Anna Mills

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TEACHING EXPERIENCE

English Instructor – College of Marin   8/2022 – Present
- Taught College Writing and Reading with an AI theme
- Introduced optional formative AI writing feedback for students to supplement instructor and peer feedback
- Led department discussions about piloting MyEssayFeedback with students
- Curated a reading list on AI and collaboratively edited assignments as part of grant-funded development of a career-focused College Writing and Reading curriculum
- Department presentation on Open Educational Resources for English

English Instructor – Cañada College   8/2023 – Prsent
- Taught English 100: Reading and Composition with a focus on readings about AI
- Introduced optional formative AI writing feedback for students to supplement instructor and peer feedback

English Instructor – City College of San Francisco   8/2005 – 6/2022

Courses
- Taught College Reading and Composition (1A), Argumentative Writing and Critical Thinking (1C), Writing about Literature (1B), and developmental reading and writing courses as well as the literature elective Introduction to Poetry
- Designed courses and lesson plans to serve a wide range of academic needs, from beginning developmental writing and reading students to students ready for upper-division courses
- Assigned readings by diverse authors, performing periodic self-audits to improve representation of writers of different races, ethnicities, gender, sexual orientations, and economic backrounds
- Focused each course around a theme such as climate change, food, gender, and LGBTQ rights, each with examination of the roles of race and intersectional identity in shaping these issues
- Monitored and reported on student achievement in relation to state standards as well as Student Learning Outcomes approved by the English Curriculum Committee and the Academic Senate Curriculum Committee
- Worked as a faculty writing tutor in the English tutoring lab, coaching students individually on essay structure, reading comprehension, and editing practices
- Designed and led four-week English lab workshops on "Poems about Women" and "Writing about Nature."

Pedagogy
- Taught writing as process, providing explicit strategies and support for each phase of an essay, from active reading to examining sample essays to brainstorming, outlining, drafting, and peer feedback

- Taught strategies for proofreading and encouraged discussion of student choices around Standard English use in the context of linguistic justice. Offered individualized grammar assignments (modified error logs) based on high-priority errors found in each student's writing
- Created many opportunities for group work and discussion, both in-person and online
- Conferenced with students frequently to help them select high-interest topics and form and revise their papers
- Provided substantive and timely feedback through written comments, rubrics, conferences, and detailed midterm notes
- Offered individualized plans and flexible late work policies to maximize opportunities for students to succeed despite practical and psychological barriers to learning
- Continually reflected on and adjusted pedagogical practices through professional development, committee discussions, dialogue with colleagues, and the evaluation process

Use of Technology
- Designed and taught all courses as hybrid since 2009, supplementing in-class learning with the learning management systems CompClass, Insight, and Canvas
- Used software to make class engaging, interactive, and multimodal: Canvas (discussions, quizzes, peer review, Canvas Studio), Zoom (chat, reactions, breakout rooms, polls), Padlet, Mentimeter, Hypothes.is, Perusall, TurnItIn, Vericite, Grammarly, Screencastify, VoiceThread, FlipGrid, LibreTexts, H5P, Google Slides, PowerPoint, and commenting and collaborative editing through Google docs
- Taught entirely remote online classes with synchronous Zoom meetings for four semesters during the pandemic
- Embedded elements of my online LibreTexts OER textbook *How Arguments Work: A Guide to Writing and Analyzing Texts in College* in weekly Canvas course modules

Departmental Service
- Served as social annotation professional development lead: led two trainings on Hypothes.is and two on Perusall (both social annotation apps with Canvas integration)
- Organized and co-led professional development on English OER for the department
- Served on the Success in Math, English, and ESL Committee as one of two English department representatives approved by the Academic Senate
- Elected to the English Department Curriculum Committee and appointed secretary, 2009
- English 1A, 1B, 1C, and Basic Skills level committees
- Contributed links, assignments, and textbook modules to the College Composition (English 1A) Course Level Collaboration Canvas shell
- Led a departmental workshop on the error log method of teaching grammar and conventions
- Coordinated an English Earth Day essay contest, 2009

EDUCATIONAL LEADERSHIP

Leading voice on AI in higher education on social media   **7/2022 – Present**
- I share resources and articles related to AI and education daily as I update my public resource list
- Frequent, collegial, substantive public discussions with others engaged in the topic like Ethan Mollick, Maha Bali, John Warner, Jose Antonio Bowen, Leon Furze, Marc Watkins, Lauren Goodlad, Laura Dumin, Ted Underwood, Gary Marcus, Kathryn Conrad, Dominik

Lukeš, Tricia Bertram Gallant, Kimberly Becker, Jason Gulya, Mark Marino, Josh Brake, Joel Gladd, Liza Long, and many more

- X/Twitter: 4,100+ followers
- LinkedIn: 1,900+ followers
- Facebook: Group expert and top contributor in the Higher ed discussions of AI group with 8,000+ members and in the Assignments and Assessments in the age of GenAI group with 1,000+ members
- Substack: occasional posts on AI and writing at AnnaMills.substack.com. 117 subscribers
- YouTube: occasional video posts on AI and OER, 80+ subscribers
- BlueSky: 580+ followers
- Threads: 175+ followers

Invited Member, [MLA/CCCC Joint Task Force on Writing and AI](#)   **1/2023 – Present**
- One of eleven Modern Language Association and Conference on College Composition and Communication representatives invited to a task force charged with identifying the implications of large language models for teachers, students, organizations, and scholars and creating resources and guidance
- Co-wrote a [Quick Start Guide to AI and Writing](#) with chair Holly Hassel
- Assisted in drafting MLA-CCCC Joint Task Force on Writing and AI Working Paper 1: Overview of the Issues, Statement of Principles, and Recommendations
- Assisted in drafting MLA-CCCC Joint Task Force on Writing and AI Working Paper 2: Generative AI and Policy Development: Guidance from the MLA-CCCC Task Force
- Assisted in drafting MLA-CCCC Joint Task Force on Writing and AI Working Paper 3 on AI literacies
- Led the subcommittee developing [Exploring AI Pedagogies, A Community Collection of Teaching Reflections](#)
- Helped present the first working paper at a July 2023 webinar with 1700 attendees

Faculty, AAC&U AI, Pedagogy, and the Curriculum Institute   **2024-20245**
- Invited to serve as an advisor providing instruction, guidance, and support to faculty teams from participating institutions

Team Member, US AI Safety Institute Modern Language Association Team   August 2024 - Present
- Invited to serve as part of a research and advisory team with the National Institute of Standards and Technology (NIST) US AI Safety Institute, "advancing the science, practice, and adoption of AI safety"

One-time consultative advisor, **UN Secretary General's High-Level Advisory Body on Artificial Intelligence (AIAB)**   **3/2024 and TBD**
- Invited to give feedback on the AIAB's Interim Report Governing AI for Humanity through a "Deep Dive" session on Governance of Artificial Intelligence for Education Outcomes

Creator, ["AI Text Generators and Teaching Writing: Starting Points for Inquiry"](#) – Writing Across the Curriculum Clearinghouse   **9/2022 – Present**
- [Curated one of the first lists of resources on language models, learning, and teaching](#)
- Over 11,000 visits to the resource page as of summer 2024
- Generated [sample essays with OpenAI's ChatGPT and GPT-3](#) as a way to share information about what we can expect from these models
- Wrote a list of questions for teachers to consider about AI and writing instruction

- Compiled a list of possible strategies for mitigating harm associated with language models and writing
- Created a form for submission of additional sample academic prose generated by language models

Writer
- "Template phrases for critiquing AI" in [Towards AI Literacy: 101+ Creative and Critical Practices, Perspectives and Purposes](#), June 2024
- "[Assistant, Parrot, or Colonizing Loudspeaker? ChatGPT Metaphors for Developing Critical AI Literacies](#)" with Anuj Gupta, Yasser Tamer, and Maha Bali in *Open Praxis,* 2024
- [Book Review: TextGenEd: Teaching with text generation technologies](#) in *Computers and Composition,* March 2024
- "[Fact-Checking Auto-Generated AI Hype](#)" in Continuing Experiments, *TextGenEd*, the WAC Clearinghouse, January 2024
- "[AI Q&A: Anna Mills on balancing the critical and creative aspects of generative AI,](#)" with Leon Furze, November 13, 2023
- ["Artificial Intelligence and Education: A Reading List"](#) by Anna Mills, *JSTOR Daily,* September 8, 2023
- "[How Do We Respond to Generative AI in Education? Open Educational Practices Give Us a Framework for an Ongoing Process](#)" by Anna Mills, Maha Bali, and Lance Eaton in the Journal of Applied Learning and Teaching, June 11, 2023
- ["ChatGPT Just Got Better. What Does That Mean for Our Writing Assignments?"](#) by Anna Mills, *The Chronicle of Higher Education*, March 23, 2023
- ["Seeing Past the Dazzle of ChatGPT"](#) by Anna Mills, *Inside Higher Ed,* January 19, 2023
- ["Adapting College Writing for the Age of Large Language Models Such as ChatGPT: Some Next Steps for Educators"](#) by Anna Mills and Lauren Goodlad, *Critical AI*, January 17, 2023

Editor
- Coeditor of *[Bad Ideas about AI and Writing: Toward Generative Practices for Teaching, Learning, and Communication](#)* with Christopher Basgier, Mandy Olejnik, Miranda Rodak, and Shyam Sharma, forthcoming in 2025

Educational Technology Advisor and Content Strategist – MyEssayFeedback.ai 2022 – Present
- Spearheaded the pedagogical redesign of [MyEssayFeedback.ai](#), anchoring the app's approach in widely accepted writing pedagogy principles.
- Primary advisor to founder and CEO Eric Kean
- Integrated critical AI literacy into the app, creating writing prompts that encourage students to critically evaluate AI-generated feedback
- Suggested new features including revision plans, peer review, and an open library of adaptable feedback prompts to facilitate instructor collaboration
- Met with ed tech leaders, compositionists, and experts in AI and writing pedagogy for advice
- Orchestrated a social media campaign, increasing the app's visibility among educators, leading to a successful pilot phase with 53 teachers and 2,278 students
- Promoted the app on social media, invited teachers to try it out, and hosted a webinar.

Learning Impacts Red Teaming Consultant – OpenAI   August 2022 – December 2022
- As an educator exploring large language models and writing instruction in the OpenAI developer forums, I was invited to test and report on GPT-4's capabilities pre-release

- Invitation was based on my participation in collaborative efforts on the OpenAI Developer's community forum as well as on my social media activity around AI in education
- Systematically analyzed GPT-4 performance on typical college essay assignments given various prompting styles
- Wrote a detailed report for OpenAI on considerations of academic integrity and learning loss that could result from AI use in the context of writing assignments
- Called for engineering supports for transparency such as the watermarking of AI output text.

Textbook Writer, Editor, and Producer, California Community Colleges Chancellor's Office Zero Textbook Cost Program   **June 2024 – Present**
- Awarded a grant for 120 hours of work to develop a guide and supplemental materials on uses, risks, and ethics of AI use in the writing process.
- Part of the Cañada College ZTC/OER team grant application

Textbook Writer, Editor, and Producer – Academic Senate of the California Community Colleges Open Educational Resources Initiative (ASCCC OERI)   **2019 – Present**
- Produced the OER textbook *How Arguments Work: A Guide to Writing and Analyzing Texts in College* (howargumentswork.org)
- Awarded three successive grants by ASCCC OERI to create and enhance the textbook according to accessibility and licensing standards under the supervision of Shagundeep Kaur of De Anza College
- Served as lead writer for seven chapters of original content and adaptations of four chapters from other OER textbooks with permission
- Published the book and ancillary resources on the LibreTexts platform and also on Canvas Commons
- Managed a team of 14 English instructors from California community colleges over the course of two years to write, adapt, and review textbook sections, quizzes, exercises, sample essays, essay assignments, and rubrics. Used ClickUp project management software to oversee instructors' progress and respond to task-specific questions
- Used the LibreTexts MindTouch editor, HTML coding, Google Draw, Adobe Acrobat, Natural Readers voice software, and H5P technologies to create resources in various modalities.
- Revised these resources in response to six anonymous peer reviews arranged by ASCCC OERI
- ASCCC OERI OER Basics Canvas Course, Summer 2021
- ASCCC OERI Accessibility Basics Canvas Course, Summer 2021
- 380,881 pageviews and 278 Canvas Commons downloads as of September 2023
- Positive reviews from English instructors on the following websites: Open Textbook Library, Merlot, and OER Commons
- Used at at least 63 colleges including Arapahoe Community College, Bakersfield College, Barstow Community College, Barton Community College, Broward College, Cabrillo College, California State University San Marcos, Camden County College, Central New Mexico Community College, Citrus College, City College of San Francisco, Chaffey College, Clovis Community College, College of Marin, College of the Redwoods, College of the Siskiyous, Connecticut State Community College, Davenport University, De Anza College, Diablo Valley College, East Los Angeles Community College, Fullerton College, Gannon University, Harrisburg Area Community College, Kent State University, Linn-Benton Community College, Long Beach City College, Los Angeles Valley College, Kirkwood Community College, Modesto Junior College, Mount San Jacinto College, Mission College, Modesto Junior College, NC State University, Norco College, Northwest State Community College, Nova

Southeastern University, Odessa College, Oxnard College, Palm Beach State College, Saddleback College, Santa Monica College, Santiago Canyon College, Southern Leyte State University, St. Mary's College, Texas Southmost College, Union College, University of California Santa Cruz, University of Hawaii Maui College, University of Maryland College Park, Washburn University, Worcester State University, and Yuba Community College

English Discipline Lead – Academic Senate of the California Community Colleges Open Educational Resources Initiative 2021 – Present
- Curated an [extensive list of English OER textbooks](#) and other resources aligned with California community college English course outlines
- Led five webinars, one focusing on OER for composition, two on OER for literature and creative writing, one gathering input on English OER needs, and one a general introduction to English OER
- Launched an [English OER listserv](#) in November 2021: 108 members as of September 2022
- Customized lists of OER for City College of San Francisco and Golden West College courses
- Responded to direct inquiries about English OER from California community college faculty
- Promoted new English OER resources and open pedagogy through a professional X/Twitter account, [@AnnaRMills](#), with 4,100+ followers

Advisory Group Member – AI Pedagogy Project of the metaLAB at Harvard, Berkman Klein Center for Internet & Society October 2023 – Present
- Invited to be a part of a small inaugural advisory group
- Met with the leaders to provide "council and inspiration" as well as feedback on the beta version of a new pedagogical resource site focusing on critical, humanistic approaches to AI in education
- Contributed to the site and promoted it with my communities on social media

PRESENTATIONS AND WEBINARS
- "Skeptical Approaches to AI Research Tools," MyFest from Equity Unbound, July 2, 2024
- "AI for Writing Feedback: Supporting a Human-Centered Writing Process and Building AI Literacy," MyFest from Equity Unbound, June 26, 2024
- "AI Challenges and Opportunities," University of California, Riverside XCITE Center for Teaching and Learning, May 21, 2024
- "How Can We Best Assign Diverse Contemporary Literature and Nonfiction Books in Zero Textbook Cost (ZTC) Classes? A Discussion for English Faculty," Academic Senate for California Community Colleges OER Initiative, May 16, 2025
- "Practical Strategies for Teaching and Research in an Age of AI," Dublin City University, May 13, 2024
- "How Students Can Annotate the Text Together," Academic Senate for California Community Colleges OER Initiative, May 9, 2024
- "Combining AI Literacy with Core Humanities Learning Goals: Practical, Critical, and Playful Approaches," keynote presentation for California State University, Northridge, May 2, 2024
- "Guiding Students Around AI: Preventing Learning Loss, Building AI Literacy, and Using AI to Support Learning," Central Oregon Community College, April 26, 2024

- "AI Is Here: Strategies to Support Academic Integrity and AI Literacy," McHenry County College, April 19, 2024
- "Teaching Critical and Practical AI Literacies: Ways to Get Started," Keynote address for the Georgia International Conference on Information Literacy, April 19, 2024
- "AI for formative writing feedback with teacher guidance," Teaching, Colleges, and Community Conference, April 16, 2024
- "Pedagogies of (Generative) AI" panelist on the Generative Dialogues: Generative AI in Higher Education podcast hosted by Helen Beetham and Mark Carrigan, April 11, 2024
- "AI & OER: Redefining Education?" a panelist for a Community College Consortium for Open Educational Resources discussion hosted by Lance Eaton, April 10, 2024
- "Guiding Students to Reflect on AI-Generated Feedback," Conference on College Composition and Communication, April 5, 2025
- "Generative AI in the Classroom," panelist for the Academic Data Science Alliance, February 28, 2024
- "AI in Higher Ed: Figuring It Out Together," a presentation for Glendale College, February 23, 2024
- "AI in Higher Ed: Figuring It Out Together," a presentation for Glendale College, February 23, 2024
- "Exploring AI Pedagogy:A Community Collection of Teaching Reflections" with the MLA/CCCC Task Force on Writing and AI, February 22, 2024
- "Educators, Writing, and AI: Paths Forward," Xavier University of Louisiana, January 24, 2024
- "Teaching Critical AI Literacy and Using AI for Learning," San Mateo Community College District AR-AR-VR Conference, January 11, 2024
- "Introduction to OER for English," a presentation for ASCCC OERI, November 30, 2023
- "Figuring It Out Together: Responding to AI in Higher Education," a presentation for Lewis and Clark Community College, November 14, 2023
- "Transforming (Language) Pedagogy: Developing Critical AI Literacy & Instructional Content for Foreign Language Writing," a presentation for the Harvard University Department of Romance Languages and Literatures, November 9, 2023
- "Uses and Pitfalls of AI for College Writing: Policy, Assignment Design, and Pedagogical Innovation," a presentation for Butler University, November 7, 2023
- "AI in the Writing Classroom: How Should We Teach About It and With It?" a workshop for English teachers in the Kentucky Community and Technical Colleges System, November 3, 2023
- "Preparing Students to Work with AI," a keynote address for the Kentucky Community and Technical Colleges System, October 26, 2023
- "How Teachers Can Harness AI in Our Work," American University in Cairo and Equity Unbound, October 24, 2023
- "AI Assistance for Faculty," a workshop for English teachers in the Kentucky Community and Technical Colleges System, October 20, 2023
- "Generative AI Activities for the Writing & Language Classroom," American University in Cairo and Equity Unbound, October 17, 2023
- Panel moderator for "Teaching Critical AI Literacy: Advice and Perspectives," Rutgers University Critical AI symposium, October 6, 2023

- "AI Literacy and Writing Assignment Design," a presentation for the Ventura College English Department, September 19, 2023
- Guest on the Future Trends Forum on "Open Education and AI" hosted by Bryan Alexander, September 9, 2023
- "Critical AI Literacy and Writing Assignment Design for an AI Era," a workshop for University College Dublin, September 7, 2023
- Guest on the Rhetoricity podcast episode "AI Goes to College: Large Language Models and the Teaching of Writing," hosted by Erik Detweiler, August 30, 2023.
- "Teaching, Learning, and AI: Imagine the Possibilities," a workshop for the Alamo Colleges District, August 24, 2023
- "AI in the Classroom: Preparing Students to Understand and Work with AI Systems," Tiffin University, August 17, 2023
- "A Conversation about ChatGPT: Deterring Misuse and Exploring Pedagogical Applications," co-presenter, College of Marin, August 15, 2023
- "Assessing Writing in the Era of AI: Let's Make Policies and Try to Deter Misuse," a presentation at City College of San Francisco, August 14, 2023
- "Using ChatGPT for help with our teaching, writing, and administrative work," a MyFest workshop for Equity Unbound, July 12, 2023
- "Using AI writing feedback to supplement human feedback," a MyFest workshop for Equity Unbound, July 11, 2023
- "What the Humanities Can Learn from AI and What AI Can Learn from the Humanities" panelist, MLA Academic Program Services Leadership Institute, June 28, 2023
- "Teaching Critical Use of AI Writing Tools" roundtable, *Computers and Writing Conference 2023,* June 25, 2023
- "A Strange Hybridity: Writing with Generative AI," townhall panelist, *Computers and Writing Conference 2023,* June 24, 2023
- "Strategies for Writing Assessment in the Age of AI: Deterring Misuse and Exploring Pedagogical Applications" Nanyang Technological University, Singapore, June 23, 2023
- "Using ChatGPT: Strategies for Faculty, Staff and Administrators," AI in Education: Unleashing Creativity and Collaboration webinar at the University of Kent, June 9, 2023
- "Purpose, Transparency, and Assignment Design: Strategies for Teaching with Writing in the Age of AI," College of Lake County, June 2, 2023
- "The Implications of ChatGPT for English Education," Soegijapranata Catholic University, May 17, 2023
- "ChatGPT in the Workplace: Practical Strategies for Faculty, Staff and Administrators" for Innovative Educators, May 10, 2023
- "Towards Transparency: How Can We Distinguish AI from Human Text Going Forward?" The Future of Writing: A Symposium for Teachers, University of Southern California, May 1, 2023
- "The Implications of Generative AI for College Writing" Nassau Community College, April 28, 2023
- "Policy Thinking: Detection Software, Privacy Concerns, Syllabus Statements, Institutional Policy" What is Writing For? An Interactive Workshop for Ohio Teachers, April 22, 2023
- "Rethinking Writing for Assessment in the Era of Artificial Intelligence" UC San Diego "Threats & Opportunities" Virtual Symposium, April 18, 2023

- "Preventing ChatGPT Misuse: Making Academic Integrity Policies Explicit About AI" Innovative Educators, March 22, 2023
- "How Should We Teach with Writing in the Era of AI Text Generators?" University of Guelph, March 17, 2023
- Panelist on "ChatGPT and Other Cutting-Edge Learning Tech," hosted by Beth McMurtrie for *The Chronicle of Higher Education,* March 8, 2023
- "Purpose, Transparency, and Assignment Design: Strategies for Teaching with Writing in the Age of AI," Miami University, March 7, 2023
- "How Should Writing Pedagogy Evolve as AI Text Generators Improve?" College of the Canyons, February 24, 2023
- "What Do We Tell Students about ChatGPT? Finding and Building English Open Educational Resources (OER) about Artificial Intelligence (AI) Writing Assistance" for ASCCC OER Initiative, February 24, 2023
- "Teaching with AI: Using Writing Generators in the Classroom," College Conference on Composition and Communication, February 16, 2023
- "AI Text Generators: Implications for Assessment in Higher Education," webinar for the National Academic Integrity Network of Ireland, February 2, 2023
- "The AI (ChatGPT) future: What do we do now?" Invited panelist for the Australasian Society for Computers in Learning in Tertiary Education, February 2, 2023
- "What to Do about ChatGPT? Next Steps for Educators" webinar January 27, 2023
- "Equity Unbound Workshop: How well does #ChatGPT (or any AI tool) do on our writing assignments? How do we adapt?" scheduled to co-lead a workshop for Equity Unbound with Maha Bali, January 25, 2023
- Panelist on "AI and the Future of the Essay" a discussion hosted by Thomas Basbøll of the Copenhagen Business School
- "Collaborative Annotation of OER Texts: A Tool for Student Learning and OER Sustainability," a presentation at the Open Education Conference, October 17, 2022
- Guest on the podcast Pedagogue with Shane Wood, October 12, 2022
- "Success Story – How Arguments Work," a presentation for LibreFest 2022, July 20, 2022
- "How Arguments Work: Inside an OER Text for Composition and Rhetoric," a webinar for ASCCC OERI, May 5, 2022
- "Introduction to OER for English," a webinar for ASCCC OERI, April 14, 2022
- "Using Open Templates to Help Students Expand Their Rhetorical Repertoire," Teacher to Teacher presentation at the CCCC Annual Convention, 3/12/22
- "Considering OER? Efficient Ways to Find the Best Free, Adaptable Textbooks," for the Two-Year College Association of the National Council of Teachers of English annual conference, 3/9/2022
- "Making the Most of an Open Textbook," LibreTexts Open Education Week, 3/8/2022
- "OER for English Needs Assessment Discussion" for ASCCC OERI, 11/19/2021
- "The Textbook Moves in: Bringing OER into Canvas" at the Cal OER Conference, 8/5/21
- "OER for English and Literature," a webinar for ASCCC OERI, 5/14/2021
- "OER for English, an Introduction," a webinar for ASCCC OERI, 4/23/2020
- "Good Writing Starts in the Margins: Annotation in the Composition Classroom" on Liquid Margins, the Hypothes.is podcast, 7/17/2020

- "Remixing, Commenting, Revising and Attributing on Libretexts" at LibreTexts Open Education Week with Athena Kashyap, 2/28/20

PROFESSIONAL DEVELOPMENT
- Generative AI in Writing Pedagogy Summer Reading Group led by Lisa Sperber, July-September 2024
- AI Tool Design and Prompt Engineering for Educators Microcredential, PlayLab.ai Professional Learning Community for educators, Relay Graduate School of Education, May cohort, 2024
- Online Teaching and Design course in progress with @ONE, March 11, 2023 - May 27 2023
- CCCC Annual Convention, 2023
- MLA Annual Convention, 2023
- TYCA and CCCC Annual Conventions, 2022
- Open Education Conference, Fall 2022, 2021 and 2020
- English Department Equity Community of Practice feminist anti-racist citation group, 2021
- English Department Equity Community of Practice anti-racist pedagogy workshops, 2019
- Live Remote Teaching and Learning Canvas Course, 2021
- Humanizing Remote Teaching and Learning Canvas Course, 2021
- City College of San Francisco Temporary Distance Learning Training, 2020
- Trauma-informed teaching workshop sponsored by Women's and Gender Studies, 2017
- Reading Apprenticeship training, 2008
- Developmental writing portfolio assessment training, 2007
- Teaching apprentice to mentor teacher Matt Duckworth, Spring 2005

EDUCATION

Bennington College; Master of Arts in Writing and Literature, with an Emphasis on Nonfiction, July 2005
- Studied nonfiction writing with Phillip Lopate, Vivian Gornick, Susan Cheever, and Tom Bissell
- Final lecture "Personal Narrative: Self-Indulgence or Seduction?" published in *The Writer's Chronicle*, the journal of the Association of Writers and Writing Programs

Williams College; Bachelor of Arts in English, Summa Cum Laude, July 1998
- Co-coordinator of the Writing Lab for one year and writing tutor for three years

OTHER WRITING

- Published essays in *The Sun, Salmagundi, Cimarron Review, Isotope: A Journal of Literary Nature and Science Writing, North Dakota Quarterly, Under the Sun, Banyan Review*, and various anthologies.
- Blog "Anna Mills on Nature Writing" included a manifesto, "Nature Writing for All in a Time of Crisis," and reviews of books such as Rebecca Solnit's *A Field Guide to Getting Lost.*