

Rules The W*ack-athon

0. Don't be late!

I. Qualification Activity 1 - W*acking Freestyle:

★ **3.10.2026 - 16:00 - 19:00 @ ICHIGO GARAGE**

★ showcase battle qualifier format

- 1 by 1, each contestant will freestyle to the music played by the DJ
- 90s maximum
 - you can end your freestyle earlier than the 90s mark
- order will be random, announced the day of the event

★ judging criteria:

- Technique (musicality, difficulty, execution, stability, controlled mobility etc.)
- Performance (creativity, use of space, levels, attitude, artistic value etc.)

★ each criteria will be given points from 1 to 10 from each judge

- final score of the round is the arithmetic mean of all the points

II. Qualification Activity 2 - Punking/W*acking History Quiz :

★ **3.10.2026 - 19:00 - 20:00 @ ICHIGO GARAGE**

★ written questionnaire

★ 10 questions

- 6 questions with short & specific answers
- 4 questions with open ended answers (every judge will score each open ended answer)

★ final score of the round:

- short answers points + mean of open ended answers points

Scoring rubric and references will be posted after the round is finished.

III. Qualification Activity 3 - W*acking Performance:

★ **4.10.2026 - 15:30 - 18:00 @ Jazzroots Bucharest**

★ contestants will send their music (**.mp3**) at our email thewaackathon@gmail.com and prepare a performance

- minimum **60 seconds** - maximum **3 minutes**
- **deadline for sending the music: October 2nd (2.10.2026), 23:59**

- *for help with downloading, editing the music or any other issues, contact us on our email thewaackathon@gmail.com or on instagram @thewaackathon at least 1 week prior to the deadline*

- ★ there can be multiple people in the same performance
 - contestants can collaborate with other contestants, dancers or non-dancers
 - everyone participating in the performance must be communicated to the organiser
 - *if there are multiple contestants in the performance, they will all get the same score (scoring the whole performance, not each contestant)*
- ★ props are allowed (*must be approved by the organizers*)
- ★ judging criteria:
 - Technique:
 - Musicality
 - Difficulty + Execution
 - Performance:
 - Creativity + Use of space
 - Stage presence + Artistic value
- ★ each criteria will be given points from 1 to 10 from the judges
 - final score of the round is the arithmetic mean of all the points

IV. Performance Finals:

- ★ **17.10.2026** - 14:30 - 16:30 @ Jazz Roots Bucharest
- ★ finalists will send the music (**.mp3**) at our email thewaackathon@gmail.com and prepare a performance
 - minimum **60 seconds** - maximum **10 minutes**
 - **deadline for sending music: October 16th (16.10.2026), 23:59**
- ★ there can be multiple people in the performance
 - finalists can collaborate with anyone except other finalists
- ★ props are allowed (*must be approved by the organizers*)
- ★ judging criteria:
 - Technique:
 - Musicality
 - Difficulty + Execution
 - Performance:
 - Creativity + Use of space
 - Stage presence + Artistic value
- ★ each criteria will be given points from 1 to 10 from the judges

- final score of the round is the arithmetic mean of all the points

We **STRONGLY** encourage bringing a different performance from the qualification round, *but it is not mandatory.*

Final day (17.10.2026) continues with

★ **Discussion cypher - 18:00 - 19:30 @ ICHIGO GARAGE**

- activity inspired by the original concept created by Chanti (@talkingcypher23)

★ **Awards - 19:30 @ ICHIGO GARAGE**

V. Ties:

- ★ In case of a tie for the qualification or in the final, the tie breaker will be done through a w*acking freestyle battle (2 rounds)
 - in case of a tie during the battle, 1 extra round

VI. Special awards:

- ★ voted by everyone present after the Discussion Cypher
- ★ awards:
 - “Best Speaker”
 - can *only* vote for people who spoke / debated in the *Discussion Cypher*
 - “Best Dressed Of The Event”
 - best dressed person throughout *the whole event*
 - can only vote for people who attended *all days of the event*
 - spectators, contestants, judges, DJ, MC, organizers etc.
 - “Most Memorable Performance”
 - can vote for *any* performance
 - freestyle, performance, final performance, showcases etc.

VII. Deductions:

- ★ Falls
 - we do not support adding high risk elements by people not well trained due to the risk of injury to the performers and the public
 - **-0.5p** from the final score of the round **for each fall**
- ★ Equipment (clothes, shoes, props etc.) not intact
 - undone shoelaces, thrown clothes and other situations clearly not intended or under control by the performers is a risk of injury
 - **-0.5p** from the final score of the round
- ★ Music exceeds time limit
 - not respecting the time limits can lead to delays in the schedule
 - **-2p** from the final score of the round

VIII. Other rules:

- ★ It is strictly forbidden to use equipment or accessories that may affect the dance floor (body oil, paints, confetti, wax, water).
- ★ All props must be declared in advance and approved by the organizers.
- ★ If a performer stops during a performance, the performance will **not** stop and will **not** be re-started **unless** the reason was a technical issue or the organizers' fault.

IX. Contestant registration:

- ★ [online form](https://forms.gle/QvYThvUjz9gews7c9) (<https://forms.gle/QvYThvUjz9gews7c9>)
- ★ **deadline: October 2nd (2.10.2026), 23:59!**

- ★ *In order to advance to the Finals, you must participate in all 3 qualification rounds. Participating in only 1 or 2 rounds is allowed, but you won't be able to advance to the Finals.*

X. Donation-based access. Minimum donation (cash only):

- Contestants: 10 RON / day
- Spectators: 15 RON / day

- ★ You can donate in advance for multiple days.

*Donations are used to cover the costs of the space and crew. All profits will go to the mutual fund "Waacking People" used for facilitating different activities and supporting the local w*acking community.*

XI. The organizers reserve the right to choose their audience. Discriminatory behaviour and comments will not be tolerated. Breaking this policy will result in the removal from the premises and ban from the current edition of the event (no refunds).

XII. Through attendance, the attendees agree to being photographed, recorded and having their image used for promotional purposes on social media.

- ★ *Contestants can choose to not have their performances uploaded on YouTube and social media through the registration form.*
- ★ *No photos or videos will be shared with any Artificial Intelligence apps.*

XIII. This is an event organized by Luci. DO. NOT. BE. LATE!