

- What do you think about My Little Pony in general (G4 and G5, the official comics, Equestria Girls, the future live action movie...)?

A: Whenever i think about MLP as a whole it reminds me the importance of unique traits, personalities and dreams we all have. Something symbolized through cutie mark (or for some the quest and drive to get one) Essentially all about becoming who we always wanted to be and finding a place in life.

- How did you first encounter the brony fandom?

A: Around the year 2011, it was an unassuming video of a pale pony with purple glasses and blue/cyan mane. At that time i had no idea what MLP was all about other than word of mouth, so i wanted to dive deep and finding out about the pony's interest being music, it was like a lightning strike which made me interested about the show in general.

- Please describe your work both inside and outside of the fandom.

A: I am a Music Producer, focused mainly on Electronic Music. Always treating music as a medium to convey certain feelings and connect through. When it comes to the fandom, to this day i make certain songs related to the MLP, but i always loved the fact how much freedom art can give in terms of styles one can delve in which gave me a bit more space to get creative and therefore a lot of my music can be listened to outside of the topic it covers and still be enjoyed by those who wouldn't even know it is associated or connected with the theme it covers.

- What programs/devices do you use for your creations?

A: FL Studio (Fruity Loops) It's my go to, when it comes to music production in its entirety. There are also visual softwares i use such as (Blender,Photoshop,Filmora) As i do my own cover arts so visual art is also a big part i love to play with.

- What were your inspirations/motivations for continuing?

A: From the very first moment i played around with music it was like falling in love, for me it is for life and the motivation to continue is within the incredible passion i have for the music and art as a whole. Being able to translate emotions through it has to be one of the coolest ways to talk to people and essentially inspiring others to strive for their own passions in life.

- If you had the resources to do a big project, what would you like to do?

A: There is an idea that keeps floating in my mind from time to time when it comes to big projects. Making a song with as many artists as possible. Basically the largest collab consisting of artists all over the world, each adding a small piece like a grand jigsaw puzzle until the finished result. The curiosity to hear how such a tune would even sound like would be definitely a moment to remember in history.

- What do you think of the brony fandom in general? Do you think they're supportive of anyone who asks?

A: In its core it is very welcoming with diverse amount of people from every corner of the world, so yes i think they are supportive, absolutely. From my personal experience and perspective i had a great relationship with it over the years. Met many great friends and other artists through it. In general every community has its sides, but i am happy that for me it was always positive.

- Are there any other fandoms that interest you outside of that?

A: Certainly, FNaF community became a huge part of my life 4 years ago through my song "Astray" basically nothing was ever the same again, it felt wonderful and sparked my interest to expand horizon in terms of creativity and it reminded me that music can reach to many

different areas one can work in. It allowed me to combine everything i love about making music and do it all - writing lyrics, singing, making alternate stories, voice acting, producing the songs, making the visuals. Anything that comes to mind.

- Are there any non-brony communities (Facebook groups, Discord servers, forums, etc.) that catch your attention and where you feel most connected, or where you've created them?

A: Yup, most likely the FNaF community. For some time now i am part of creators on the Czech fan FNaF Discord server "Freddy & Friends" and it made me realize how much love comes from my very own country for the franchise. It was very nice to see that. Very welcoming and well organized place where people share theories, art, general talk, events and such. It blended both of my fanbases together (Worldwide + Czech based) and allowed everyone to enjoy something different from my discography.

- Anything you'd like to say about the brony fandom in your country, at least before the pandemic?

A: It might be hard to believe but i never actually attended to any cons or events when it comes to any fandom, that includes my own country as well, not that i wouldn't want to, but it has simply not been my focus yet as i mainly center around studio work instead of touring, but that idea is always in the air as a possibility. In general i wouldn't know whether anything was different or same during or before pandemic, but it was certainly a tough time for all of us so i can only imagine it made things complicated for all.

- What would you say to someone who wants to do the same thing as you?

A: Always have a blast with it and enjoy every second of it, but don't force it, for real i cannot overstate how much i have fun with art and it all starts with the initial interest without pushing yourself to do something. It has to come naturally which also avoids burn outs and any form of doubt.

- Who is your favorite pony?

A: Vinyl Scratch / DJ Pon-3 / PON3 bby!

- Scraton, why that name?

A: That started as a cool play on words by clashing "Scratch and PON" at the time, i shuffled through many different iterations but it actually sounded gender neutral which fits really well to the type of music i make, as it's very versatile and does not put specific boundaries or limits. It lives its own life. Therefore to be able to put all that diverse music under one single name that would describe that meaning of - Belonging and acceptance - "Scraton" came to mind.

- How do you think the music you've composed has evolved over the years?

A: it is hard to put it to perspective how much it lifted and yet each era has its own unique flavor to it. One thing i definitely expanded on was the types of art i make, going from music production to occasional cover art design to full blown singing, lyrical writing, animation, graphic design. It really opened a lot of doors throughout the years and i love the progress of it, always learning something new and always enjoying the process of making it.

- Would you have liked to keep the name Pon3 and have Vinyl Scratch as the visible face?

A: I feel like i would eventually do the exact same thing as i did with "Scraton" instead of keeping Pon3, because at the time of having the name PON3 i did not realize how much pressure it would be to always cover only specific topic (which was MLP) even though my music is more general and covers many different types of people and so the "Scraton" name would come sooner or later anyways.

- This is a more personal question: What was it like working with Nowacking?

A: It was fantastic fun. I loved including the iconic voice and even using the bloopers cause of appreciation for the time and craft that goes into voice acting, th energy in the delivery can never wear off.

- Did Hasbro's deletion of some of your content affect your way of producing music?

A: It was actually my own decision to delete some of the content (due to the fact i couldn't even sleep without being worried they would use any pon3 focused content as a reason to approach with ill intent) At that time i already had a stressful phase, which the Hasbro certainly added to. That being said though, it never affected my love and drive to make more music (To this day i still feel every song hurting when i was taking it down cause i know it belong to all the fans that loved it and it was like cutting pieces from your own body and mind) But i was happy to reinstate them later on when all was dealt with. Just goes to show how while the pon3 era was super fun and i would never have it different, it later proved to be difficult to imagine future considering how targeted i was from Hasbro. Even more insane would be to allow anything bad happen and then seeing them not even continue the PON3 era themselves, all would be lost for nothing.

- What has it been like participating in collaborations? Are there any you'd like to highlight?

A: Absolutely, one of the first big ones back in the day was with The Living Tombstone. We made a song together called "Reading For Days". How far back we are talking? Around his 100k + Fans/subscribers on YouTube, before his own focus on FNaF. Fun fact, i had no idea about him before the collab but people were like "Yo you should totally collab together" it all happened so suddenly and i had incredible fun, we both worked with lightning speed, Yoav was super friendly, shared the lyrics and his vocals and even shared some really cool synthesizers (some of which i in fact use to this day <3) It was a blast. Another fantastic collab was with Ervin Mitchell, we made "Soul Cry" together and later down the years we made another collab song "Self-Taught" His rap and

voice as a whole really inspired me so we got in contact with each other. It was such a great motivation to see the passion he puts in his work so i knew the moment it was gonna be an awesome time. The other one was with KaTT and together we made "Ellipsis" combining his highly experimental style and blend it with mine it was unlike anything. The list could go on and i love them all, but these would be the first three to highlight in the early career of mine.

- What have you thought of the reception from the brony fandom, both at the beginning and over the years?

A: Simply incredible! It was such skyrocket effect it was like stepping in a whole new world. The love was clear and it was amazing to make so much music for everyone, something i love doing to this day.

- Have you enjoyed dedicating songs to any specific franchise?

A: Always enjoyed and always will. Pretty much any franchise or topic i have covered i enjoyed dearly, MLP, FNaF being the main ones, followed by Overwatch, League of Legends, Cuphead etc.

- What are your thoughts on PonyLatino? What do you think of the idea of a blog dedicated to the Spanish-speaking brony community (and collecting songs from that side of the fandom)?

A: I think it's a great idea to have a dedicated sites like this. More often than not it opens up fans to potentially new art they would never know about without such sites to begin with.

- Do you have any shout-outs to anyone special, and someone you'd like to thank for their support? What did you think of the questions?

A: Definitely have to thank literally everyone, all the fans, all the other producers who are putting their own passion out there, never stop doing

it! it is impossible to pick just one person to highlight because i include everyone on this amazing journey, thank you for being there for me as i am there for you! Always and forever grateful. Also questions covered a lot of ground so, liked it and happy i could answer in some detail.