

CLINTON WASHINGTON III

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EDUCATION

University of Texas, Austin

Master of Music, Percussion Performance

Austin, TX

Expected Graduation Date: May '26

Florida State University

Master of Music, Musicology

Tallahassee, FL

Graduated: May '24

GPA: 4.0/4.0

Furman University

Bachelor of Music, Music Performance: Percussion and Information Technology

Greenville, SC

Graduated: May '22

GPA: 3.76/4.0

TEACHING/GRADING EXPERIENCE

University of Texas

Steelpan Instructor for The Pans of Texas

Austin, TX

Aug. '24 - Present

- Organized concerts' logistics for an ensemble of 10 players
- Established business relationships with the local community to connect the Butler School of Music with the Austin area
- Instructed students with concise language for a wide range of skills and abilities
- Performed a wide array of music from North and South America at a quality level

Florida State University

Class Grader

Tallahassee, FL

Aug. '22 - May '24

- Graded for four courses covering Western music history, world music, and popular music
- Provided written and annotated feedback for hundreds of students to refine their writing abilities
- Taught individual lectures on Rhythm, Melody, and Harmony, and Intro to Zheng Music

TECHNICAL EXPERIENCE

Geek Squad

Consultation Agent

Austin, TX

June '25 - Present

- Translate technical language for hundreds of customers to acquire repair sales
- Understand technology issues by asking questions, taking detailed notes, and providing accurate next steps
- Help customers set up new devices and provide advice on whether to repair or replace old devices

Branch Insurance Inc.

Data Analytics Intern

REMOTE

May '23 - June '23

- Transferred data dashboards from Looker to Qlik while evaluating the accuracy of KPI metrics
- Created an overview table to highlight a range of attributes queried from BigQuery
- Defined and documented data views via a ticket system so internal stakeholders can better understand and use data

Pace Academy

IT Support

Columbia, SC

May '22 - July '22

- Organized and scanned all school-owned supplies via a barcode system to create an itemized list in Microsoft Excel
- Performed hands-on tasks (e.g., labeling) efficiently within a busy work environment without conflict
- Assisted teachers with any classroom audio and video conflicts

SKILLS

- **Software:** Excel, Word, PowerPoint, Qlik, Tableau, APIs, Weka
- **Programming Languages:** Python (e.g. scikit-learn, numpy, pandas, matplotlib), SQL, R, Java, C
- **Audio & Video Editing Software:** Logic Pro X, Adobe Audition, Final Cut Pro
- **Teaching:** Lesson Planning, Time Management, Organization, Academic Goal Setting
- **Software:** Zoom, Word, PowerPoint, Excel, Logic Pro X, Final Cut Pro

WRITING EXPERIENCE

Thesis: Dr. Frank Gunderson (Advisor), Dr. Denise Von Glahn and Dr. Panayotis League (Committee Members)

- “It’s All The Same”: Genre Generalization In The American Music Industry *Spr ‘24*

Coursework

- Musicology in Practice *Fall ‘22*
 - Analyze methodologies to assess their strengths and weaknesses regarding research questions
- Music Bibliography *Fall ‘22*
 - Working knowledge of all music library resources to accurately develop research interests
- Multi-Media Method in Music and Sound *Fall ‘22*
 - Utilize Python, ArcGis, field recordings, and web development for humanities research

DATA ANALYTIC GROUP PROJECTS

Furman University

Greenville, SC

Movie Revenue Predictions (Machine Learning with Big Data)

Nov. ‘21 - Dec. ‘21

- Goal: Predict the revenue for upcoming movies
- Method:
 - Utilized Python to implement supervised machine-learning techniques on data retrieved from The MovieDB API to draw valuable information and turn it into comprehensible data
 - Cleaned data using One Hot Encoding, and removed non-predictive attribute identifiers
 - Presented and wrote a detailed summary explaining the results our algorithms produced.
- Algorithms: Linear Regression, Multi-Linear Regression, KNN, Decision Tree

Got Grammys? (Intro to Data Mining)

Apr. ‘21 - May ‘21

- Goal: Predict the likelihood of a song-winning record of the year
- Method:
 - Conjoined multiple datasets gathered from Spotify’s API (via Python) and data.world using Excel to create training data using 23,000 instances of songs running from 1958-2021
 - Utilized Weka to delete identifier attributes (noise), converted necessary attributes to binary, numeric, nominal, and groups to avoid overfitting, and conducted supervised and unsupervised analysis
 - Presented findings to our class using visuals via Tableau for a non-technical audience

RECORDING/MIXING EXPERIENCE

Department of Music, Furman University

Greenville, SC

Undergraduate Research Fellow, Supervisor: Dr. Omar Carmenates, D.M.

May ‘21 - Aug. ‘21

- Marketed the seminar through Facebook and Instagram and made individual sessions available for purchase by encoding videos through Vimeo, coordinated scheduling with guest artists and composers
- Assisted *Composing for Percussion*, a 4-week virtual seminar for musicians from around the world interested in learning about composing and arranging for all aspects of percussion
- Researched different recordings and percussion techniques for new compositions created within the seminar
- Ran, recorded, edited, and mixed via Logic Pro X
 - Two recording projects
 - Video and audio from all online sessions

HONORS & AWARDS

- Performed on Furman Percussion tape for PASIC’s IPEC 2022 Competition (won 1st place) *May ‘22*
- Furman Fellow: *Apr. ‘22*
 - 1 of 4 seniors given a scholarship for leadership, academics, and service
- Joseph A. Vaughn Award: *Apr. ‘22*
 - 1 senior who excels in citizenship, leadership, and high academics
- Dominion Energy Scholarship Winner: selected as one of 60 awardees from among 1485 applicants *Aug. ‘21*
- Alden Transfer Scholarship: 2-year full tuition award based on academic achievement *Aug. ‘19*
- Dean’s List: all semesters at Furman University *Aug. ‘19 - May ‘22*