

Contact Information

jenniferrr.arrervalo@gmail.com

www.jenniferferretti.com

Living and working on the unceded land of the Susquehannock, Nentego (Nanticoke), and Piscataway Peoples (Baltimore, Maryland).

Jennifer Arévalo Ferretti

COMPLETE LIST OF PUBLICATIONS AND PUBLIC SPEAKING ENGAGEMENTS

Published Work

Not the Shark, but the Water: How Neutrality and Vocational Awe Intertwine to Uphold White Supremacy. Anastasia Chiu, Fobazi M. Ettarh, Jennifer A. Ferretti, 2021. In *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory*. Sofia Y. Leung and Jorge López-McKnight, Editors. The MIT Press.

Building a Critical Culture: How Critical Librarianship Falls Short in the Workplace. Jennifer A. Ferretti, 2020. *Communications in Information Literacy*, Volume 14, Issue 1 (2020), pages 134-152.

#artlibraries: Taking the Pulse of Social Media in Art Library Environments. Chantal Sulkow, Jennifer A. Ferretti, William Blueher, and Anna Simon, 2019. *Journal of the Art Libraries Society of North America*, Volume 38, Issue 2.

'Temple of the Drama': The Five-Year Protest at Ford's Theater, 1947-1952. Jennifer A. Ferretti, 2019. In *Baltimore Revisited: Stories of Inequality & Resistance in a U.S. City*. P. Nicole King, Kate Drabinski, Joshua Clark Davis, Editors. Rutgers University Press.

We Here: Speaking Our Truth. Jennifer Brown, Jennifer A. Ferretti, Sofia Leung, and Marisa Méndez-Brady, 2018. *Library Trends*, Volume 67, Issue 1, Summer 2018, pages 163-181. Johns Hopkins University Press. [Pre-print available via eScholarship, University of California.](#)

Bridging Contemporary and Social Issues for Information Literacy through Instructional Platforms. Jennifer A. Ferretti, August 28, 2017. *EDUCAUSE Review*, September - October 2017.

[Beyoncé's Lemonade Gets a LibGuide](#). Jennifer A. Ferretti, May 4, 2016. *School Library Journal*.

First Sale Decided: The Road to the Kirtsaeng v. Wiley Decision and What It Means for Libraries. Jennifer A. Ferretti, 2013. *The Serials Librarian*, Volume 65, Issue 304, 2013.

Selected Public Speaking: Invited Talks

Context/Concepts. What contributes to the whiteness of Library and Information Science professions and how can we retain BIPOC in the field? Jennifer A. Ferretti, August 4, 2023. Keynote presentation. Association of College and Research Libraries (ACRL) Diversity Residency Institute, Harvard University, Cambridge, MA.

Panel discussion, Connecting Communities Digital Initiative Summer Fuse Event. Dr. André Brock, Brian Carpenter, Jennifer Ferretti, Dr. Gabrielle Foreman, Bari Talley, Janet Tom, July 6, 2022. Invited panel discussion. Library of Congress.

Stepping Back to Move Toward a More Equitable Future for Digital Library Users and Workers. Jennifer A. Ferretti, April 26, 2022. Invited talk. 2022 Digital Initiatives Symposium, University of San Diego (virtual event).

Systemic Oppression Requires Systemic Change: Recasting the Roles of Academic Libraries in Contemporary Contexts. Jennifer Brown, Jennifer A. Ferretti, and Charlotte Roh. Invited Presentation, Association of College and Research Libraries Virtual Conference, 2021.

Insurgency: Libraries and Archives Against Enclosure. Aleia Brown and Jennifer A. Ferretti in discussion, moderated by Bilphena Yahwoon, December 4, 2020. Panel Discussion. [Taller Electric Marronage](#) (virtual event).

What's Behind the Curtain: The performance of digital stewardship and the need for real leadership. Jennifer A. Ferretti, November 12, 2020. Keynote presentation. [NDSA Digital Preservation Conference](#) (virtual event).

Disciplines as Domination: How interrogating traditional research and knowledge will help make our libraries and archives more equitable. Jennifer A. Ferretti, July 21, 2020. Keynote presentation. [Triangle Research Libraries Network Annual Meeting](#) (virtual event). [Available here, edited for Medium](#).

Baltimore Revisited. Lawrence Brown, Marsiela Gomez, Jenny Ferretti, and Joshua Davis, November 2, 2019. Panel discussion. *Baltimore Book Festival*. Baltimore, MD.

Curating Henderson. Jennifer A. Ferretti and Joe Tropea, September 25, 2019. Presentation. *Goucher College*. Baltimore, MD.

Collecting for Social Justice: Artists' Books and Critical Theory. Jennifer A. Ferretti, Kamaria Hatcher, and Adrianna Monsalve, September 2019. Panel discussion. *Contemporary Artists' Book Conference, Printed Matter's NY Art Book Fair at MoMA PS1*. Long Island City, Queens, NY.

The Art of Information with Brown Art Ink and Jenny Ferretti. Jennifer A. Ferretti and Ravon Ruffin, April 20, 2019. Panel discussion. Circulation Desk Workshop Series, *The Menial Collection*. Baltimore, MD.

Moving Beyond Race 101: Speculative Futuring for Equity. Jennifer Brown, Jennifer A. Ferretti, and Marisa Méndez-Brady, April 12, 2019. Workshop. *Association of College and Research Libraries Conference*. Cleveland, OH.

Archiving Non-Traditional Art and Design Theses Work. Jennifer A. Ferretti and Cristina Fontáñez-Rodríguez, March 29, 2019. Presentation. *Art Libraries Society of North America*. Salt Lake City, UT.

Writing Ourselves Into Our Future: Dismantling and Envisioning Alternate Models of Library Leadership (originally developed by Jennifer A. Ferretti and Sofia Leung). Jennifer A. Ferretti, March 27, 2019. Workshop. Part of Art Libraries Society of North America Diversity Forum with Jennifer A. Ferretti, Simone Fujita, and Evan Schilling. *Art Libraries Society of North America Conference*. Salt Lake City, UT.

Educational Reform: Challenging the Ideology of the 'American Dream,' Equity, and Inclusion in Institutions and the Workplace. Akea Brionne Brown, Jennifer A. Ferretti, Elle Pérez, Colette Veasey-Cullors, March 9, 2019. Panel discussion. *Society of Photographic Education Conference*. Cleveland, OH.

Neutrality is Polite Oppression: How critical librarianship and pedagogy principles counter neutral narratives and benefit the profession. Jennifer A. Ferretti, November 28, 2018. Keynote presentation. *Critical Librarianship and Pedagogy Symposium (CLAPS)*. University of Arizona, Tucson, AZ.

The Role of Institutions in Civil Society. Christopher Bedford, Heidi Daniel, Melani Douglas, Jennifer A. Ferretti, Samuel Hoi, Hank Willis Thomas, Peter Zellner, October 17, 2018. Panel discussion. *For Freedoms Town Hall*. Maryland Institute College of Art. Baltimore, MD.

Building Community and Solidarity: Disrupting Exploitative Labor Practices in Libraries and Archives. Courtney Dean, Jennifer A. Ferretti, Joyce Gabiola, Maggie Hughes, Shira Peltzman, Karly Wildenhaus, October 16, 2018. Panel presentation. *Digital Library Federation Forum*. Las Vegas, NV.

We Here: Community Building as Self-Care. Jennifer Brown, Jennifer A. Ferretti, Sofia Leung, and Marisa Méndez-Brady, September 29, 2019. Workshop. *Joint Conference of Librarians of Color*. Albuquerque, NM.

Our Librarianship/Archival Practice is Not for White People: Affirming Communities of Color in Our Work. Fobazi Ettarh, Jennifer A. Ferretti, April Hathcock, Charlotte Roh, Rachel Winston, September 27, 2018. Panel discussion. *Joint Conference of Librarians of Color*. Albuquerque, NM.

Writing Ourselves Into Our Future: Dismantling and Envisioning Alternative Models of Library Leadership. Jennifer Ferretti and Sofia Leung, July 20, 2018. Workshop. *Gender & Sexuality in Information Studies Colloquium*. Simmons College, Boston, MA.

Researching Community History: A Free Workshop with Jenny Ferretti. Jennifer A. Ferretti, May 24, 2018. Workshop. Everything Must Go! *Exhibition by the 2019 Curatorial Practice MFA cohort*, Maryland Institute College of Art. SpaceCamp, Baltimore, MD.

Art is Information: Countering the 'neutral' classroom with pop culture and social justice. Jennifer A. Ferretti, May 9, 2018. Keynote presentation. *The Innovative Library Classroom (TILC)*. Radford University, Radford, VA.

Neutrality is Hostility: The Impact of (False) Neutrality in Academic Librarianship. Jennifer A. Ferretti, February 6, 2018. Guest lecture. *LBSC 734 Seminar in the Academic Library*. University of Maryland College of Information Studies, Gammons & Inge Carpenter.

Art is Information (and neither are neutral). Jennifer A. Ferretti, October 14, 2017. Keynote presentation. Art Libraries Society of North America (ARLIS/NA) Visual Resources Emerging Professionals and Students (VREPS) 2017 Fall Virtual Conference (virtual event).

Post-Truth. Panel discussions on “Fake News” and “Post-Truth.” R. Ferrell, J. Ferretti, D. Gilmore, L. Phong, June 17, 2017. Artists for Truth exhibition space. Baltimore, MD.

#libeyrianship*. Jennifer A. Ferretti, May 31, 2017. Guest lecture. *LIS 537 Race, Gender, and Sexuality in the Information Professions*. University of Illinois Urbana-Champaign School of Information Sciences, Nicole Cooke, Ph.D.

Critical Librarianship and Visual Literacy. Siân Evans, Jennifer A. Ferretti, and Stephanie Grimm, April 22, 2017. Panel discussion. *Panopticon (virtual event)*. Simmons College, Boston, MA.

Turning Lemonade into a LibGuide. Jennifer A. Ferretti, March 2017. Invited presentation (Chair’s Choice Committee). *Association of College and Research Libraries conference*. Baltimore, MD.

#Libeyrianship*: Pop culture in critical information literacy programs at art and design colleges. Siân Evans and Jennifer A. Ferretti, February 2017. Presentation. *Art Libraries Society of North America Annual Conference*. New Orleans, LA.

Scholarly Communication is Activism. Siân Evans and Jennifer A. Ferretti. *Virtual Snapshot: Scholarly Communication in Arts Librarianship (virtual event)*. Art Libraries Society of North America.

Using Pop Culture to Promote Information Literacy Through LibGuides. Jennifer A. Ferretti, October 2016. Invited presentation. *Springycamp (virtual event)*. Springshare.

Did You Hear About This? The Best Idea I’ve Heard This Year: Improv-ing Professional Communication. L. Aldana, J. Ferretti, K. Teaze, July 21, 2016. Panel discussion. *Association of College and Research Libraries Maryland Chapter*. Columbia, MD.

*Term coined by [Kimberly Drew](#).