

IMES 2020

Pass the Baton: Empowering All Music Students

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The Why

[The Shift from Engaging Students to Empowering Learners](#) A video by John Spencer

[Qualities of an Empowered Music Student](#) from the blog, Pass the Baton

Voice

[Listen](#) by Kathryn Finch

[Flipping Out With Flipgrid-How to Create a Personalized Concert Welcome](#) by Keith Ozsvath

Choice

[From a Distance: Giving Students Voice and Choice](#) from the blog, Pass the Baton

[Personalized Learning Tidbits](#) by Theresa Hoover Ducassoux

Creates

[Sock Puppet App](#) and [Sock Puppet Example](#) Mentioned in the IMES presentation

[From a Distance: Let Students Create](#) by Theresa Hoover Ducassoux

[Empowered Music Students Create As Well As Consume](#) by Theresa Hoover Ducassoux

Ask Questions

[The Power of Asking Questions](#) by Kathryn Finch

[Mozart Minutes](#) by Theresa Hoover Ducassoux

Is Connected

[Pass the Baton Sneak Peek: Virtual Ensembles with Michelle Rose](#) from the blog, [Pass the Baton](#)

[Connected Music Students: Skype With A Composer](#) by Theresa Hoover Ducassoux

[Giving Greater Purpose to a Composition Project](#) by Kathryn Finch

Owens the Process

[Kindergarten Music Program](#) by Kathryn Finch

[Inquiry and Mozart Minutes](#) by Theresa Hoover Ducassoux

[The Return of #GeniusHour](#) by Amy Rever

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and use #PassTheBatonBook and #IMES2020