

Class 4: Beeswax – a block of – Always Check the Schedule of Classes & Rules

For articles about each Class and the Schedule of Classes & Rules, see [LINK](#)

Presenting a block of beeswax at a honey show entails precise attention to detail to ensure it meets judging standards, focusing on purity, colour, and finish. The ideal show block is rendered from clean, light-coloured cappings, resulting in a bright straw or primrose yellow hue. Weight: 30g – 500g.

Steps:

1. **Rendering:** Melt wax slowly in a double boiler, avoiding overheating—never exceed 70°C to prevent darkening. Strain through fine cloth (like silk or nylon hose) multiple times to remove all impurities.
2. **Molding:** Use a clean, dry mould, ideally slightly polished with a tiny amount of release agent (like silicone spray or light washing liquid). Pour slowly to minimize air bubbles.
3. **Cooling:** Allow the wax to cool slowly, ideally in a warm, draft-free place (such as an unheated oven), to prevent shrinkage cracks or surface defects.
4. **Finishing:** Once set, remove from the mould. Polish the surface with a soft cloth and methylated spirit to achieve a sheen.

Display

The block must be free of cracks, surface dirt, and white bloom. It should be presented in a sealed container, such as a sturdy plastic bag or box, to keep it clean and preserve its aroma – NOTE: The show will provide a board and plastic bag for display. Use a dark-coloured cloth, such as blue velvet, inside the display container to enhance the wax's colour.

Judging Criteria: Colour, Cracks, Surface Appearance, Aroma, Debris