Mixed Media Collage and the intuitive Landscape

Class Supply List

There are supplies on this list that are required and those that are **suggested or **optional.

I've provided *links to these items for your convenience only. It's not necessary to use exactly what I'm using, but you will need supplies that perform that general function. I have indicated which ones are specifically required and which general items you will need, along with the specific ones I'll be using. (For example, when I say 'mark making tools', I will list + link what I will be using, but you can use whatever you prefer or have on hand in that category.)

This comprehensive list lets you quickly see everything you'll need for the entire course. Individual PDF supply lists are provided within each lesson of the course.

please note: For your convenience, I've provided links to the products. I frequently suggest resources, and for some of them, I get affiliate commissions at no extra charge to you. However, feel free to conduct your own search for the item on Amazon or at your preferred art retailer.

Workspace Recommendations:

You'll want to be sure to protect the area you choose to work in from drips of paint, as well as find a place to hang papers as they dry. I talk about this in the lesson on making papers, but here are a few suggestions for starters:

- If needed, 3 Mil plastic to cover your work surface and the floor where you have papers hanging to dry
- spare utility towels at the ready to clean up drips or spills as they happen
- If you don't have surfaces on which to hang the papers to dry, you can run twine from one stable surface to another and attach it with tape, making a sort of clothesline to hang papers on. Another great suggestion from a classmate is a portable drying rack. I use this and it's wonderful!
- Apron or something to protect your clothing

Master Supply List

Prepping the Project

- 2 pieces of 18 x 24 Mixed Media Paper (I recommend the Strathmore brand, but any will do. If you don't want to buy an entire tablet, you can usually get individual pieces from a local art store)
- Scissors
- Ruler or measuring tape
- Pencil
- Scotch masking tape (I recommend the Scotch delicate surface, but you can also use the blue painter's tape)
- (optional) blow dryer for assisting in tape release

Making Papers

- water spray bottle
- Ceramic or plastic container for mixing paint
- Silicone mat or plastic surface
- Water container for cleaning brushes (ideally 1 qt size)
- Paint brushes (these sizes are not mandatory, but you'll need these general categories of size)
    - I'm using Simply Simmons XL 50 Filbert but any large brush will do
    - **size 6 Rigger brush (optional) or a calligraphy brush
    - size 8 flat brush
    - 1" flat
- tissue paper (ideally cut down to the size of a piece of paper or smaller)
- **Other papers that are optional to use are teabag paper or rice paper
- Paint (3 colors of your choice + black + white)
    - I'm using Liquitex Quinacridone Magenta, Lukas Steel Blue and Golden Indian Yellow. My black/white are Liquitex White and Soho Urban Artist Black
- **Fluid Acrylics, **Acrylic Inks, or **High Flow Acrylics These are not required but all work well to tint papers (I'm using Sepia Hi Flow Acrylic and Flame Orange Acrylic Ink)
- Various household items for patterned papers (I discuss this in the lesson)

Initial Mark Making

- Caran d'Ache Neocolor Crayons (I highly recommend these but colored pencils would substitute)
- **Shuttle Art Tempera Paint Sticks (Optional, but I highly recommend; I think you will love them)
- 1 Colored Pencil (preferably a brighter color) or Inktense Pencil for sketching
- **Lyra graphite 9B (or pencil)
- Any other mark making tools you enjoy using

Initial Collage

- Homemade collage papers
- Written word papers such as newspaper, magazine, poetry, personal papers
- **Old maps
- **Recycled paper paintings or drawings you have made
- Adhesive medium for attaching collage paper to the surface
    - I'm using Golden Glazing Medium as it also helps me to thin paint into a glaze when needed. I highly recommend this product, but there are other acrylic mediums available.

Adding Paint

- Paint (3 colors of your choice + black + white)
    - I'm using Liquitex Quinacridone Magenta, Lukas Steel Blue and Golden Indian Yellow. My black/white are Liquitex White and Soho Urban Artist Black
- Palette paper or something to mix paint on (like a paper plate)
- Water container for cleaning brushes (ideally 1 qt size)
- Catalyst Silicone Wedge (or something to spread paint like an old credit card)
- Paint brushes
    - I'm using Simply Simmons XL 50 Filbert but any larger brush will do
    - size 8 flat brush
    - 1" flat
- **High Flow Acrylic
    - I'm using Titan Buff
- **Palette knife

Additional Collage

- Collage Papers which we will make together in this class (supplies listed above), as well as any other papers you want to include
    - I use printed shoe box paper, and Mulberry paper, as well as patterned decoupage paper, old maps, poetry pages, etc.

**Additional Optional Supplies

- Twine with packing tape for hanging papers to dry if you don't have surfaces available (Or another option is a collapsable Drying Rack)
- Blowdryer for unmasking help
- Seawhite Concertina Sketchbook or a notebook you love to use
- Color Wheel or you could also use a digital color wheel phone app