SUBJECT: Art	**GRADE: Third**
UNIT TITLE: Creating	**TIMEFRAME: Ongoing Throughout Semester**

UNIT OVERVIEW

- Students will use the creative process to generate their own ideas for their work. Students will learn to plan and organize their ideas to implement in creating their artwork. Students will need to invent, problem–solve, make decisions, communicate ideas and develop their art making skills.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity & Innovation: The focus of this unit is the students' development and creation of work using their own ideas, which is a foundation of creativity. This will occur throughout the unit through various projects. (S3A)	VA:Cr1.1.3a Elaborate on an imaginative idea. VA:Cr1.2.3a Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. VA:Cr2.1.3a Create personally satisfying artwork using a variety of artistic processes and materials. VA:Cr2.2.3a Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. VA:Cr2.3.3a Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

COMPETENCIES	LEARNING TARGETS
Competency: Envision	• Elaborate on Imaginative Idea - I can elaborate on an imaginative idea. (K1ARA1D1)
Competency: Develop Craft	• Demonstrate Understanding of Safe and Proper Procedures - I can demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (K1ARA2D1)
Competency: Engage & Persist	• Use Variety of Processes and Materials - I can create personally satisfying artwork using a variety of artistic processes and materials. (K1ARA3D1)

SUBJECT: Art	GRADE: Third
UNIT TITLE: Presenting & Connecting	**TIMEFRAME: Ongoing Throughout Semester**

UNIT OVERVIEW

- Students will evaluate how art connects to personal experiences. Students will identify the purpose of an artwork and the purpose of presenting artwork. Students will curate artwork, to develop a portfolio, collection or display. Students will create art with personal meaning. Students will explore the different reasons artists create.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity & Innovation: This will occur throughout the unit through preparing artworks for presentation and discussions of the purposes of art. (S3A)	VA:Pr4.1.3a Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. VA:Pr5.1.3a Identify exhibit space and prepare works of art including artists' statements, for presentation. VA:Pr6.1.3a Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:Cn10.1.3a Develop a work of art based on observations of surroundings. VA:Cn11.1.3a Recognize that responses to art change depending on knowledge of the time and place in which it was made.

COMPETENCIES	LEARNING TARGETS
Competency: Express	• Prepare Art to Present - I can prepare a work of art for presentation. (K1ARA5D1)
Competency: Understanding Purposes of Art	• Identify Purpose of Art Styles - I can identify the purpose of different styles of art. (K1ARA8D2)

SUBJECT: Art	GRADE: Third
UNIT TITLE: Responding	**TIMEFRAME: Ongoing Throughout Semester**

UNIT OVERVIEW

- In this unit, students will evaluate artwork to derive meaning. Students will interact with artwork to derive meaning, make observations, critique and evaluate art. Students begin to develop understanding of different art styles and themes, to establish their own artistic preferences.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity & Innovation: This will occur throughout the units and various projects including observational art, style based art projects, and art critiques. (S3A)	VA:Cr3.1.3a Elaborate visual information by adding details in an artwork to enhance emerging meaning. VA:Re.7.1.4a Compare responses to a work of art before and after working in similar media. VA:Re.7.2.4a Analyze components in visual imagery that convey messages. VA:Re8.1.4a Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. VA:Re9.1.4a Apply one set of criteria to evaluate more than one work of art.
COMPETENCIES	**LEARNING TARGETS**
Competency: Reflect	• Revise My Art - I can make changes to improve my art. (K1ARA7D1)
Competency: Observe	• Determine Meaning of Artwork - I can use observation to determine the meaning of a work of art. (K1ARA4D1) • Create Art about Surroundings - I can develop a work of art based on observation. (K1ARA4D2)
Competency: Stretch & Explore	• Identify Purpose of Art Styles - I can identify the purpose of different styles of art. (K1ARA8D2)