

Первый промт:

Using the uploaded photo, generate a professional headshot of this exact person.

Keep their facial structure, natural features, age, expression, and overall appearance accurate to the uploaded image. Do not change who they are.

Do not over-beautify or make them look artificial.

Style the final image like a high-end personal brand / LinkedIn / founder headshot.

Use:

- Tight portrait framing from upper chest to just above the head
- Subject centered and facing the camera
- Natural, relaxed expression with a slight confident smile
- Clean, polished skin while keeping realistic texture, pores, and natural imperfections
- Sharp focus on the eyes
- Soft, flattering lighting from the front-left
- Subtle catchlights in the eyes
- Realistic depth of field
- Smooth blurred background with warm indoor tones
- Professional camera look, similar to an 85mm portrait lens at wide aperture
- High-resolution, photorealistic detail
- Natural color grading with warm highlights and soft contrast
- Clean, modern, premium editorial feel

Clothing:

Make the outfit simple, modern, and professional. Use a dark top such as a black sweater, shirt, or neutral jacket.

Do not:

- Do not change the person's identity, age, facial structure, or ethnicity
- Do not add heavy makeup or retouching
- Do not exaggerate the jawline, muscles, or facial features
- Do not make the image overly colorful or dramatic
- Do not make the background busy
- Output should look like a real professional headshot taken by a skilled photographer

Второй промт:

Using the uploaded photo, generate a natural editorial lifestyle portrait of this exact person. Keep their facial structure, natural features, age, skin tone, hair, and overall appearance accurate to the uploaded image. Do not change who they are.

Do not over-beautify or make them look artificial.

Style the final image like a magazine "founder at work" portrait — candid, not posed.

Use:

- Wider framing from the waist up, with visible environment around the subject
- Subject turned three-quarters away from the camera, torso angled, shoulders relaxed
- Head slightly turned back toward the lens, eyes looking just past the camera
- Calm, thoughtful expression — mouth relaxed, no forced smile
- Standing near a large window, natural daylight as the only light source
- Strong side lighting from the window with soft falloff and gentle shadow on the far cheek
- Realistic skin texture with pores, fine lines, and natural imperfections preserved
- Sharp focus on the near eye, soft falloff toward the background

- Background: a quiet modern interior — plain wall, warm wood, a plant out of focus
- Professional camera look, similar to a 35mm lens at f/2, slight environmental context
- High-resolution, photorealistic detail with visible fabric texture
- Muted natural color grading, cool daylight highlights against warm midtones
- Slight film-like grain, understated and documentary in feel

Clothing:

Simple and modern — a plain crew-neck tee or open casual shirt in a neutral tone (grey, sand, off-white). No logos, no patterns.

Do not:

- Do not change the person's identity, age, facial structure, or ethnicity
- Do not use studio lighting, softbox reflections, or a seamless backdrop
- Do not center the subject or have them face the camera straight on
- Do not add makeup, heavy retouching, or plastic-looking skin
- Do not make the image oversaturated or dramatic
- Output should look like a real photo taken by a documentary portrait photographer