## Mini Lesson #1

## Sentence Fluency What Is It?

Things you need to achieve fluency:

- Variety different kinds and numbers of things.
- Variety in sentence fluency is a number of different lengths, beginnings, and kinds of sentences.
- long and stretchy sentences
- A long time ago, at Christmastime, every year my whole family would go all the way down to Colorado to go to Aunt Angie's house.
- short and snappy sentences
- Every Christmas we had a great time.
- Start sentences with a variety of beginnings
- I am really happy to be your teacher. I hope we have fun this year. I will teach you many new things. I am happy you are in my class.
- How would you change this paragraph?
- I am thrilled to be your teacher. This year will be full of fun and learning. It is exciting to have you in my class.

| Kinds of sentences:                     |
|---|
| simple - one thought                    |
| A cow eats grass.                       |
| compound or more simple sentences       |
| The cow eats grass and moos at the dog. |
| declarative - statement                 |
| Cows and dogs don't get along.          |
| interrogatives                          |
| Do cows live in the city?               |
| exclamatory - exclamation               |
| I am so excited about seeing a cow!     |
| imperative                              |
| Don't feed the cows in this pasture.    |

| Rating o    | of 5   |
|-------------|--|
| □ TI        | he writer has an easy flow and rhythm. Sentences are well built.                           |
| <b>□</b> 5€ | entences enhance meaning   |
| <b>□</b> 5€ | entences vary in length as well as structure   |
| 🖵 Pu        | rposeful and varied sentence beginnings  |
| □ Cr        | reative and appropriate connectives  |
| □ TI        | he writing has cadence   |
| Rating o    | of 3   |
|             | ne text hums with a steady beat, but tends to be more pleasant business like than musical. |
| <b>□</b> 5€ | entences get the job done in a routine fashion   |
| <b>□</b> 5€ | entences are usually constructed correctly   |
| □ Se        | entence beginnings are not ALL alike; some variety is attempted                            |
| □ TI        | he reader sometimes has to hunt for clues  |
| □ Po        | arts of the text invite expressive oral reading; others may be                             |
| st          | iff, awkward, choppy, or gangly.   |
| Rating o    | of 1   |
| ☐ Th        | ne reader has to practice quite a bit in order to give this paper                          |
| a t         | fair interpretive reading.   |
|             | entences are choppy, incomplete, rambling, or awkward. Phrasing<br>bes not sound natural.  |
| □ N         | o "sentence sense" present   |
| □ Se        | entences begin the same way  |
| 🗆 Er        | ndless connectives   |
| □ Do        | oes not invite expressive oral reading   |
|             |  |