

A New Cloelia: Issue 9 (Winter 2024-2025)



Welcome to the Winter 2024-2025 edition of [Cloelia](#), the WCC's quarterly newsletter devoted to keeping our membership up-to-date on the latest activities and initiatives of the Women's Classical Caucus (WCC). We are currently preparing for the 2025 annual meeting of the SCS-AIA in the new year, anticipating the ever-popular WCC/LCC/COGSIP reception among [several other events](#). We also look back at our Fall events, from [conferencing](#) to [mental health](#). You'll also find information on an exciting new [virtual conference](#) scheduled for February.

Message from the WCC Executive Committee

Thanks to you, our vibrant community and active membership, this issue of *Cloelia* is packed with announcements and initiatives.

WCC hosted four events in the Fall semester, beginning with the reading group led by Suzanne Lye and Jennifer Weintritt, “(Over)Connected World? Digital Technologies and their Mental Health Impacts,” on August 22. Participants shared experiences and strategies for teaching in an increasingly digital world. On October 8, WCC hosted another installment in the Publishing Series, “Advice for Peer Reviewers and Editors,” featuring Don Lavigne, editor of *Helios* and Ivana Petrovic, editor of *Greece & Rome* and moderated by Suzanne Lye. The Job Market Series added another valuable installment on “Negotiating a Job Offer,” with Joel Christensen, Monica Cyrino, and Nandini Pandey in discussion with facilitators Amy Pistone and Erika Weiberg. And on December 12, the Mentorship Team once again hosted “Conferencing 101,” the annual pre-conference workshop for members seeking advice and insights as they prepare for the annual SCS/AIA meetings in Philadelphia, January 2-5, 2025.

Together with COGSIP and LCC, the WCC will kick off the meeting with the annual joint reception and costume party that takes its cue from our venue, “Philadelphia.” Mommy/daddy issues? Sibling rivalries or *philadelphia*? Are you embroiled in a tragic household or are you seeking solace with sister Sapphists? Do you want to join some jocular satyrs, or is the Theban band more your thing? Come as your favorite classical or even classic family character and make some new acquaintances and build some community on Thursday, January 2, 9:00-11:00 pm, as we celebrate our award winners and kick off the 2025 annual meeting. Friday and Saturday mornings the Mentorship Team will be in the Exhibit Hall with some much-needed caffeine and fellowship from 9:30-11:30 am. WCC/LCC graduate students will enjoy a happy hour on Friday, January 3, 9:00-10:00 pm in a location to be announced soon! And on Saturday, January 4, 1:00-2:00 pm, join the mentorship team in a Roundtable on mentoring across the profession, “Mentoring Meet-and-Greet: Programs, Best Practices, and How to Connect,” organized by COGSIP’s Morgan Palmer. Above all, please carve out time to attend the Open Business Meeting online, on Friday, January 3, 1:00-2:00 pm, to hear reports, learn about initiatives, and share your ideas. Register for the [link](#)! And in anticipation of the 2026 meeting in San Francisco, check out the [call for abstracts](#) for the

WCC Panel, “A Monster of Our Own Creation: Rethinking Classical Reception in Children’s Literature,” organized by Aisha Dad.

2025 brings new opportunities for activism and research. In collaboration with the Classics and Social Justice Group, we are launching the [Reproductive Justice and Trans Wellness Fund](#) to support classicists, at any stage of the profession, in need of reproductive or gender affirming health care. Applicants do not have to be current members of the SCS or WCC but do need to be currently active scholars, teachers, or students who study the ancient Mediterranean world. The fund is intended to cover expenses including, but not limited to, travel, goods, and services. Our goal is to raise \$15,000 by January 31, 2025. [Please consider donating to help us reach this goal!](#) In addition, on February 28, WCC will host the virtual conference, “Embodying Women’s Colonial Experiences,” organized by Savannah Sather Marquardt and Maddalena Scarperi. The [complete program](#) is coming soon!

If you are inspired by this impressive list of events, initiatives, and programs, then join the WCC in future collaborations. WCC Reading Groups offer members opportunities to connect with colleagues while exploring texts that inform and support our lives as researchers, teachers, and colleagues. Readings range from works of classical scholarship to popular nonfiction or podcasts. We prioritize works that are consonant with our mission of promoting feminist and gender-informed perspectives on the study of the ancient Mediterranean, and that incorporate intersectional lenses on topics related to research, teaching, service, and advocacy. Topics are chosen based on member recommendations and in coordination with other WCC initiatives to create a supportive environment for learning about and discussing timely issues affecting society and the field. Look out for the Reading Group Topic Vote soon! [We also invite you to volunteer for other potential events](#). And as always, we hope you’ll consider donating to the WCC so we can continue to support our community.

In the meantime, you can contact your co-chairs, Eunice Kim and Victoria Pagán, at wccofscs@gmail.com. We love to hear from our members and support your initiatives.

Sincerely,

WCC Executive Committee

WCC Events from Fall 2024

Throughout Fall 2024, the WCC events team hosted several events for our membership, aiming to connect members with one another and to make the field more welcoming to all.

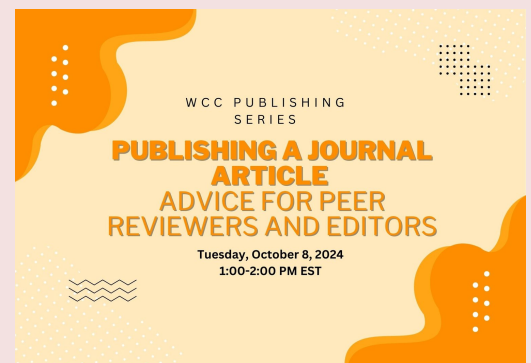
[\(Over\)Connected World? Digital Technologies and their Mental Health Impacts](#) (August 22)

Participants discussed the impact of digital technologies on work, teaching, and life in general, considering its impact on mental health.



[Publishing a Journal Article: Advice for Peer Reviewers and Editors](#) (October 8)

Panelists Don Lavigne of *Helios* and Ivana Petrovic of *Greece & Rome* discussed the review process and what to expect, featuring tips and advice on the roles of editors and reviewers and how to give useful feedback.



[Negotiating a Job Offer](#) (November 4)

Panelists Joel Christensen, Monica Cyrino, and Patrice Rankine offered advice on what can be negotiated, what reasonable asks are, and how much time there is to make a decision.



[Conferencing 101: A WCC Pop-up Event](#)

At a pop-up session to prepare our membership for the SCS-AIA, the mentorship community addressed questions on getting the most out of attending academic conferences.



WCC Events at the 2025 SCS-AIA in Philadelphia

WCC-LCC-COGSIP Opening Night Reception

Classic Kin: A Costume (Optional) Party

Thursday, January 2, 2025, 9:00-11:00 PM EST

Independence 1 & 2

Mentorship Coffee

A celebration of WCC mentorship program participants and those who are interested in discussing mentorship

Friday, January 3, 9:30-11:30 AM EST

TT 10 Table in the Exhibit Hall

WCC Virtual Open Business Meeting

Friday, January 3, 1:00-2:00 PM EST (Register for free [here](#) to receive the zoom link)



Artemis and Apollo, Brygos Painter, ca. 470 BCE

LCC/WCC Grad Student Happy Hour

A hosted event to celebrate and connect our grad student members

Organizers: Anna Muh and Kate Stevens

Friday, January 3, 9:00-11:00 PM CST

Location TBD



WCC-LCC-COGSIP Reception, 2024

Mentorship Coffee, Part II

Saturday, January 4, 9:30-11:30 AM EST

TT 10 Table in the Exhibit Hall

Roundtable Session, "Mentoring Meet-and-Greet: Programs, Best Practices, and How to Connect"

A mentoring discussion facilitated by COGSIP and featuring representatives from affiliate groups of the SCS

Saturday, January 4, 1:00-2:00 PM EST

Franklin Hall or online

Upcoming Events and Deadlines for Winter 2025

As we welcome in another new year, the WCC has a slate of events planned, including the debut of the [WCC Virtual Conference](#). Members are strongly encouraged to volunteer for future events as well! We also invite abstracts for the WCC panel for SCS 2026.

January 31: Help us reach our fundraising goal of \$15,000 to support the newly created Reproductive Justice and Trans Wellness Fund. Donate [here](#).

February 10: Deadline for abstracts for the WCC panel for SCS 2026, "A Monster of Our Own Creation: Rethinking Classical Reception in Children's Literature," organized by Aisha Dad. Submit your abstract [here](#).

February 28: Join us for the WCC's first ever [virtual conference](#), investigating the woman's body (broadly defined) and embodied experiences of womanhood in ancient Mediterranean colonial, middle ground, and hybrid spaces where what it meant to be 'woman,' 'man,' 'Greek,' 'Roman,' or 'barbarian' was subject to constant, creative negotiation and redefinition. Organized by Savannah Sather Marquardt and Maddalena Scarperi.



Call for Volunteers: We need your help in exploring topics for future events! If you have ideas for programming or if you have time and talent to give, contact us [here](#).