



Independent School District of Boise City

Course Title

General Music - Kindergarten

Course Overview

Adopted Materials

- *Making Music*

Scope and Sequence

The teacher will determine the choice of order:

Create
Develop techniques
Perform with expression
Respond
Relate or Explore

Classroom Concept 1

Develop and create artistic ideas and work.

Learning Intentions

- **I am learning to create musical ideas using opposites, rhythmic, and/or melodic ideas.**
([Scale](#))

Success Criteria Aligned to Unit Learning Intentions

- I can experience musical opposites.
- I can experience the 5 voices.
- I can use my voice, instruments, manipulatives, or movement to create musical ideas.

Unit Priority Standards:

- [K-1.MU:GM.1.1](#) Create ideas using musical opposites, rhythmic, and/or melodic concepts.

Unit Supporting Standards:

- [K-1.MU:GM.1.2](#) Create musical ideas using iconic or standard notation and/or recording technology.

Classroom Concept 2

Develop and refine artistic techniques

Learning Intentions

- I am learning to perform with a steady beat. ([Scale](#))

Suggested Success Criteria Aligned to Unit Learning Intentions

- I can use my voice, instruments, manipulatives, and/or movement to demonstrate a steady beat.
- I can experience a steady beat

Unit Priority Standards:

- K-1.MU:GM.2.3 Read and perform rhythmic patterns using iconic or standard notation

Unit Supporting Standards:

- K-1.MU:GM.2.1 Apply feedback in refining original musical ideas.
- K-1.MU:GM.2.2 Explore and demonstrate musical contrasts.

Classroom Concept 3

Perform and/or present artistic work

Learning Intentions

- I am learning to demonstrate musical expression. ([Scale](#))

Suggested Success Criteria Aligned to Unit Learning Intentions

- I can experience musical opposites.
- I can experience the 5 voices.
- I can use my voice, instruments, manipulatives and/or movement to demonstrate a steady beat.
- I can experience a steady beat.

Unit Priority Standards:

- K-1.MU:GM.3.2 Demonstrate expressive qualities that support the creators' intent.

Unit Supporting Standards:

- K-1.MU:GM.3.1 Perform a final version of original musical ideas to peers or an informal audience.

Classroom Concept 4

Respond to artistic work.

Learning Intentions

- I am learning to demonstrate appropriate audience etiquette for the setting. ([Scale](#))

Suggested Success Criteria Aligned to Unit Learning Intentions

- I can actively listen and participate as an audience member in the setting.
- I can experience being an audience member.

Unit Priority Standards:

- K-1.MU:GM.4.2 Demonstrate audience decorum appropriate for the style and purpose.

Unit Supporting Standards:

- K-1.MU:GM.4.1 Listen to music and describe expressive preferences.

Classroom Concept 5
Performance

Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.

Learning Intentions

- **I am learning to explore how music is connected to daily life. ([Scale](#))**

Suggested Success Criteria Aligned to Unit Learning Intentions

- I can explore how music is used around me.
- I can experience how music is used around me.

Unit Priority Standards:

- **K-1.MU:GM.5.2** Explore the relationships between music, other arts, disciplines, and daily life.

Unit Supporting Standards:

- **K-1.MU:GM.5.1** Explore how personal interests, experiences, and cultures influence musical expression for specific purposes.