



Gustave Doré, *The Sermon on the Mount*, private collection, mid-19th cent.

Vergnügte Ruh, beliebte Seelenlust
Contented peace, beloved delight of the soul

Cantata 170

BWV 170

Event: Solo Cantata (for Alto) for the 6th Sunday after Trinity

Readings: Epistle: **Romans 6: 3-11**; Gospel: **Matthew 5: 20-26**

Text: **Georg Christian Lehms**

1st Performance: July 28, 1726, Leipzig

Click to read brief commentaries by **Simon Crouch** for Classical Net, **Blair Johnston** for All Music, **Julian Mincham** and **Craig Smith** for Emmanuel Music.



Performance by Contralto: **Guillemette Laurens; I Barocchisti**; **Diego Fasolis** conducting. Recorded at Auditorio S. Mollo della RSI, Lugano, Switzerland.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **Michael Chance; Monteverdi Choir / English Baroque Soloists; John Eliot**

Gardiner conducting. Live recordings from the Bach Cantata Pilgrimage, at St Grumbertus, Ansbach, Germany.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance of Alto (Mezzo-soprano): **Magdalena Kožená; Musica Antiqua Köln; Reinhard Goebel** conducting. Recorded at Melanchthon-Kirche, Cologne, Germany.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **Damien Guillon; Maude Gratton** (Organ); **Le Banquet Céleste; Damien Guillon** conducting. Recorded at l'Eglise réformée du Bouclier à

Strasbourg.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)** (begins at 25:00), then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **[Andreas Scholl](#)**; **[Markus Mår](#)**(Organ); **[Frédéric Haas](#)** (Harpsichord, Organ II); **[Collegium Vocale Gent](#)**; **[Philippe Herreweghe](#)** conducting. 1st recording of Cantata BWV 170 by A. Scholl.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **[Daniel Taylor](#)**; **[Tafelmusik Baroque Orchestra](#)**; **[Jeanne Lamon](#)** conducting. Recorded at Humbercrest United Church, Toronto, Canada.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **[Paul Esswood](#)**; **[Leonhardt-Consort](#)**; **[Gustav Leonhardt](#)** conducting.

Recorded at Franziskanerkirche, Vienna, Austria.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Alto: **[Sytse Buwalda](#)**; **[Netherlands Bach Collegium](#)**; **[Pieter Jan Leusink](#)** conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Contralto: **[Janet Baker](#)**; **[Academy of St Martin-in-the-Fields](#)**; **[Neville Marriner](#)** conducting. Recorded in the Decca Studios, West Hampstead, London, England.

For the text, **[right-click here](#)**, then click on "Open in New Window."

For the music, **[right-click here](#)**, then click on "Open in New window."

Arrange windows.



Performance by Alto: **Julia Hamari; Bach-Collegium Stuttgart; Helmuth Rilling** conducting. Recorded at Gedächtniskirche Stuttgart, Germany.

For the text, **right-click here**, then click on "Open in New Window."

For the music, **right-click here**; then click on 00:23:35; then click on "Open in New window."

Arrange windows.



Performance by Contralto: **Hilde Rössel-Majdan; Vienna State Opera Orchestra; Hermann Scherchen** conducting. Recorded at Mozartsaal, Vienna, Austria.

For the text, **right-click here**, then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New window."

Arrange windows.



Performance by Counter-tenor: **Jochen Kowalski; Academy of St Martin-in-the-Fields; Kenneth Sillito** conducting. Recorded at Air Studios, London.

For the text, **right-click here**, then click on "Open in New Window."

For the music, **right-click here**, then click on "Open in New window."

Arrange windows.