# 7<sup>th</sup> GRADE GENERAL MUSIC SYLLABUS

## Carly Egan, General Music Teacher, cegan@alcoaschools.net

The General Music curriculum is based on four domains: Perform, Create, Connect, & Respond. Curriculum covered during this year will include:

<u>MUSIC LISTENING</u> (*Respond*): Students will experience a variety of listening examples. The purpose of the listening examples is to provide students with the vocabulary & knowledge necessary to describe & understand music. This is part of creating a life-long consumer of music! Students will learn how to analyze the structure of a song, identify the elements of music and expressive qualities, and compare and contrast music from a variety of genres, cultures, and historical periods. This will be counted towards the student's overall grade.

INTERPRET INTENT AND MEANING IN ARTISTIC WORK (*Respond & Connect*): Students will study and research music of specific composers and musicians from a variety of time periods and genres. Composers use intent to provide depth to their compositions, and students will work towards identifying and explaining these intentions. Students will view & discuss "Hamilton" to demonstrate an understanding of how music relates to other arts, such as theater, movie production, and visual art.

<u>GENERATE</u>, ORGANIZE, AND REFINE ARTISTIC WORK (*Create*): Students will create rhythmic and melodic phrases with a specific form (music theory). Each student will organize their work to demonstrate unity, self-evaluate their work, and describe the rationale for what they have created. We will examine ways to present a final version of a personal composition, and discuss the originality of each composer.

<u>DEVELOP AND REFINE ARTISTIC TECHNIQUES FOR PERFORMANCE</u> (*Perform*): Students will have opportunities to learn how to play percussive instruments, such as boomwhackers (whole group) and cups (cup song). This is to improve steady beat awareness and ensemble performing.

<u>PERFORMANCE OF ARTISTIC WORK (Perform)</u>: Students will learn to play electric keyboards (individual play as well as small/whole group). Students will learn standard symbols for rhythm, pitch, articulation, dynamics, tempo, and how to analyze the form of a piece of music. They will also learn the correct technique for playing. Students will provide feedback of their in-class performances & of other musicians performing on the same instruments. This will be a focus unit during the semester.

SOUNDTRAP FOR COMPOSITION (*Create*): We are fortunate to have access to Soundtrap, an online cross-platform digital audio workstation! This will greatly benefit our students, as they will have access to composing music on their chromebooks. In 7th grade, we will focus on creating compositions with a specific form, genre, concept, and length. After students have developed their ideas, we will have an anonymous listening day so students can hear the variety of options available for them to use in composing.

\* In the event of scheduling changes, we may add/take away certain parts of our yearly plan in order to provide the best possible curriculum for AMS students!

Students will be viewing music related visuals from select sources, such as Brainpop, Youtube, Soundtrap, and PBS Learning Media. During our keyboard unit, students will also view scenes from The Claymation Celebration & Charlie Brown to understand composers of piano songs. These sources, as well as listening examples, provide excellent content and are school appropriate.

### **Grading System:**

\*Students <u>will</u> receive a letter grade for General Music. Students will NOT be graded on their music ability. Grades are based on participation & mastery of a skill (such as describing characteristics of a particular style of music, or mastery of a song on an instrument).

#### **Classroom Expectations:**

Students are expected to be <u>RESPONSIBLE</u>, <u>RESPECTFUL</u>, and <u>ACCOUNTABLE</u>. These expectations align with our school wide expectations. Students will receive a T.O. if they are not following our school rules. Refer to the Student Handbook for more specific information.

#### Supplies

Students will need:

- ★ <u>Headphones/earbuds that are NOT Bluetooth</u> this is very important, as students need this not only for my class, but in other classes as well
- ★ **Pencils** for personal use
- **★** Charged Chromebooks
- ★ Feel free to send in a box of <u>Kleenex</u>, <u>hand sanitizer</u>, or extra pencils any time!! ③

#### Schedule:

1st period - 8:30-9:30, 8th grade Gen Music 2nd period - 9:35-10:35, 6th grade Gen Music 3rd period - 10:40-11:40 (planning period) 4<sup>th</sup> period - 11:45 - 1:20, 7th grade Gen Music (Lunch - 12:50-1:20) 5<sup>th</sup> period - 1:25 - 2:25, 6th grade Gen Music 6th - 2:30-3:30, 6-8 Performing Arts

I'm looking forward to teaching your child in class this year! I enjoy communicating with parents about their child's music experience & hope to connect with you this year. Feel free to contact me if you ever have any concerns or questions:

\*Email: cegan@alcoaschools.net

\*School number: 865-982-5211, ext. 6307

My child & I have read the syllabus for General Music. We understand the expectations of this class. My child also has permission to watch the above listed resources in General Music class. Please return this <u>SIGNED</u> syllabus to Mrs. Egan.

Student Name:	
Parent Signature:	
Date:	