

# Philharmonic

## Audition Requirements:

### Winds & Brass:

- See [Audition Scales](#) Chart for scale requirements unique to your instrument
- Each musician should prepare at least six minutes of solo music of their choosing. This may be a single work with two contrasting sections, or two contrasting works. The student may be asked to not play each piece in its entirety. Please select solos carefully with guidance from your private teacher. Solo music should demonstrate your current level of musical and technical development. There is no advantage to choosing a work that is too difficult or elementary.
- A rhythmic exercise and a sight-reading piece
- Students will be asked to clap out a short rhythmic exercise. This should demonstrate the student's ability to subdivide into eighth-notes and to move steadily through each of these.
- One sight-reading piece provided by the conductor.

### Strings:

- See [Audition Scales](#) Chart for scale requirements unique to your instrument. The musician should be able to perform each scale: eighth notes at quarter note = 100 bpm or faster, slurring four notes per bow, half notes at quarter note = 60 bpm, one bow per note, with vibrato
- Each musician should prepare at least six minutes of solo music of their choosing. This may be a single work with two contrasting sections, or two contrasting works. The student may be asked to not play each piece in its entirety. Please select solos carefully with guidance from your private teacher. Solo music should demonstrate your current level of musical and technical development. There is no advantage to choosing a work that is too difficult or elementary.
- A rhythmic exercise and a sight-reading piece:
- Students will be asked to clap out a short rhythmic exercise. This should demonstrate the student's ability to subdivide into eighth-notes and to move steadily through each of these.
- One sight-reading piece provided by the conductor.

### Percussion Instruments:

- Snare solo required, as well as timpani and mallets
- Demonstrate familiarity with timpani tuning and ability with bass drum and cymbals