PRINT, BOOKBINDING, and BUSINESS SUPPLIES

Made by NewLights Press, as part of the Press/Working Project.

These are the companies that I actually order supplies from, so I definitely recommend all of them. This list is updated periodically as I remember and/or find new things. Specific products are direct links.

LETTERPRESS
Machine-made Paper:

- French Paper Company (re-use the cardboard for shipping)
- Glodan (multiple manufacturers, can do custom cuts and small quantities)
- Announcement Converters (multiple manufacturers, can do small quantities)

Mould-made Paper: Talas
Inks: Southern Ink Company
Non-Cobalt Drier for Inks: Hanco
Unexposed Photopolymer Plates: Boxcar Press
Photopolymer Films: The Aesthetic Union or Boxcar Press
Barrier Board for Collagraph Plates: Talas
Double-sided Adhesive for Mounting Collagraph Plates on MDF: Boxcar Press
¾ inch MDF for Collagraph Plates: Local Lowes
Duralar for Packing on Vandercook and Heidelberg Windmill: Dick Blick (I buy both .003 and .005 pads and cut them to exact size with a guillotine)
Tracing Paper for Packing on Vandercook and Heidelberg Windmill: Dick Blick (in addition to the Duralar, also cut to size after)
.007” Duralar Roll for Vandercook Drawsheet: Dick Blick
California Wash for Cleaning Presses (I use a combo of vegetable shortening and Genie “Safe and Easy” see below): GWJ Co.
Genie “Safe & Easy” No VOC press cleaner (I use a combo of vegetable shortening and Genie “Safe and Easy”): Pressman’s Pride
Heidelberg Parts & Supplies: Whittenburg Inc.
Vandercook Parts & Supplies: NA Graphics

BOOKBINDING
Everything except PVA: Talas
Lots of things plus Eska board (a lighter bookboard): Colophon Book Arts
PVA: Special mixture from Coyote Bones Press

GENERAL STUDIO
Local art supply or hardware store when possible

Otherwise, Dick Blick

BUSINESS
Shipping Supplies: Paper Mart or The Box Co. or Fast Pack. I avoid Uline and have been successful so far.
Office Supplies: Local Office Depot