



The title should be no more than 15 words, 12 size font Calisto MT, centered, bold, and capitalized only the first word (except articles, conjunctions, and prepositions)

Author¹, Author², & Author³

¹Author's Institution

²Author's Institution

³Author's Institution

Email: corresponding author email address

ABSTRAK

Abstrak bahasa Indonesia ditulis tidak lebih dari 250 kata. Abstrak harus berisi ringkasan artikel, yaitu tujuan, metode, dan hasil penelitian/kajian, dan tidak diperbolehkan menggunakan singkatan dan kutipan/sumber rujukan dalam abstrak. (Calisto MT, 10pt, spasi tunggal).

Kata kunci: kata kunci ditulis maksimal 5 kata/frasa sebagai pengindeks artikel yang disusun, pisahkan dengan tanda koma, tanpa titik

ABSTRACT

Abstract in English should be a maximum of 250 words. It contains a brief summary of the article, namely objective, method, and result of the research, and it is not allowed to use abbreviations and citations/reference sources in the abstract. (Calisto MT, 10pt, single-spaced).

Keywords: keywords must be written in a maximum of 5 words/phrases to index the article, separated by commas, without periods

A. INTRODUCTION

The **INTRODUCTION** contains the background of the problem that explains the phenomenon to be studied with the support of the recent reference sources published within the past decade and must incorporate the findings of previous relevant research, conducted either by oneself or others, for the purpose of comparison. Furthermore, the introduction should explain the presence of research within the given context, thereby establishing the current state of the art. The introduction also includes a research problem, which involves one or more specific issues that serve as the central focus of the research. The issues addressed are highlighted by focusing on the research objectives. It is necessary to include all sources that have been referred or cited in the references. The introduction should not include subchapter headers and should not exceed 15% of the total document body. It should be written using Calisto MT font, size 12pt, and with single spacing.



B. LITERATURE REVIEW

In a scientific article, the **LITERATURE REVIEW** refers to the fundamental information that underpins the research or study being carried out. It provides a framework of fundamental concepts, conceptual frameworks, and principles that serve as the basis for developing research questions, hypotheses, and interpretations of research findings. It also acts as a basis for situating research within a wider scientific framework and facilitating an in-depth comprehension of the subject being investigated.

When employing subchapters in the literature review, the subchapters should be written with Arabic numerals (1, 2, 3, etc.) and formatted in bold. Subsequently, when there are sub-subchapters, the writing of these sub-subchapters employ lowercase letters (a, b, c, etc.) and formatted in bold. The literature review should be no more than 10% of the total manuscript body. It should be written using Calisto MT font, size 12pt, and with single spacing.

C. METHOD

The **METHOD** encompasses the methods used in research and should be explained clearly and thoroughly, including a comprehensive description of the research procedures. This section constitutes a maximum of 10% of the entirety of the manuscript body and is written without any subchapters. It should be written using Calisto MT font, size 12pt, and with single spacing.

D. FINDINGS AND DISCUSSION

The **FINDING AND DISCUSSION** sections present a detailed explanation of the research findings in relation to the mentioned problems. Both finding and discussion sections can be differentiated through the use of sub-subchapters. The writing of this section should be no more than 60% of the total manuscript body. When the subchapters are used, they should be written with Arabic numerals (1, 2, 3, etc.) and formatted in bold. Subsequently, when there are sub-subchapters, the writing of these sub-subchapters employ lowercase letters (a, b, c, etc.) and formatted in bold. The discussion section should use no detailed subchapters. This section should be written using Calisto MT font, size 12pt, and with single spacing.

The table/figure/graph titles are numbered using Arabic numerals (1, 2, 3, etc.) in Calisto MT font size 12pt with single spacing. The table title is positioned above the table on the left side. The table is formatted identically to the sample table in this template, using Calisto MT font, size 10pt and a single space.

Table 1. *Style and Its Function*

No	Style	Function
1	Abstract Body	Abstract
2	Abstract Keyword	Abstract Keyword
3	Author	Author
5	Bodytext	Text/Paragraph
6	Figure	Figure
7	Heading 1	Title (Bold)
8	Heading 2	Sub-Chapter (upright, not bold)
9	Heading 3	Sub-subchapters (italic)

Source: If the data in the table are obtained from a particular source, please provide the source in this section using the citation source format and include the complete information of the source in the references. The table source writing is formatted using the Calisto MT font with a font size of 12pt and a single space.

The figure/graph's title is positioned at the bottom of the figure/graph, aligned to the center. The figure used in the article must be clear/not blurry; it is impermissible to employ screenshots and must instead utilize the option to enter charts from the menu of Ms. Word (or other word processing applications). Each table, figure, or graph mentioned in the article must be accompanied by an explanation or reference within the paragraphs. The process of documenting the sources of tables and figures adheres to the writing style demonstrated in this template.



Figure 1. Eiffel Tower

Source: If the figure is obtained from a specific source, please provide the source information in this section using the citation source format and include complete information of the source in the reference. The writing is formatted in Calisto MT font with a font size of 12pt and bold style.

D. CONCLUSION



The **CONCLUSION** contains responses to the issues and research objectives stated in the introduction section. Suggestions or recommendations may also be included. The closing section comprises no more than 5% of the total manuscript body. The concluding section is structured with paragraphs rather than enumerated specifics. The text is written using Calisto MT font, with a font size of 12pt and a single space.

E. ACKNOWLEDGEMENTS

This acknowledgement section solely expresses gratitude for individuals or organizations that have provided financial support or official research funding assistance in the writing of publications or the execution of research. Kindly refrain from expressing gratitude to anyone other than the financial help provider. This section is formatted using Calisto MT font with a font size of 12pt and a single space.

REFERENCES

It is necessary to include all sources mentioned or referenced in the manuscript in the references. In addition, it is necessary to cite all sources included in the references inside the article. The minimal requirement is to have 10 references, with at least 80% of them being primary sources. These primary sources should be derived from published research, ideas, theories, or concepts found in both print and electronic journals. The referred sources consist of articles from the past decade, excluding classical references utilized for historical research purposes. When creating references, it is necessary to utilize Mendeley and adhere to the guidelines for referencing in the APA 6th edition. The reference is formatted using Calisto font with a font size of 12pt and a single space.

Please adhere to the specified guidelines and utilize the appropriate template provided by the *Journal of Indigenous Culture* when submitting your manuscript.