Étude Composition Culminating Rubric

Criteria	Level 1 50-59%	Level 2 60-69%	Level 3 70-79%	Level 4 80-100%	Mark
KNOWLEDGE & UNDERSTANDING **Program Notes**	Completes one or two of the prompts in the program notes	Completes two or three of the prompts in the program notes with some academic language and musical terminology	Completes three of the prompts in the program notes with academic language and musical terminology	Completes all prompts in the program notes with concise, academic language using appropriate musical terminology	/20 marks
	Program Notes prompts: ❏ "My inspiration for this piece was…" ❏ "The technical and theory elements that I incorporated into this piece were…" ❏ "When practicing and performing this piece, I hope that the musician will achieve…" ❏ "If I were to extend this étude I would add…"				
THINKING & INQUIRY **Planning Process** *Use of class time (asking questions, collaborating, rehearsing)*	- The planning and research process is not completed - Rarely utilized class time effectively	- The planning and research process is partially completed - Utilized class time sometimes, with some effectiveness	- Completed the planning and research process with considerable effectiveness - Usually utilized class time effectively	- Completed the planning and research process with a high degree of effectiveness - Always utilized class time effectively	/10 marks
COMMUNICATION **Performance Aspect** *Tone, articulation, tempo, phrasing*	- Limited tone quality - Limited intonation - Articulation played with limited effectiveness - Tempo followed with limited effectiveness - Limited use of phrasing	- Moderate tone quality - Moderate intonation - Articulation played with some effectiveness - Steady tempo followed with some effectiveness - Moderate use of phrasing	- Considerably good tone quality - Good intonation - Articulation played with considerable effectiveness - Steady tempo followed with considerable effectiveness - Considerably good use of phrasing	- Excellent tone quality - Excellent intonation - Articulation played with a high degree of effectiveness - Steady tempo followed with a high degree of effectiveness - Thoughtful use of phrasing	/20 marks

<table>
<tr><td rowspan="2">APPLICATION

The Composition</td><td>Meets 5 of the criteria:</td><td>Meets 6 of the criteria:</td><td>Meets 7 of the criteria:</td><td>Meets 8-10 of the criteria:</td><td>/20 marks</td></tr>
<tr><td colspan="5">Compose an étude that includes…
❏ A title
❏ Two technical elements for your instrument
❏ Snare: Two elements from this essential rudiments page
❏ Composition is 24 or 36 bars in length
❏ Composed in ternary form (ABA)
❏ Phrases that are 2, 4, 8, or 12 bars in length
❏ A variety of melodic contours
❏ Percussionists: A variety of rhythmic patterns
❏ An appropriate BPM and tempo marking(s)
❏ Dynamic markings
❏ Articulation markings (e.g., accents, slurs, phrase markings, etc.)
❏ Is notated on flat.io</td></tr>
<tr><td colspan="6">Total: /70 marks</td></tr>
<tr><td colspan="6">Comments and Descriptive Feedback:</td></tr>
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