

If a competitor passes a RCM or CC examination before **JANUARY 31st** of the current year for the level for which they were recommended, they cannot compete at the OMFA Provincials at that level in June.

PROVINCIAL REQUIREMENTS:

At Provincials, the minimum performance time for open classes is 15 minutes to a maximum of 60 minutes. One of the pieces must be recommended by the festival adjudicator and the other pieces should be selected with the advice of the teacher. Musical Theatre **MUST** perform a minimum of 5 pieces. Competitors can enter only **ONE** Musical Theatre class (in the past Musical Theatre competitors have been able to enter their own age level class **AND** the Open Musical Theatre class). Measure numbers should be clearly marked in the score.

MEMORY IS REQUIRED AT PROVINCIAL LEVEL.

One original score of the music or purchased digital music with attached receipt (showing name of selection and fee paid) for each selection must be presented at the Welcome Desk for use by the adjudicator.

MUSICAL THEATRE
Intermediate (SMF)
Junior (OMFA)

All Classes Own Choice

Selections may be performed in a key suitable for the voice.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required.

Please note that only ****Musical Theatre Stage Production** categories are eligible to proceed to the Provincial level of competition in the following categories: Elementary, Junior, Intermediate, Senior and Advanced.

Please note that any piece listed in the RCM or CC Classical syllabus is not permitted in the OMFA's "Songs From The Screen & More". (**See Appendix**)

No vocal cuts will be permitted for the OMFAs.

Junior Musical Theatre or simplified versions are not permitted.

To be eligible for Festival Monetary Awards, competitors must enter a minimum of three classes in the Musical Theatre Division and receive a minimum average of 85.

SOLO – STAGE PRODUCTION – eligible for Provincials

Junior

Age group	Description	Class Code	Fee
13 – 14 years	Before 1950 – Ballad	MT-JR-141	\$32.00
13 – 14 years	Before 1950 – Up Tempo (fast or "comic")	MT-JR-142	\$32.00
13 – 14 years	1950 – 1965 – Ballad	MT-JR-143	\$32.00
13 – 14 years	1950 – 1965 – Up Tempo (fast or "comic")	MT-JR-144	\$32.00
13 – 14 years	1966 – 1989 – Ballad	MT-JR-145	\$32.00
13 – 14 years	1966 – 1989 – Up Tempo (fast or "comic")	MT-JR-146	\$32.00
13 – 14 years	1990 to present – Ballad	MT-JR-147	\$32.00
13 – 14 years	1990 to present – Up Tempo (fast or "comic")	MT-JR-148	\$32.00

SOLO – Animated Film or Movie Musical - not eligible for Provincials

Junior

Age group	Description	Class Code	Fee
13 – 14 years	Animated Film or Movie Musical	MT-JR-149	\$32.00

MUSICAL THEATRE**Intermediate**

All Classes Own Choice

Selections may be performed in a key suitable for the voice.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required.

Please note that only **Musical Theatre Stage Production categories are eligible to proceed to the Provincial level of competition in the following categories: Elementary, Junior, Intermediate, Senior and Advanced.

Please note that any piece listed in the RCM or CC Classical syllabus is not permitted in the OMFA's "Songs From The Screen & More". (**See Appendix**)

No vocal cuts will be permitted for the OMFAs.

Junior Musical Theatre or simplified versions are not permitted.

To be eligible for a Festival Monetary Award, competitors must enter a minimum of three classes in the Musical Theatre Division and receive a minimum mark of 85.**SOLO – STAGE PRODUCTION** – eligible for Provincials**Intermediate**

Age group	Description	Class Code	Fee
15 - 16 years	Before 1950 – Ballad	MT-INT-161	\$32.00
15 - 16 years	Before 1950 – Up Tempo (fast or "comic")	MT-INT-162	\$32.00
15 - 16 years	1950 – 1965 – Ballad	MT-INT-163	\$32.00
15 - 16 years	1950 – 1965 – Up Tempo (fast or "comic")	MT-INT-164	\$32.00
15 - 16 years	1966 – 1989 – Ballad	MT-INT-165	\$32.00
15 - 16 years	1966 – 1989 – Up Tempo (fast or "comic")	MT-INT-166	\$32.00
15 - 16 years	1990 to present – Ballad	MT-INT-167	\$32.00
15 - 16 years	1990 to present – Up Tempo (fast or "comic")	MT-INT-168	\$32.00

SOLO – Animated Film or Movie Musical - not eligible for Provincials**Intermediate**

Age group	Description	Class Code	Fee
15 - 16 years	Animated Film or Movie Musical	MT-INT-169	\$32.00

APPENDIX

OMFA Performance Requirements for the Open Level:

In the **Open Musical Theatre** class, competitors will be given the opportunity to present a solo program which demonstrates versatility, a high standard of performance ability and should include contrasting genres/eras/styles from the musical theatre canon. A balanced program of selections will be taken into consideration.

The absolute **maximum performance time is forty-five (45) minutes** for the competitor's program. The absolute **minimum performance time is fifteen (15) minutes**. Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit.

The program should include the following:

- Contrasting selections from **different musicals** and **different composers**.
- A selection from the "Golden Age" (1943-1964) eg. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Kander and Ebb.
- A selection by **Stephen Sondheim** is strongly recommended.
- Selections from **STAGED Disney productions only** are permitted.

Please note: Competitors **MUST** use the complete versions of songs as shown in the production book/score and **NOT** arrangements from online websites.