred to school administration.



A note about using online resources in a foreign language class:
When completing written assignments for this class, please stick to vocabulary words you already know as much as possible. If you need to use a word that you do not know it is acceptable to use a paper or online dictionary such as www.wordreference.com to look up a single word. ***It is NOT acceptable to use A.I. or an online translator such as Google Translate or Linguee****. In general, it's okay to look up a single word, but not an entire sentence, or paragraph. All recordings you submit should be in your own voice using your own words.*

I have read, understand, and agree to comply with the policies for French III at Cibola High School.

Student's Name
(printed):_____ Signature: _____

Date: _____

Name of Parent/Guardian (please print): _____

Signature: _____ Date: _____

Your email address: _____

Your home telephone: _____ Your work telephone: _____

Dear Parent or Guardian,

I will do my best to keep you updated on your student's progress throughout the year. Homework is posted in Google Classroom and grades will be visible in ParentVue. If you ever have any questions, please feel free to contact me by calling me during office hours (see above) at 897-0110 ext. 40116, or by email at nicole.pennebaker@aps.edu.