

SNAPCHAT STORY – IN YOUR OWN WORDS

ENGLISH II: NARRATIVE WRITING ASSIGNMENT



Day after day, we go through this crazy journey called life. Throughout the day, we have many experiences that shape who we are and how we act. For this narrative assignment, you will pick one person, or yourself, and write a snapchat story of an experience/event from your/his/her day.

STEP 1: WHAT IS NARRATIVE WRITING? Learn more [here](#). Summarize what you learned about narrative writing in the space below.

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STEP 2: CHOOSE YOUR PERSON. Who do you want to tell a story about? A friend? Parent? Celebrity? Singer? Athlete? Person in another country? Student at another high school? Child? Teacher? Olympian? Cop? Politician? Pet? Sibling? Yourself? Remember....you have to tell a **story** about a part of this person's day. You will have to be creative and do research in order to write a powerful story.

WHO WILL YOU WRITE ABOUT?	
WHY?	

COLLABORATION BREAK – FIND SOMEONE FROM A DIFFERENT TABLE AND SHARE YOUR PLAN. OFFER 1 SUGGESTION OR IDEA FOR YOUR PARTNER TO USE FOR HIS/HER SNAPCHAT STORY.

STEP 3: BRAINSTORM/RESEARCH/GET ORGANIZED. What makes a good story? What do you need to know about your person in order to write a snapchat story of an event/experience in his/her day?

- Watch [this video](#) to learn how to get organized and write a narrative story.
- How do we provide snapchat stories through social media? Click [here](#) to learn more about snapchat stories.
- Click [here](#) to learn some clues to a great story per Andrew Stanton. (Pixar writer and director)

COLLABORATION BREAK

AT YOUR TABLE, DISCUSS HOW ONE WRITES A GREAT STORY. USE THE VIDEO, ARTICLE, AND/OR INFOGRAPHIC ABOVE TO SUPPORT YOUR RESPONSE.

AS A GROUP, CLICK HERE TO SHARE WHAT YOU DISCUSSED. (ONLY 1 PERSON FROM YOUR GROUP HAS TO COMPLETE THIS)

GETTING STARTED – BRAINSTORM AND RESEARCH

- Writing about another teenager or yourself? Click [here](#) to learn some crazy facts about the life of teens.
- Writing about someone famous? Click [here](#) to read more about this famous person.
- If you need help, do some more research to help set up your story

WHAT IS YOUR INITIAL PLAN FOR YOUR STORY? HOW DO YOU PLAN TO MAKE IT A GOOD STORY? WHAT HAVE YOU DONE TO PREPARE?	
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STEP 4: WRITE YOUR STORY. Tell a story about a part of your chosen person's day. Pick a part of the day that you can describe, elaborate, and then use to draw a conclusion. Remember...a good story has a beginning, middle, and end. Go to [Google Classroom](#) in order to complete the assignment.

- **BEGINNING:** How did the event/experience begin? How did your person act, feel, look, etc.? What is the setting? Be descriptive and creative.
- **MIDDLE:** What happened during this event/experience? Provide details and continue to develop your person and the other characters involved.
- **END:** How did this event/experience end? If it didn't officially end, what is next? AND...what is the point? What can be learned due to this event/experience?
- **NEED HELP?**
 - Go to Google Classroom and utilize the graphic organizer added for the assignment
 - [Here](#) is an example of a snapchat story through writing.

REMEMBER TO....

- **SHOW...NOT TELL**
- **BE BRIEF:** Your story should be between 350 and 500 words (About one full page).
- **DRAW A CONCLUSION:** What can be learned by your person, and/or others, after this event/experience. Ultimately, what was the point of all this?
- **REREAD/EDIT/BE PROUD:** Keep in mind that this is your first writing assignment for me, so be sure to consider organization (this should not be one giant paragraph), elaboration, and elements of good writing. Need help? Here is a [WRITER'S WORKOUT PLAN!](#)

ASSIGNMENT FORMAT REQUIREMENTS:

1. Typed - Complete assignment and turn in your assignment in Google Classroom
2. MLA Format - Times New Roman (12 pt. font), Double spaced, 1" margins, MLA header
 - a. Use the template provided in Google Classroom
 - b. Do not forget to click on TURN-IN
3. Multiple paragraphs - Click [here](#) or [here](#) to learn more about when you should start a new paragraph.
4. At least one full page and no more than two pages
5. Edited for mechanical errors (Sentence structure, punctuation, capitalization, fluidity)

ENGLISH II: NARRATIVE WRITING RUBRIC

WRITE THE STORY [revise-----approaching-----meets-----exceeds]

- Engages and orients the reader by setting out a problem, situation, or observation.
- Establishes a clear point of view (and incorporates a strong narrative voice)
- Introduces a character, event/experience, and relevant plot details
- Uses narrative techniques (description, show don't tell, reflection, or dialogue) to develop experiences, events, setting, characters, and/or beliefs
- Uses precise words, phrases, literary devices, details, elaboration, and imagery to convey a vivid picture of the experiences, events, setting, characters, and/or beliefs

ORGANIZE THE STORY [revise-----approaching-----meets-----exceeds]

- Uses a variety of techniques (transitions, repetition, etc.) to sequence events and provide fluidity
- Provides a conclusion (what can be learned from this event/experience) that follows from, reflects on, and is elaborated on what is experienced, observed, or resolved over the course of the narrative
- Creates a smooth progression of experiences, events, ideas, and beliefs through multiple paragraphs
- Includes a beginning, middle, and end in order to guide the reader through the story and arrive at a clear conclusion.

STYLE/CONVENTIONS [revise-----approaching-----meets-----exceeds]

- Uses correct (avoids run-on sentences and sentence fragments) and varied sentence structure that contributes to the fluidity of the essay
- Incorporates academic language and effective word choices throughout the essay
- Avoids vague language and repetitive diction
- Eliminates grammatical and mechanical errors
- Follows all MLA guidelines

SCORE: _____/20 [F ----- D ----- C ----- B ----- A]
11 13 15 17 20