Hebburn Lakes Primary

Adventurers Theme Overview

	Communication		Culture		Conflict		Conservation	
	Adventurers 1 Y3	Adventurers 2 Y4	Adventurers 1 Y3	Adventurers 2 Y4	Adventurers 1 Y3	Adventurers 2 Y4	Adventurers 1 Y3	Adventurers 2 Y4
	That's All, Folks!	**Lightning Speed**	**Cry Freedom**	**Come Fly With Me! Africa**	**Athens v Sparta**	**Law and Order**	**Under the Canopy**	**Picture Our Planet**
Adventurers 	Based around the **history** and development of animation and cartoons. It teaches the beginnings of animation, looking at zoetropes and flip books, before moving on to the dawn of the Disney age. Then, the process of animation is explored further, with an opportunity for pupils to exchange their own design ideas and create their own animated film.	Based around the **history** and development of the internet and World Wide Web, with a focus on computing. It primarily looks at how computers communicate, the importance of networks, how email works and how the internet enables collaboration.	Based around slavery. It looks at the **history** and origins of slavery around the world, before moving on to learning about some key figures involved in the abolition of slavery. Pupils will also learn about modern – day slavery, including child labour.	Based around the continent of Africa, with a key focus on **geography** and **history**. Pupils will learn about the location of Africa and identify its largest countries. Alongside this geography element, they will study the Benin era. They will also learn about African culture, in particular typical African food and folk tale.	Based on Ancient Greece, with a key focus on **history**. Learning is centred on how the Greeks used to live, including the key aspect of mythology, especially highlighting the conflicts that characterized Ancient Greece.	Based on the concept of justice, with a key focus on **citizenship**. Pupils will look at the importance of leadership and the meaning of democracy and its origins, before moving on to how this applies practically in communities, both school - wide, locally and nationally.	Based on the rainforest with a key focus on **geography** and **history**. Pupils are commissioned to work for a fictitious organisation called 'Roots' in helping two adopted children find out about their Mexican/Mayan heritage and, as a result, find out more about the rainforest.	Based on **geography**. Learning is centred around three contrasting localities: Brazil, Scotland and Fiji, and includes key facts, physical and human features, traditions and customs and an insight into how each country is tackling particular conservation.