

Quarter 1:

-Literary Argument and “Growing Up” or Hero’s Journey Short Narrative Pieces

-Grammar = Parts of Speech

-Vocabulary = Glass Castle, Miss Peregrine, Leopold and Albert,

Major Units	M	T	W	Th	F
Get to Know You/ “Where I’m From”/Classroom Rules and procedures	14	15	16	17	18
- MAP testing - Library Orientation - Workshop set-up - Grammar: Start the grammar parts of speech stuff L. Robb Preview and annotation skills <u>Lit Elements→ Signposts with short texts</u> “Thank You Ma’am” → for Contrast and Contradictions) - Words of the Wiser - Big/Tough Questions - Again and Agains - Memory Moments - Aha Moments	21	22	23	24	25
<u>Intro to Argument and Response Writing (CREEC)</u> → <i>Glass Castle</i> with literary argument (and reinforcing signposts) - Vocabulary for <i>Glass Castle</i> “Kate the Great” - Close read (L. Robb) and annotate text for signposts - Introduce character types and traits - Flex Friday/reteaching tasks: “Color of Water,” “To Kill a Mockingbird”, “Bang, Bang, You’re Dead” - Literary Summary - Flex Friday/reteaching tasks: “The Bully”, “The Jacket,” “Brotherly Love,” “A Mouthful,” “I’m Not Martin”, Little Women excerpt (Jo Meets Apollyon), Tom Sawyer excerpt, “A Retrieved Reformation” (CC) - Writing CREEC Responses - Writing Counterclaim and Refutation Paragraphs	28	29	30	31	9/1
<u>Fig. Language and Sound Devices (identification review and purposes/mood)</u> - Miss Peregrine - Jasper Jones - Malice and Havoc “Oranges” by Gary Soto → poetry connection “Eleven” as an Assessment - Flex Friday/Reteaching tasks: “Night Divided”	4	5	6	7	8
- Finish Fig. Lang - Begin Through the Tunnel- Apply reading fiction strategies	11	12	13	14	15
Through the Tunnel- Apply reading fiction strategies	18	19	20	21	22
- Through the Tunnel and Hero’s Journey/ intro to archetypes - With Jerry - Write own Hero journey and mythology- realistic fiction	25	26	27	28	29
Finish Hero’s Journey/Through the Tunnel	10/2	3	4	5	6
“Two Kinds” to teach THEMES strategies and reinforce what we’ve learned “Freddie in the Shade” as an independent short cycle assessment	9	10	11	12	13

• Wiggle Room	16	17	18	19	20
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Quarter 2:

-Informational Argument (Synthesis)

-Grammar: Sentence Parts (Prepositional Phrases, Direct Object, Indirect Object, Subjects, Verbs)

-Book Brags: "Winter Book Brag Festival"

-Vocabulary: Unwind, Shelter,

Major Units	M	T	W	Th	F
- Pre-Assessment (SLO) writing→ "Are Bugs on the Menu" and comparing to a checklist and revise one paragraph? - Close reading and Signposts for nonfiction→ What is evidence? (FRIED) - Contrast/Contradiction - Extreme/Absolute Language - Numbers and Stats - Quoted words - Word gaps (unknown words and technical language)	23	24	25	26	27
- Analyzing Nonfiction arguments and articles - Finding author's claim/evidence/explanation → Megalodon - Cat article -- "Furry Friends" "Joystick of Learning" - George Bush's 9/11 Speech - Susan B. Anthony's Women's Suffrage - Sojourner Truth's "Ain't I a Woman" - Writing Objective Summaries of Nonfiction - Evaluating the quality of evidence→ Four A's - Movie Theater - Fine Arts - Fungus Among Us	30	31	11/1	2	3
- Analyzing One article with multiple points of view and creating an outline of a full argument with citations - Is Technology Ruining Friendships? - Are Smartphones making us stupid? - Should school get rid of sports?	6	7	8	9	10
Analyzing Two Texts on the Same topic (Extreme Adventures/Jordan Romero or Spotify) and outlining/drafting a 5 paragraph essay whole class or with support	13	14	15	16	17
• Finish Writing Synthesis Essay	20	21	22	23	24
• Independent Argument Synthesis Essay (Body Cam)	27	28	29	30	12/1
• Continue Independent Essay	4	5	6	7	8
• Beginning "Gift of the Magi"/"Perfect Gift" Mini Unit	11	12	13	14	15
• Gift of the Magi Unit and Skit Adaptations	18	19	20	W	I
	N	T	E	R	B

Quarter 3:

The Giver

-Grammar: Simple, Compound, Complex Sentences; Begin verbals

-Vocabulary: Not a Drop to Drink, 5th Wave, The Giver?

Major Units	M	T	W	Th	F
- Thank You Notes & Email Etiquette - Flex Friday? Good Enough/Moustache and Symbolism texts - Book Brags "Satchel of Symbols"	RE	A	K	4	5
Finish emails and thank yous, MAP Testing, Preview Giver	8	9	10	11	12
The Giver	15	16	17	18	19
The Giver	22	23	24	25	26
The Giver	29	30	31	2/1	2
The Giver	5	6	7	8	9
The Giver	12	13	14	15	16
The Giver	19	20	21	22	23
Foreshadowing and Irony (Open House and Landlady) *this could be pushed after the AIR test if necessary	26	27	28	3/1	2
Foreshadowing and Irony (Open House and Landlady+ Veldt?) *this could be pushed after the AIR test if necessary	5	6	7	8	9

Quarter 4:

- Narrative Writing,
- Holocaust Unit (w/Research)
- Traditional Literature, Poetry
- Grammar: Finish Verbals, Active/Passive
- Vocabulary: Split, Salt to the Sea, The Book Thief

Major Units	M	T	W	Th	F
- Test Prep - Poetry (Low Road, Death of Santa Claus, The Grandmother, Oranges, Those Winter Sundays)	12	13	14	15	16
- Test Prep - The Golden Lie with Those Winter Sundays poem (Separate day for writing piece question) - Informational Text Set (Sugar set/Goofs and Great Inventions)	19	20	21	22	23
Zach→ Intro book clubs to be held during workshop time 4/9-5/4	26	27	28	29	30
	S	P	RI	N	G
Narrative Writing	9	10	11	12	13
Narrative Writing (may be finished over the next few weeks if needed)	16	17	18	19	20

• The Holocaust (literary texts), Narrative Writing ◦ -Night excerpt ◦ -Hangman ◦ -A Children's Tale (reader's theater)	23	24	25	26	27
• The Holocaust (research database; group presentations on topics?)	30	5/1	2	3	4
	DC		W	EE	K
• Traditional Lit	14	15	16	17	18
• Traditional Lit • Summative Vocab	21	22	23	24	25
• Time Capsule • Ending activities	28	29	30		