

Erasmus+ Mobility Agreement

Staff Mobility For Training

Planned period of the physical mobility: from [21/APRIL/2026] to [24/ABRIL/2026]

Duration of physical mobility (days) – excluding travel days: 4.

If applicable, planned period of the virtual component: from [day/month/year] to [day/month/year]

The Staff Member

Last name (S)	IGUAL-PEREZ	Name MARIA-JOSÉ	
Seniority ¹	JUNIOR	Nationality ²	SPAIN
Sex [M/F/Undefined]	F	Academic year	2025/2026
E-mail	mariajoip8@hotmail.com		

The Sending Institution

Name	Conservatorio Superior de Música de Málaga	Faculty/Department	violin
Erasmus code ³ (if applicable)	E MALAGA02		
Address	Plaza Maestro Artola,2 29013 MÁLAGA	Country/ Country code ⁴	SPAIN / 724
Contact person name and position	Erasmus coordinator: Esperanza Martín López	Contact person e-mail / phone	internacionalcsmm@gmail.com +34671533846

The Receiving Organisation

Name	Hochschule für Musik Hanns Eisler, Berlin
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¹ **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

² **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

³ **Erasmus code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in EU Member States and third countries associated to the programme.

⁴ **Country code:** ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui>

Erasmus code (if applicable)		Faculty/Department (if applicable)	violin
Address	Charlottenstr. 55 10117 Berlin	Country/ Country code	Germany/DEU
Contact person, name and position		Contact person e-mail / phone	international@adm.hfm-berlin.de
Type of organisation	Conservatory Super Music	Size of organisation (if applicable)	<input checked="" type="checkbox"/> <250 employees <input type="checkbox"/> ≥250 employees

For guidelines, please look at the end notes on page 3.

Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Language of training: ENGLISH

Overall objectives of the mobility:

- Keeping on an intensive formation activity for teachers within the field of violin teaching.
- Attending classes, rehearsals and graduate concerts in relation with violin, Chamber Music and others musical activities we considered of interest.
- Visiting University facilities: classrooms, concert halls, library, music library, rehearsal rooms, etc.
- Knowing the reality of the structure of the University, its distribution by department chairs, areas, etc..., the role that each of them is assigned and how it influences and participates in the daily development of the institution.
- Trying as far as possible to capture the philosophy and the musical environment of the institution by assisting to different musical activities both in the University and in the city: lectures, chamber music lessons, concerts, festivals, conferences, etc.

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):

- Promoting the cooperation between both institutions.

Recognizing the worth of the music on the country. Internationalize the universal music language.

- For the home institution, contacting with other musical institutions, always carrying the advantages of knowing other educational realities, different procedures in music education that allow evaluating their own processes of teaching and learning.

Activities to be carried out (including the virtual component, if applicable):

- 1) Attending lessons: classes, rehearsals and graduate concerts in relation with violin as well as Chamber Music classes.
- 2) Visiting University facilities: classrooms, concert halls, library, etc.
- 3) Visiting different departments, taking special attention to the violin department.
- 4) Taking part of the academic and musical life of the University and the city: listening lessons, conferences, concerts, rehearsals, orchestras, festivals, etc.

Expected outcomes and impact (e.g. on the professional development of the staff member and on both institutions):

- Expanding the international cooperation with European institutions.
- Improving the knowledge about the violin pedagogy experiences in other European conservatories.

II. COMMITMENT OF THE THREE PARTIES

The staff member

Name: Maria José Igual Pérez

Signature:

Date: 30/11/2025

The sending institution: Conservatory Superior of Málaga, Spain

Name of the responsible person: Esperanza Martín López

Signature:

Date:

The receiving organisation

Name of the responsible person:

Signature:

Date: