

@.ac is dedicated to the salvation of the art school and, if not its salvation, its eradication and replacement as social form. It is a formless monstrosity, which we define, for convenience, as an entirely autonomous, democratic, non-hierarchical, rhizomatic, arts collective without any permanent members. Its interdisciplinary, or 'indisciplinary', structure is an explicit critique of both the reified societal relations of late-capitalism and the division of intellectual labour within the knowledge-industry and its protective apparatus, particularly its most tangible institutional form - the University.

We are collectively opposed to the privatisation of education, the cultural logic of late capitalism, particularly the insidious infiltration of the logic of the market into all aspects of existence, all forms of physical or cultural imperialism, the empty managerial rhetoric of 'excellence', the 'system of measure', teacher-taught relations of dominance, the pedagogy of debt, the presumed inequality of intelligences, the concept of world-historic individuals and the cult of the personality, the alienation of humanity from its species-being, the propaganda model of media society, passive capitulation to the society of the spectacle, racism and sexism in all their manifestations, particularly their institutionally benevolent forms, and, most importantly, attempts to interpret the world, in various ways, without trying to change it.

@.ac makes critico-creative and pedagogic interventions, concerning all of the above, into all forms of contested social space, including art galleries, museums, universities, art schools, high streets, shopping centres, village greens, and city centre plazas.

@.ac is dead. Long live @.ac.

September, 2013.