

MODULE HANDBOOK

Module Name	Photography Lab Work																
Module level, if applicable	Undergraduate																
Code, if applicable	02143241017																
Subtitle, if applicable	-																
Courses, if applicable	-																
Semester(s) in which the module is taught	2																
Person responsible for the module	Febri Liantoni, S.ST., M.Kom																
Lecturer	Febri Liantoni, S.ST., M.Kom																
Language	Indonesian and English																
Relation to curriculum	Undergraduate degree program, compulsory course in 2nd semester																
Type of teaching, contact hours	Undergraduate degree program, < 20 students																
Workload	Lecture and Lab Work: 1 x 100 = 100 minutes (1 hours 40 minutes) per week																
Credit points	1 SKS																
Requirements according to the examination regulations	A student must have attended at least 75% of the lectures to sit in the exams																
Recommended Prerequisites																	
Module objectives/intended learning outcomes	After completing this module, a student is expected to: <table border="1"> <thead> <tr> <th>No</th><th>Course Learning Outcome</th><th>PLO</th></tr> </thead> <tbody> <tr> <td>1</td><td>Students are able to practice basic photography techniques through practical work properly and effectively</td><td>PLO-10</td></tr> <tr> <td>2</td><td>Students are able to apply innovative thinking systematically in making photographic works correctly</td><td>PLO-10</td></tr> <tr> <td>3</td><td>Students are able to show quality performance as individuals and groups in making good quality photographic works</td><td>PLO-10</td></tr> <tr> <td>4</td><td>Students are able to use technology in photography practicum appropriately</td><td>PLO-10</td></tr> </tbody> </table>		No	Course Learning Outcome	PLO	1	Students are able to practice basic photography techniques through practical work properly and effectively	PLO-10	2	Students are able to apply innovative thinking systematically in making photographic works correctly	PLO-10	3	Students are able to show quality performance as individuals and groups in making good quality photographic works	PLO-10	4	Students are able to use technology in photography practicum appropriately	PLO-10
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Content	This course includes a group of main competency courses that must be followed by all undergraduate students of prospective ICT teachers to develop professional skills in taking pictures or																

	photography. This course discusses the basic techniques of photography. • Multimedia		
Study and examination requirements and forms of Examination	Forms of examination:		
	No	Course Learning Outcome	PLO
	1	Students are able to practice basic photography techniques through practical work properly and effectively	Group Task(20%)
	2	Students are able to apply innovative thinking systematically in making photographic works correctly	Group Task(15%) Project(15%)
	3	Students are able to show quality performance as individuals and groups in making good quality photographic works	Group Task(20%)
	4	Students are able to use technology in photography practicum appropriately	Group Task(15%) Project(15%)
Media employed	LCD, Whiteboard, Power Point Slide Presentation, Practical Guidance Video, websites, etc. (disamakan)		
Reading list	1. <i>Digital Photography Masterclass.</i>, By Ang, Tom, 2008 2. <i>Lighting for Digital Photography: from Snapshots to Great Shots</i>, By Arena, Syl, 2013 3. <i>A History of Photography.</i>, By Mulligan, T. & Wooters, D., 2005 4. <i>How to Do Everything: Digital Camera.</i>, By Johnson, Dave., 2008 5. <i>The Complete Photography Book.</i>, By Kelly, Hannah., 2014 6. <i>Kamus Fotografi</i>, Elex Media Komputindo, By Tjin, Enche & Mulyadi, Erwin, 2014		