

IN SITU PLATFORM 2025-2028 OPEN CALL #2 ONLINE SUPPORT AND IMMERSIVE LAB FOR EMERGING ARTISTS CREATING IN PUBLIC SPACE

1. General information

A. Name of the collective/company if any

B. Name(s) of the artist(s)

Collectives can apply and can name up to two artists taking part in the creation process and whom would be invited in the immersive labs if selected.

C. Pronouns of the artists

D. Age of the artists

E. Title of the artistic project

F. Main discipline(s) of the artistic project

Indicate up to three disciplines to which your project relates

Drop down menu: Dance, Circus, Theater/Performance, Visual art, Music, Digital art Community art, Other, please specify

G. Country of residence

H. Country of origin, if different from country of residence

I. Total number of creations for public space produced so far

Please include a list of projects created with titles and dates of premiere

J. Links to videos, photos, and portfolio of your project.

No more than four links. Please make sure the links are functional, do not expire and do not require a password.

K. Website of the artist/company

2. What is the artistic project you are applying with?

Please describe the artistic project and try to be as concrete as possible.

Word limit : 400 words

3. How does your work relate to public space?

Word limit : 100 words

4. Why and how would you define yourself as an emerging artist?

Word limit : 150 words

5. What is the level of development of the project you are applying with?

Word limit : 100 words

6. Could you briefly list your current needs to enable the development of your project at the European level?

For instance, what kind of people would you like to meet ? What topics would you like to address ? What kind of support are you looking for ? How many production residencies would you need to produce your project?

Word limit : 150 words

7. Could you briefly describe how your project could adapt to different contexts and audiences?

Word limit : 100 words

8. If you already have partners supporting the project, could you provide a list and the kind of support they give?

This question is optional

Word limit : 100 words

9. Could you briefly describe the operational and administrative structure that will support the project, if any?

This question is optional

Word limit : 100 words

10. What is the scale of the project? To help us understand the scale you can answer the following questions. What is the size of the audience? What is the provisional budget? How many artists/performers are involved?

11. IN SITU is committed to diversity, inclusion and equity and therefore we welcome applicants from a diverse range of backgrounds. Are there any barriers and/or challenges you have faced in your career, which you would like us to be aware of?

This may include telling us about your access needs and disability, or if you face barriers related to your socio-economic status, your gender, or the fact that you belong to Global Majority. This question is optional. We will keep this information confidential and anything you share will not affect your application to the programme.

Word limit : 50 words