

## Visual Art : Fibers III & IV

Artistic Process	Units	State Standards Learning Targets	Common Assessments
<p><b>Create</b> Students will generate, develop, and refine artistic work.</p> <p><b>Present</b> Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p><b>Respond</b> Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p><b>Connect</b> Students will relate their artistic work with prior experience and external context.</p>	<p><b>Level III</b> <b><u>Complex Cloth</u></b> -students will use the principles and elements of color, pattern/rhythm and unity to design their piece. -students will create 3 samples using 9 unique techniques to create a garment, accessory, jewelry or home accessory based on the best of the sampling techniques. -students will apply high quality finishing techniques to all their pieces that will allow them to be used and displayed. -students will use their studio time wisely and with good citizenship.</p> <p><b><u>Story Telling</u></b> -students will use the principles and elements of color, contrast and texture to design their piece. -students will create designs that tell a story in some fashion. -students will apply high quality finishing techniques to all their pieces that will allow them to be used and displayed. -students will use their studio time wisely and with good citizenship.</p> <p><b><u>Independent Fibers</u></b> -students will use the principles and elements of color, texture and emphasis to design their piece. -students will use one or more techniques learned while sampling. -students will apply high quality finishing techniques to all their pieces that will allow them to be used and displayed.</p>	<p><a href="#">Performance Indicators</a> - Wis Standards for Art and Design Education - Full Document</p> <p><a href="#">Wis Art and Design State Standards</a> - <b>CREATE</b> A.A.Cr.10.h: Investigate A.A.Cr.11.h: Plan A.A.Cr.12.h: Make</p> <p><b>PRESENT</b> A.A.Pr.10.h: Develop Meaning A.A.Pr.11.h: Communicate Analyze and Describe A.A.Pr.12.h: Share Curate and Exhibit</p> <p><b>RESPOND</b> A.A.R.16.h: Describe A.A.R.17.h: Analyze A.A.R.18.h: Interpret A.A.R.19.h: Inquire A.A.R.20.h: Evaluate</p> <p><b>CONNECT</b> A.A.Cn.10.h: Interdisciplinary A.A.Cn.11.h: Career Connections A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p> <p><a href="#">WRPS Performance Standards</a></p>	<p><a href="#">Art Rubric</a></p> <p><a href="#">Art Code of Conduct</a></p> <p><a href="#">Scope and Sequence</a></p> <p><b><u>Vocabulary</u></b> Unity, Color, Contrast, Texture, Findings, Story Telling, Accessories Splatter, Unity, Color, Pattern, Rhythm, Findings, Deconstruct, Stamp, Stencil, Texture Rubbing, Airbrush, Sew, Embellish, Dry Brush, Silk Screen, Batik, Wax Resist, Over Dye Form, sculpture, movement,</p>

	<p><b>Level IV</b></p> <p><b><u>Fiber Sculpture in Motion</u></b></p> <ul style="list-style-type: none"> <li>-students will use the principles and elements of form, texture and movement to design their piece.</li> <li>-students will use one or more techniques learned in Fibers I &amp; II to form a sculpture that shows motion.</li> <li>-students will apply high quality finishing techniques to all their pieces that will allow them to be used and displayed.</li> </ul> <p><b><u>Independent Fibers Design</u></b></p> <ul style="list-style-type: none"> <li>-students will use the principles and elements of color, texture and emphasis to design their piece.</li> <li>-students will use one or more techniques learned while sampling.</li> <li>-students will apply high quality finishing techniques to all their pieces that will allow them to be used and displayed.</li> </ul>		
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**Essential Questions:** **(This is a link you can click on for NACCS essential questions)**

What role does persistence play in revising, refining, & developing work? How do artists & designers learn from trial & error? How do artists determine what resources & criteria are needed to formulate artistic investigations?