

Another World That Sounds Like You

Project Resources and Citations

Below is a compilation of resources and citations that have informed and inspired *Another World That Sounds Like You*, an exhibition and audio project featuring works by Nick Dourado, Hong-Kai Wang, JJJJerome Ellis, Bani Abidi, and Urok Shirhan, as well as a program of sonic interventions and material contributions both in the gallery space and on radio waves.

The material varies between written and audio assets, podcasts and posts on social media, as well as films that reveal the synergies between musical sounds and cultural practice and prowess. Some of these resources directly influenced the curation and working methodologies of the show, as well as the writing of the invitational essay, but others less literally infused the spirit of listening that the project hopes to conjure.

Another World That Sounds Like You continues until 1 April 2023 at Gallery TPW in Toronto, Canada, is co-produced with SAVAC, and curated by Toleen Touq in collaboration with Heather Canlas Rigg and Nedda Baba. This list has been prepared by Toleen Touq.

Books

Maitreya, Yogesh. *Singing/Thinking Anti-Caste*. Panther's Paw Publication, 2021.

Robinson, Dylan. *Hungry Listening: Resonant Theory for Indigenous Sound Studies*. University of Minnesota Press, 2020.

Suarez, Lavender. *Transcendent Waves: How Listening Shapes Our Creative Lives*. Anthology Editions, 2020.

Scholarly Articles

Eidsheim, Nina Sun. *The Race of Sound: Listening, Timbre, and Vocality in African American Music*. Duke University Press, 2019.

Schlichter, Annette. "Do Voices Matter? Vocality, Materiality, Gender Performativity." *Body & Society*, vol. 17, no. 1, 2011, pp. 31–52.

Weidman, Amanda. "Anthropology and Voice." *Annual Review of Anthropology*, vol. 43, no. 1, 2014, pp. 37–51.

Films

Décibled by Malek Bensmail, 53 mins, 1998

A documentary about Algerian musicians in France singing songs of exile and longing while blending and blurring boundaries between music genres. The film features Amazigh Kateb from Gnawa Diffusion, Markunda Awras, Mohamad Mahdi, Moumen & Djam, Malik, Gaada and Djamel Benyelles.

Rango by Arab Lotfi, 41:48 mins, 2009

A documentary that charts the development of Rango, a mystical musical practice for communion, entrancement and soul-cleansing that was brought to Egypt by enslaved Sudanese people in the mid 1800s. It continued to be greatly practiced during social gatherings until it faded from popular use in the 1960s because of its affiliation with mysticism and the occult.

Jai Bhim Comrade by Anand Patwardhan, 3 hours, 2011

A documentary that explores the lives and politics of Dalit people in Mumbai, looking particularly

at caste tensions and violence stemming from the police killings at Ramabai Nagar, Mumbai in 1997. The film features Sheetal Sathe: a folk singer, poet, and Dalit rights activist from Pune, Maharashtra, who rose to prominence as one of the lead singers of Kabir Kala Manch in the mid-2000s.

Podcasts

[Ages of Receivership: On Generous Listening \(episodes #68-72\)](#) on Promises No Promises! by Institute Art Gender Nature FHNW Academy of Art and Design in Basel.

[Wickedest Sound](#) on 99% Invisible

Playlists and Albums

[Sheetal Sathe | M.A.P // A.M.P Azadi Records Live Stream](#)

[The Black List](#)

[Thinking While Black](#)

[Ways of Attunement](#)

[Space Echo](#) – The mystery behind the cosmic sound of Cabo Verde finally revealed

[The Clearing](#) by JJJJerome Ellis

[Other Worlds](#) by Maya Al Khaldi

On social media

[The Secret Palestinian Language](#) by subhi

[North African Football Club Chants](#) on maqam.tv

Notes on [sounds systems, DJs and their roots in post-colonial Jamaica](#) by Bambii

Artist References and Projects

[The Musical Worldview of Nick Dourado](#)

[Sound Without Image](#) by Urok Shirhan

[Hong-Kai Wang's Anti-Monuments \(A Listener's Guide to Survival\)](#)

[Rewind/Forward](#) by Alanna Stuart