Grizzly

What is up, everybody? It's your motherfucker.

Charlie

[laughs] What? What was that?

Grizzly

It's your boy, Grizzly. I'm here on the DM. Welcome back to Riptide.

Charlie

What?

Bizly

Yeah.

Grizzly

And just roll with it.

Charlie

What the hell?

Bizly

And I'm your motherfucker. Bizly playing the-

Grizzly

What's up, motherfucker?

Bizly

Playing the motherfucker, Chip on today's episode, today.

Charlie

You sound like you're swallowing something.

Grizzly

I'm sorry. Mother, mother, mother, [gagging noise] fucker.

Charlie

Mother [gagging noise] mother [gagging noise].

Condi

I'm the mother [gagging sound] fucker. That is not, Grizzly can you do it for me?

Grizzly

Fucker.

Condi

Condi. And I play the...

Bizly

Mothafucker.

Grizzly

Fucker.

Condi

Thank you. Jay.

Bizly

Fuck.

Condi

Sorry, tt's the start of my vocal range, guys.

Charlie

Hey, guys. How Charlie Slimecicle...

Bizly

Do it. Do the sound. No, do the sound. Do it.

Charlie

All right. I will do the sound because E.T. Is my motherfucker.

Grizzly

Destiny!

Charlie

I don't know what this bit is, but let's get into the fucking show.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

Okay, getting into character.

Grizzly

Get into character, all right.

Condi

Getting into character. I have one HP. I have one HP.

Grizzly

Jay is almost dead.

Condi

I'm dying.

Charlie

I make mistakes.

Condi

It hurts.

Grizzly

Gillion is bleeding profusely.

Charlie

I'll get better.

Grizzly

Chip is inane.

Condi

Yeah, he is.

Grizzly

Where we last left off, the three of you, Chip, Jay, and Gillion, captains of The Riptide Pirates, woke up to a panic and traumatized Chip, fresh out of a burning nightmare. Shortly after, you were alerted by Ollie and Drey to Old Man Earl off the ship, walking away. In a brief discussion, he learned of his desire to retire, and he set up shop in the heart of Allport. In a way, his wife would have wanted to perfect his juice-making craft. You saluted as he took off, and The Riptide Pirates departed from Allport, exiting in this flashy display, saying final farewells to Elizabeth, John, and Caspian along the way. The first leg of your trip was filled with conversation about the prophecy of the Undersea. And though Chip was defensive at first, Jay expressed how she felt about Gillion, reassuring him despite his complicated destiny. The Emerald waters of the Viridis Sea were peaceful at first, challenged you all that night with a sudden raging storm ending in Gillion being struck by lightning and the albatross getting damaged.

Charlie

The first time.

Grizzly

But you sailed on. But Chip, haunted by his nightmares, avoided resting, leading to all of you pulling in all nighter in support. And just as you wished, the night never ended as you arrived at Noctis, the island under the constant twilight. A mysterious figure warned you to stay in light and on the path when traversing the forest. A warning which was later completely dismissed when Gillion smelt endless evils.

Condi

This needs to be really, really hammered home. Gillion, Gillion.

Charlie

What, dude?

Condi

Gillion brought us off the beaten path.

Charlie

The DM said he smelt a lot of evil.

Grizzly

[clears throat] The three of you rushed far off the beaten path.

Charlie

For like 60 minutes.

Bizly

For a while.

Grizzly

Until your daylight spell ended in a twisted aberration, preyed on your misfortune, or your mistakes.

Condi

It did happen. It did.

Grizzly

The fight with his blood orchid had proved brutal and deadly, but ended in your favor, Jay landing the final blow before falling unconscious. And as the adrenaline declined, Gillion illuminated the Golden Lotus, revealing another figure approaching, shooting off explosive gunshot into the air to hush your chaos. And so the journey continues.

Charlie

Jay got such a sick kill, though. She wouldn't have gotten that. You know what I mean? If we didn't...

Condi

Yeah, sure.

Grizzly

Blew a hole right through it. This figure approached after shooting a few shots into the air to quiet your disorderly panic.

Charlie

Screaming?

Gillion

The wood it cries out to me.

Grizzly

In front of you guys, so just get this out of the way. You see this super buff panda human who was previously said or stated to be wielding this unnaturally large gun. But as your vision focuses and looks at him closely under the magical daylight spell, it's easy to realize this massive six-barrel weapon functions as his left arm, and you hear the tiny clockwork gears tick as he lowers it. He lights the cigar and removes his shades underneath the light, and the glow of the flame matches his mechanical right eye. He slowly takes a step forward in knee-high black combat boots, forest green pants that billow out from the waistline. He's rocking a sleeveless leather shirt with a brown leather belt draped across the chest, carrying a plethora of

ammunition, some recognizable, like Jay that you definitely notice, and then others that are more unique and indescribable in design. He reaches into a sling bag as he approaches you all in your disheveled state, which is also worn across the chest, and he pulls out a few pieces of paper. You hear him say,

Gryffon

So this you three?

Condi

I look up.

Grizzly

Just holds out three pieces of paper.

Charlie

I look up for where I'm digging down in the mud to try and find a secret voice, and I look up the pieces of paper.

Bizly

Jay is upside down on her back in the mud, and she just looks back like this towards...

Bizly

Standing from where I just tore out of the blood orchid, staring like,

Chip

Do you guys also see a bear?

Grizzly

Yeah, you see in his hand these three forms that are definitely recognizable as he fans them out. It's your updated wanted posters with all three of your faces and Gillion's full display of titles.

Gillion

Yes.

Grizzly

What do you going to say?

Gillion

Actually, they missed one.

Jay

Oh yeah, those are upside down, actually.

Gillion

Yes, that is us, The Riptide Pirates. We just killed this big evil meatball.

Bizly

I take a bite out of the paper. I nod, yes.

Gillion

That's Chip.

Grizzly

You can't grab the paper from him.

Gillion

And he does that.

Jay

I'm Jay. You have to keep me alive for money.

Grizzly

I'm Gillion Tidestrider,

Charlie

And I flip the piece of paper and started reading the titles off to get them all.

Gillion

Champion of the Undersea, Hero of the Deep.

Charlie

Hang on. Actually, I know all of them now, so I'm going to read them all out.

Gryffon

That is unnecessary. They're all right here.

Gillion

Champion of the Undersea, Hero of the Deep, The One, Walking Fish, Moisture Master, Singer-songwriter of Gillion and the Tidestriders, Paramount Champion, Defenestrator of Adulterous, Weed Eater, Beater of Ass, Eater of Grass-

Bizly

I want to reach over and put my hand over his mouth.

Gillion

[muffled] Drip Lord, Grandma's Good Boy.

Bizly

I take it off.

Gillion

Dugon's best friend. Rescuer of John and knighter of Julian that one-time pleasure to meet you.

Gryffon

Are you overcompensating?

Jay

No, he's actually compensating just the right amount, actually.

Gillion

My, actually, the amount I'm compensating directly scales with how many titles, so I'm always evenly compensating.

Jay

Yeah. Anyway, so I'm going to die in the mud.

Gillion

That's our Captain Jay.

Gryffon

You're all pretty beat up.

Gillion

Yup.

Jay

Uh huh.

Gryffon

I could easily just take you in now.

Gillion

Sure could. Take us where?

Chip

Okay.

Gillion

Like a town or something?

Chip

Do you know a magic man?

Gillion

I wouldn't mess with him, though. He's been listening too much to the trees, if you know what I'm saying.

Grizzly

He takes a really close look at you.

Chip

We're looking to turn our bird into a person.

Grizzly

Chip, have you put your shirt back on?

Charlie

He took his shirt off?

Grizzly

Oh, you guys didn't know?

Charlie

What did that happen?

Condi

I didn't realize, no.

Grizzly

He took his shirt off when he went to go see Price.

Charlie

Have you been shirtless this entire time?

Bizly

I just haven't been wearing it since the tattoos.

Condi

And you haven't put a shirt on in four or five days?

Grizzly

Well, Gillion made his only pirate shirt a rainbow shirt, I remember right from the laundry.

Charlie

I did wash. I did mix the white and colors.

Condi

That's true. You did do that. Yeah, it is.

Bizly

I need a new shirt. I still haven't got a new shirt.

Grizzly

He raises an eyebrow at your bloodshot eyes Chip and then looks down at your chest.

Gryffon

How are the nightmares?

Chip

What? You know about them? What do you know? Tell me now.

Gryffon

I've seen that mark before.

Chip

Uh huh.

Gryffon

It doesn't get any better.

Jay

What's your name, funny metalman?

Gillion

You know ours, but we don't know yours yet.

Chip

Show some respect, Jay.

Chip

This is a god.

[laughter]

Grizzly

He takes out the cigar.

Gryffon

My name's Gryffon.

Chip

Of course it is.

Gryffon

I'm a bounty hunter by trade.

Jay

Oh, that's not good.

Gryffon

But I'm off the clock right now.

Jay

That's good. There's a clock for bounty hunters?

Gryffon

My first profession.

Chip

Will you bless me, your highness?

Bizly

I get on my knees.

Gryffon

I'm here as a monster hunter.

Chip

Uh huh.

Gryffon

Why are you looking at me like that?

Chip

I just, nothing. So you know about the dreams. Know about them. Can you help me?

Gryffon

Unfortunately, that's out of my capability.

Gillion

Well, we are here looking for some wizard to turn our bird into something else, maybe, and to hopefully help Chip with this.

Gryffon

Perhaps you can help me instead.

Grizzly

He kneels down and helps up Jay and Gillion and Chip, whoever is on the ground. Offers a hand to anyone who is struggling.

Condi

They get pulled up and almost fall flat on her face.

Bizly

I'm still half inside of this, half inside of this thing.

Condi

He pulls you out then, man.

Grizzly

Yeah, he pulls you out.

Gryffon

Tell me, what are you here for? What made you charge into a forest of darkness?

Jay

Okay, well, that's really easy. You see Gillion here? He's really stupid sometimes. And just wants to rag-

Gryffon

So it was stupidity?

Jay

Yeah.

Gillion

No, I smelled with my special nose that there was an evil creature out this way.

Jay

Gillion, Gillion.

Condi

I grab him by the cheeks. I got my hands on his cheeks.

Gillion

Yes, yes?

Jay

You almost got me killed.

Chip

We're here to see a magic man, and he's going to make our bird a person, and he's going to help my nightmares, and I won't see things and people on fire. The trees, they kept talking to me, and they kept saying things, and the big thing is a blood orchid. You said it's a blood orchid. It's a blood orchid.

Gryffon

You girl.

Chip

And then we killed it, and then I killed it myself.

Jay

Yeah, hi.

Gryffon

Translate.

Jay

We're looking for a magic man, a man who can turn our bird.

Gryffon

You, fishman, translate.

[laughter]

Gillion

Gobble-de-gobble. Gooba, gooba, goo.

Chip

His name is Grimm. He's supposed to be here.

Gryffon

Oh so you do have a brain cell left. Grimm owns his island, doesn't he?

Jay

The whole thing?

Gillion

He does, wow.

Gryffon

It's a safe haven for those who thrive in the dark, monsters included.

Chip

We're not that. We're not that. We're not that. We're not that.

Gillion

Wait, like a safe haven for big Mr. Meevle meatball over here, too?

Gryffon

I don't know. But there are more like it everywhere around these woods.

Chip

Oh, kay.

Gillion

Nice.

Chip

Hey.

Gryffon

Did you read the signs on the path?

Gillion

There were signs?

Chip

No.

Jay

The ones that said not to stray off the path and also to keep light.

Gillion

Oh, those ones. I figured it was just a suggestion. I mean, I smelled a lot of evil out here. I am sorry, though, Jay. I didn't realize.

Gryffon

Did a short, mysterious man also just appear and then say some shit in the-

Jay

Yeah.

Gillion

Yeah, actually, yes. They did that one, too.

Jay

I wasn't sure if that was a shared hallucination or not.

Chip

That was real?

Gillion

I thought it was just me having that. I didn't realize you guys had that, too.

Gryffon

He must have been employed by the city. Speaking of which, if you don't want to fight another one, maybe follow me back to the path.

Jay

Yeah, that would be great, actually.

Gillion

I don't know, guys. Do we want to fight another one?

Jay

No.

Gillion

Or...no, okay.

Bizly

I creak my head over towards him [creaking sound]

Condi

It's not even smooth, creaking anymore. I imagine it has some lockback.

Charlie

Oh, no.

Condi

Like shaking.

Chip

I'll kill it. I'll kill it myself.

Gillion

Maybe we-

Bizly

The trees say I can. The tree's say I can.

Gillion

Need to get Chip to bed actually.

Chip

The tree said I can. No, I won't go to bed. I won't do it. I won't do it. You can't make me.

Gillion

Maybe you just need a little nap.

Gryffon

What are your names?

Jay

Oh, well, you have them right there in your hand.

Charlie

Can I wrap Chip up in a bedroll, throw him over my shoulder, and start walking with this guy?

Bizly

You just hear slightly of your shoulder. [mouth noises]

Gryffon

Some people like to introduce themselves.

Gillion

That's a normal human thing.

Jay

I'm sorry. I almost got killed. I'm Jay, captain of The Riptide Pirates. That's Gillion.

Grizzly

You guys start walking as you're talking.

Jay

Captain of the Riptide Pirates. That's Chip.

Chip

[mouth noises]

Jay

He's tentatively...yeah, he's captain of The Riptide Pirates as well, I guess. He's just a little insane right now.

Gryffon

Never heard of that, a crew with three captains.

Jay

Yeah, we're practicing. We're trying new things. Maybe see if we can get it to take off in the pirating world.

Gryffon

Sorry if I put any of your friends in jail. I need to make a living. Monsters don't pay the bills, that kind of thing.

Gillion

No, they're too evil to pay bills.

Jay

They probably don't even pay their taxes.

Gillion

Those damn leeches.

Chip

What are taxes?

Gillion

Chip, what?

Jay

Chip, what?

Gryffon

I'm just arriving, same as you. But I've heard rumors of this island and its inhabitants in the city.

Gillion

And this quest you're on, is this for money, too, or personal?

Gryffon

I know the monster, and I will kill it.

Jay

You know him like, how?

Gillion

Why do you hunt this? Yeah, why do you hunt this monster?

Grizzly

He's walking a bit ahead of you and then slows down.

Gryffon

Revenge.

Jay

So like an ex-girlfriend?

Chip

He's in love with it.

Gryffon

Not quite, come.

Gillion

An ex-wife.

Condi

[gasps]

Chip

I got one of those.

Jay

No, you still have a wife.

Gillion

You haven't technically divorced. The paperwork is all there.

Jay

You're still married.

Gillion

You're still a married man, Chip.

Jay

I'm proud of you, by the way.

Grizzly

So, is there anything you guys want to do before you arrive?

Condi

Nah.

Grizzly

Anything you need to say, talk about, do?

Bizly

Sounds, a lot of sounds. Mouth sounds.

Charlie

It starts catching on with Gillion a little bit, and he starts also making mouth sounds. He doesn't even realize he's doing it.

Bizly

Chip does a quick [mouth sounds].

Grizzly

Okay.

Bizly

Gillion does it back.

Charlie

But it's a lot wetter. [wet mouth sounds]

Condi

You start beatboxing.

Grizzly

So all of you continue down the path after you are led about an hour or so of a walk back to it. And there are definitely clear signs that both point towards the, up the path, which has it's just called Twiliste Town on the sign. And then there are also signs that say, 'Do not leave the path'.

[laughter]

Grizzly

And stay in the light.

Gillion

Mysterious, these signs have suddenly appeared here.

Grizzly

And you guys continue down this path until you get to these, which is essentially the entrance to a very large city that is quite a distance, another hour or so walk, about maybe an hour or two total of a trek just to get to the city. And it does incline a little subtly as you're walking down the forest, but it really starts to build upwards once you get to the gates. And these gates are very black, almost like gothic metal gates with spike bars. It's a huge gate that is currently just open enough so that people, humanoids, can walk in. And around that are these colossal stone walls that have little slits in them so that you can see through, but you can't squeeze through, assuming to keep this city safe and enclosed. And you guys also would notice there is a Goliath who is in this almost like forest. What are the guys who watch over the forest outfit? Get the cargo or the khaki shorts.

Charlie

Like a National Park service kind of guy?

Grizzly

Yeah, like a park officer or something like that. You see, it's a big hulking Goliath with this big war axe, and he's wearing these khaki-like vests. It doesn't really fit him. These shorts, long, tube socks that come up to the knees.

Charlie

I love it.

Grizzly

Just seems to be paroling outside of the gates, and you guys walk in, and you are greeted with this Victorian-era, Gothic, London-inspired city, with cobblestone roads, all narrow, forming this grid layout, always flanked by multiple story high buildings and brick, brick and mortar buildings or cobblestone buildings. The city inclines to different elevation levels. But even from this lowest point where you walk in, you can see this tall clock tower in the middle of the city. Much of the area is illuminated by tall street lamps and building lamps and illuminated signs coming off of

buildings, that label buildings where you can see different shops. And these lights all give the area this white light, creating a peaceful atmosphere, which is contrasted by this by sinisterly darkened alleyways. In the places where the light doesn't reach, and you've already experienced this, it is completely non-perceivable. The shadows are pitch black. There are-

Charlie

I'm so sorry. I'm just going to look over at Jay, and then when she's not looking at me, just try and use my divine sniffer real quick.

Grizzly

Absolutely, go for it.

Condi

She's dozing right now. She hasn't slept in 24 hours about, give or take, maybe.

Charlie

Just super fast. Are there any fiends or undead within these alleys or within 60 feet?

Grizzly

So something that you notice, there are faint glows within certain buildings that ping you as undead. No fiends. But you also notice a few a group of mingled pings that are also undead, that are far in the distance walking down a road further up into the city. But no fiendish or evil creatures around in the city limits here.

Charlie

Okay.

Jay

Hey, Gillion, you okay? Do you need are you having allergies acting up? Sinuses?

Gillion

[sniffing loudly] No, just breathing in the fresh air. That's all.

Jay

Oh, okay. Yeah. That's cool.

Grizzly

As far as the events around, as you guys emerge into the city, there are no automated vehicles here, but instead, it's a mix of footfall, bicycles, and horse-drawn carriages. Although some of the horses you see are almost like withered in a sense, though they are still trekking along. And more than normal, you see energetic expressions on Drow Elves, Duergar, and Rock Gnomes, mingled with many common races as well. But the majority of them are wearing these various flowing and ruffle dresses or suits with long coats and cloaks, a perfusion of black and dark muted velvets, lace stockings, leather tinged scarlet, accessorized with tightly laced corsets, arm gloves, tops, hats, and canes, all those dark academia, Victorian vibe outfits here. And despite the dark setting above you and the gloominess outside of the city, there There's a busyness and charm about them that gets the heart racing. And you notice a few hands carrying envelopes, stamped with the letter G.

Jay

What do you think G means, Gillion?

Chip

Gillion.

Jay

Oh, Gillion.

Gillion

Gillion.

Jay

Those letters are god.

Gillion

Hey, over this way.

Gryffon

Likely stands for Grimm.

Jay

Oh.

Chip

Oh.

Gillion

Oh, that also starts with 'G'.

Jay

That guy was looking for Grimm, right?

Gillion

Then maybe we should follow and see where they deliver. Maybe one of them is for me.

Gryffon

I'm not really good with people.

Jay

We are.

Condi

She gives a really crooked smile, just a really uneven one.

Gillion

Jay, why don't you turn on the charm with these delivery people?

Chip

Jay got it. Jay's awesome with people. She only sucks sometimes.

Jay

Yeah, I got...what?

Grizzly

Are you doing something?

Condi

Yeah, I'm going to approach one of the people with a G letter.

Grizzly

Okay. All right. You walk up to this really pale skin woman with dark curly hair and white streaks in it. What do you say?

Condi

I tug on her on her shoulder a little bit.

Jay

Hey.

Charlie

What's up, child?

Jay

What's up my G. Get it? Like the G on your letter?

Grizzly

She kind of like-

Chip

[laughs loudly]

Grizzly

Roll, do you say anything else?

Jay

Thanks Chip.

Gillion

[laughs loudly as well]

Jay

I knew they had my back.

Grizzly

I want you to roll just...

Condi

What do you even roll for?

Grizzly

Just persuasion. I don't know what you're saying, so disadvantage, unless you say something coherent.

[laughter]

Condi

We don't need disadvantaged. It's fine.

Grizzly

Did you just roll natural one?

Condi

Yes.

Grizzly

She snobbishly jerks away from you. She's,

Townwoman

Hands off my invitation, dirty wench.

Condi

Sleight of hand, I steal it.

Charlie

What the fuck?

Grizzly

This is also at disadvantage.

Condi

Okay. I got a nine.

Grizzly

Just because of the nature of the interaction here.

Charlie

It's just like right in plain sight. I don't know.

Grizzly

What was the highest roll?

Condi

Seventeen.

Grizzly

Roll one more time. I rolled a 17.

Charlie

Oh, a good old fashioned roll off.

Condi

Nineteen now.

Grizzly

All right. With your sleight of hand, she jerks away and she thinks she's holding on to it. When she drops her guard and starts walk away all prancy-like, she puts the hand that has a letter down beneath her or right by her, really ball gown, exaggerated dress, and you just snatch it swiftly and you're able to grab it successfully.

Jay

Guys, she gave me her letter.

Gillion

That's so kind of her.

Jay

She's so nice.

Chip

Does that mean you're married, Jay?

Gillion

I guess we got to make sure we deliver it.

Jay

I don't think so.

Chip

You're married.

Jay

No.

Gryffon

What's it say?

Jay

That's a good question.

Condi

I open it.

Gillion

Congratulations, Jay. Are you really married?

Chip

Gill, turn me around. I got to congratulate Jay.

Jay

No, I'm not No, I'm not married. I'm not ready to be married yet.

Charlie

I just spin around and hip chip against the lampe post on accident.

Condi

I open it up.

Chip

Congratul-.

Grizzly

Yeah. You open up the almost white-tinted parchment or yellow-tinted parchment with a red stamp. When you pull this, just cut this card, this black card with golden. I think it's called...is it called filigree or calligraphy?

Condi

Calligraphy.

Grizzly

Like written across it, and it just says, You have been invited to the murder mystery party at Grimm Manor.

Jay

Wow. Am I allowed to bring extras? I didn't even know I was invited.

Gillion

You're not supposed to read other people's mail.

Jay

He was getting murdered.

Gillion

What does that say? You've been invited. Oh, my goodness. We've been invited to a murder mystery party?

Jay

Gillion, do you think I'm going to be the one getting murdered?

Gillion

I sure hope not.

Chip

I hope so.

Gillion

But if you are, I will avenge you.

Jay

Awesome.

Gryffon

I think everyone needs an invitation.

Jay

Oh no, there's no extras?

Gillion

Oh, dang.

Jay

I don't have a plus one?

Gillion

It's just you Jay.

Jay

One second. Maybe I can go ask a few more people for them.

[laughter]

Gillion

That's our people person!

Grizzly

Okay, just with your passive perception, as far as you can see, most of the hands that had the letters are already out of sight and reach unless you just want to go hunt for people on the street and steal from them. Otherwise-

[laughter]

Charlie

Do you?

Grizzly

Gryffon, again, once pipes up. You can do whatever you want.

Condi

Jay gets on all fours and starts sniffing.

Grizzly

What the fuck is wrong with you guys?

Condi

We haven't slept in 24 hours.

Grizzly

You get up on all fours.

Condi

I'm joking.

Grizzly

And Gryffon raises another eyebrow.

Condi

It's not cannon, it's not cannon.

Grizzly

Okay. Jesus Christ, dude. You guys are fucking with me.

Condi

What is cannon is that Jay-

Charlie

This is crossed over into the what-if timeline. We need to ease it back.

Grizzly

Yeah, please.

Condi

Jay totally gets some criminal tendencies when she's fucking tired, though. Let's go.

Grizzly

I can see that's why she became a pirate.

Condi

Yeah, she was just really tired at the time.

Jay

I don't see any more-

Gryffon

We can ask around.

Jay

Yeah, you think maybe there's a neighbor of Grimm. A Frim, maybe.

Chip

Brim.

Bizly

Brim? You think-

Gryffon

There's a-

Jay

There's no brim. There's no brim.

Gillion

No brim.

Grizzly

He points just past your shoulder, Jay, and he shakes Chip as well to get him out of this trance that he's been staring out in.

Chip

Frim, ah!

Grizzly

And he points towards the sign, which is one of the illuminated signs hanging on the side of a building that just says Celeste's Crepe, which is also right across the street from another sign that says Mad Daggers. He says,

Gryffon

Well, that looks like a restaurant, some kind of tavern. Surely people will know something there.

Chip

Do you think they have coffee?

Gryffon

Do you need rest?

Chip

No.

Jay

Yeah, I think I do.

Chip

No!

Gillion

I sure could go for...[yawns] just a good...

Chip

No.

Jay

I could go for a good eight to sixteen to twenty-four hours. [yawns]

Chip

No, no. [starts screaming]

[Gillion and Jay both yawn loudly]

Chip

Stop, stop! Stop it! I'm awake. I'm awake. Peter Parker, picked a bag of pepper. Peter Parker, pick a bag of pepper. I'm up. Let's go to the restaurant.

Bizly

I get off of Gillion's shoulder. I fall off and to stumble onto the ground.

Chip

Let's go, away!

Bizly

And I start walking in the wrong direction for a second.

Charlie

Nice.

Condi

I grab him by the collar.

Bizly

I don't have a collar, no shirt. You just grab me by the shoulder and I turn around and I once again say,

Chip

Away!

Bizly

And I go towards the restaurant.

Condi

I grab his hair.

Gryffon

I've been traveling alone for days, and it's taxing on the body.

Grizzly

You guys start heading towards Celeste's Crepe.

Gillion

Oh, yeah. No, we go got you, Gryffon. We got you. Don't worry. Hunting a great evil, I respect it.

Grizzly

So this building is two stories.

Chip

Gryffon, you're my new best friend.

Grizzly

Unless you guys say otherwise, you walk them to Celeste's Crepe with the goal to maybe get some information.

Charlie

What is it? Sorry, what is it called exactly?

Grizzly

Celeste's Crape.

Charlie

Celeste's Crepe.

Grizzly

Yup.

Charlie

Because a crepe looks like a moon. I think I get it, I don't know.

Condi

I don't get it, but I'm fine with that. I don't need to understand all the intricacies.

Grizzly

It's just allerations no deep lore to it.

Charlie

I think I get it, I think I get it.

Grizzly

It's nighttime everywhere so Celeste's Crepes.

Bizly

Because these crepes were invented in the 1860s, and that's the same time that...

Grizzly

Jesus Christ.

Charlie

No when you fold a crepe, it becomes a half moon.

Grizzly

This building is a two-story restaurant. You walk into the first story. The first story has this...it's more refined, classy, kind of has this long mahogany wooden bar that's on the left of the wall that stretches out. And just past that is an entryway that has stairs that lead up into the on the second floor.

Charlie

Dude, I love the vibe here so much. I want to get spooky, and I don't know how.

Grizzly

There are bronze chandeliers giving the room this golden glow. And as soon as you walk in, [poof] in a cloud of almost smoke.

[Gillion and Jay choke on smoke]

Grizzly

This very cutesty-looking cherub, female, with middle part hair that flows down to the hips. Bright pink eyes, sleeveless lace, blouse, ruffled pink cocktail dress. And her form is incorporeal and a little translucent and she just right in front of you, very similar to the tea ghost, the tea party ghost you guys saw with Captain Tastrius.

Grizzly

She goes,

Gillion

I'll tell you anything you want to know.

Grizzly

Hi. Welcome into-

Chip

Hi. Hi.

Rhea

Celeste's Crepe.

Jay

Hi. I'm just going to go...

Condi

I walk up to the bar.

Chip

Coffee.

Rhea

Oh, give me one second.

Grizzly

And she [poof] vanishes again and then reappears. You see her up here at the bar, which is just off a little bit to the left. And she starts pouring this drink while other glasses are just floating down to customers who are sitting at the bar. Then after she finishes pouring that drink, she just lets it go. Almost like with this antigravity flotation, it just drifts off into the customer who ordered it, and she [poof, poof] poofs right back in front of you.

Rhea

Hi, I'm sorry about that.

Gillion

Oh, that is actually-

Chip

You're welcome.

Gillion

-Really sick, though. What is your name? We're The Riptide Pirates.

Rhea

I am-

Grizzly

She just points to this little tag,

Rhea

Rhea, and I am the owner of this establishment, would you like to sit?

Condi

Yeah, Jay's already moving towards the bar, the high stools, and she goes and takes a seat where one of the ghost guests are currently sitting and just knocks herself out.

Rhea

We have alcohol and spirits.

Grizzly

And she winks.

Rhea

And coffee, and food is upstairs.

Grizzly

And she poofs at the bar as you guys go to sit down.

Charlie

I sit right across from an undead and say,

Gillion

So what do you do?

[laughter]

Jay

Hey barkeep, I'm going to sleep right here, okay?

Grizzly

There aren't any undead in this, except for...I mean, if you were still sniffing, she's very undead.

Charlie

I haven't stopped inhaling. Oh, she is?

Bizly

I want to go over to the bar where Jay is, and as she's closing her eyes on the counter, laying down, I just slam down right next to her. He's staring her in the eyes. I slam with my face on the bar. I'm making eye contact. It's strong.

Jay

[wearily] Hi, Chip.

Chip

Hi. Hi.

Jay

What's up?

Grizzly

Then you see Rhea just give the same motion, float.

Rhea

Hi, what can I get you?

Chip

Coffee. I need coffee. Can you get that for me? Can I have that?

Rhea

Coming right up.

Jay

Can I sleep here? Is that okay? Can I sleep right here?

Bizly

No, Jay, if you go to sleep, the bad things will happen. You don't want the bad things to happen. They can't happen.

Jay

I'm fine. [closes eyes]

Chip

[mouth sounds] There's the mouth sounds again. I can make those.

[laughter]

Grizzly

He's fucking insane.

Charlie

Can I call over Rhea for a second?

Grizzly

Yeah, she twirls up and grabs this in what is in our world, Baileys, but it's more of the the like, alcohol coffee creamer, and she just pours it in after pouring a hot cup of joe, and it floats over to Jay, and then gently sets in a teacup right in front of her. And then she poofs and bams right in front of you, Gillion, as you're sitting, I guess, on the other side of your friend. She goes,

Rhea

Hi.

Gillion

Rhea, I know Chip over there probably just ordered some pretty strong coffee, but I'm just wondering if there's maybe any like, sleepy time tea or something you could get him. He hasn't slept in like a week, and I'm a bit worried because the trees are speaking to him.

Rhea

Are you offering to pay to lace this drink with sleep time?

Gillion

Oh, not like drug him. I just meant like, literally like just a nice soothing drink.

Condi

Jay gets up and goes over to Gillion.

Gillion

I also have no money.

Jay

Do you have any melatonin?

Bizly

I'm still laying on the counter making the mouth sounds. [mouth sounds]

Rhea

I believe we have melatonin tea.

Grizzly

I guess that's cannon. Melatonin tea.

Charlie

Melatonin tea.

Grizzly

Melatonin tea.

Gillion

Nice. I'll take some melatonin tea.

Grizzly

Melatonin tea, baby.

Gillion

I feel like the trees started talking to me, too, so that sounds good.

Grizzly

So three melatonin teas?

Jay

Yeah.

Gillion

Three melatonin teas.

Rhea

And for you?

Grizzly

And Gryffon, just like,

Gryffon

Um, you gonna ask about that? Where do we sleep?

Gillion

Oh, yeah.

Jay

Right.

Gillion

Oh, my god.

Jay

I just thought we'd sleep here.

Gillion

We're just used to falling asleep wherever.

Rhea

Oh, give me one...

Grizzly

Then before she finishes her sentence, she poops out of the vicinity and disappears for a moment.

Jay

So, Gryffon, old buddy, old pal, you're paying, right?

Gryffon

I just met you.

Gillion

Don't worry, Gryffon.

Jay

You're so kind.

Gillion

Jay's always got you. Jay's got you.

Gryffon

I'll buy your drinks if you let me turn you into the Navy.

Condi

Actual pondering crosses her face for almost a concerning amount of time.

Gillion

You can turn us into the Navy?

Gryffon

How does the three of you get worth so much?

Jay

That's a trade secret.

Gillion

It's called heroism, or to some, violent crime.

[laughter]

Bizly

That's funny. There's a coffee in front of me, right?

Grizzly

She bamfs out, and the coffee is very swift, or she bamfs back in, sorry. And the coffee is quickly switched with a new drink. Chip, you'd have to roll a perception in order to notice.

Bizly

I reach over.

Charlie

I'm so worried about him.

Bizly

I'm reaching over, trying to grab it, and it just gets moved. Let me even see if I notice it happening.

Grizzly

It's a flash. She's very quick.

Charlie

You also have disadvantage because you're so exhausted.

Grizzly

So disadvantage with your perception.

Bizly

Oh, that's a seven for the first one.

Condi

Chip's sleeping tonight.

Bizly

And that's a natural one.

Grizzly

All right.

Condi

Wow.

Charlie

Oh, goodness.

Grizzly

All of you make...well, unless you're willing, make constitution saving throws. And if you're obviously willing to let whatever is drink to take effect, you don't need to make it, you automatically fail.

Condi

Yeah, I want to sleep.

Charlie

I wanna zonk.

Grizzly

But she swiftly puts all three of your cups in front of you, and she gets right back in front of Gryffon and she goes,

Rhea

Well, I used to have a place to stay, but it is occupied by danger, and my ex-boyfriend, fought. It is out of company business, unless you're willing to take care of him, but I can never ask a customer such a thing.

Gillion

Wait, do you want us to take care of your ex-boyfriend?

Rhea

We are no longer...we are souls. He is now...he didn't take it very well, the breakup, and he's a bit sinister.

Gillion

Don't worry. I'll make sure he moves on.

Rhea

He's squatting in my mansion, and no one can stay in the extra rooms while he is there. Unless you want to take your chances, I can offer a discount.

Jay

A discount. What if we take our discounted rate and then we beat him up while we're in there in our sleep?

Rhea

Well, then one night for free, or it's on the house.

Gillion

Oh, great.

Rhea

If you manage to live, he is very angry. Oh, one second.

Grizzly

She flourishes away.

Gryffon

Did she just ask us to kill her boyfriend?

Gillion

I think I...and usually I get this wrong, but I think she did.

Jay

Yeah, I think so. I think I could take him.

Gillion

Yeah, it sounds like an evil spirit to me.

Condi

You look at Jay and she is literally missing teeth.

Charlie

Oh my god.

Condi

Her nose is broken. She lets out a awful smell.

Charlie

Wait, I'm going to I'll take a con save, too, to see how even fucking capable I am of fighting an ex-boyfriend currently. 17.

Grizzly

Both of you could stay up and resist the melatonin tea if you didn't want to succumb to it.

Charlie

Okay, I think-

Grizzly

Chip, roll con save, obviously.

Bizly

Um, seven.

Grizzly

Yeah.

[laughter]

Charlie

Oh no.

Grizzly

You are so sluggish, dude. Trying to stay awake any longer is going to result in another point of exhaustion.

Bizly

I'll try. I'll do that.

Condi

Okay, he is bonkers.

Bizly

You see me over there sipping it with my pinkie up, and I'm just like, one-out looking over at you, Jay.

Grizzly

Sorry give me...

Charlie

Wait, he doesn't go to sleep?

Grizzly

Sorry.

Charlie

He's so powerful.

Grizzly

I just looked at what he rolled. Actually, my apologies for telling you wrong, you are incapacitated.

Condi

Oh.

Bizly

It's like a sleep potion?

Grizzly

Yeah. Pretty much, because you failed to save. But for the other three of you, as soon as Chip finishes drinking this tea, [thunk] unconscious.

Bizly

I want to walk over to them drinking this tea.

Chip

I'm starting to feel a lot better. [sips]

Jay

It's that coffee.

Chip

This coffee is really...[passes out]

[laughter]

Gryffon

No for sure. When spirits get overcome by extreme emotion, they tend to get pretty dangerous.

Gillion

Well, Gryffon, this could be a good warm-up, too. If you're going to fight a big evil monster, why not start with a small ex-boyfriend?

Jay

Evil ex-boyfriend, yeah.

Gryffon

I don't need a warm-up. Monsters are just monsters. I don't mind helping. Just not much I can do if you die.

Charlie

Sorry, I'm slowly realizing this is just Geralt.

[laughter]

Bizly

Bro.

Grizzly

He's a panda Geralt.

Bizly

Just now? I knew that right away. That's his Geralt voice. He does that all the time.

Charlie

As soon as he says, monsters are just monsters, I was like, wait a second.

Grizzly

Yes, my little love letter character to that guy.

Charlie

Love it.

Grizzly

If you guys want to do anything else.

Charlie

Oh my god.

Grizzly

This is not the only direction you need to take. This is just what's going on. If there's anything else you want to do or talk about, Chip is also still asleep. Take your time thinking about.

Charlie

Yeah.

Jay

Can we stay here for a half an hour, give or take? A little bit of a short rest, Gillion?

Gillion

Yeah, we could take a little bit of a short kind of pow wow.

Jay

Just a little short rest. You know what I'm saying?

Gillion

Yeah, let's do that.

Charlie

While we're doing this, I'll keep an eye out to see if anyone else has these invitations that walks in, maybe.

Grizzly

Within the hour, not many people walk in showing off any invitations. You, roll a perception check during your short rest. And also, Chip, you would-

Charlie

I'm going to use a bunch of hit die real quick.

Grizzly

You guys can all mark short rest, Chip, because of the tea. You benefit from the short rest and maybe because of the tea, you also don't experience any troubles.

Bizly

What?

Grizzly

But you stay asleep for an hour. And once your short rest is over, it's up to you guys if you want to wake Chip back up or let him stay asleep.

Charlie

I think I'd let him...

Gillion

He does look really peaceful. He's drooling everywhere.

Jay

He's so peaceful.

Grizzly

And unless he stays asleep for six or eight hours. He won't get a long rest.

Gillion

I think he's got to get a good night's sleep. I don't know the next time.

Jay

Yeah, can you carry him on your back? And then maybe if we need him, we can throw him at a ghost.

Gillion

That's a good idea.

Charlie

I'm going to fasten a backpack situation where he's facing behind me and I just have him. He's in a sleeping roll, basically attached to my back.

Gryffon

You sure that's a good idea?

Gillion

There we go.

Jay

He'll wake up.

Bizly

I drool onto your neck.

Gillion

I don't know if I could do this for seven more hours.

Grizzly

All right. And with your perception check, you would hear-

Charlie

Oh, yeah. Oh, wait, sorry. Was I supposed to make one or was that just Jay?

Grizzly

Right. Oh, wait. I thought you made one. I thought I saw a roll.

Charlie

No, I didn't even make one.

Grizzly

Oh, my god. Dude, those are the hit dice that roll. Okay, go ahead.

Charlie

I'm going to make one real quick.

Charlie

Pretzel, help me out on these. That is going to be a natural 20.

Grizzly

Woah!

Charlie

Holy shit.

Grizzly

You definitely would overhear conversation of people asking Rhea, who's going around to different patrons at the bar and stuff, and making sure they're all taken care of and bringing people who are inside. There's lots of chatter about because the invitations just seemingly recently got passed out, or delivered, or whatever, spread out. And they all ask and talk about it. And you repeatedly, over and over again, hear things like Rhea responding about,

Rhea

Yes, I'm excited. I don't want to go, but I have invitation.

Grizzly

And she says that to almost everyone who asks her about it. And a lot of the talk is like,

Bar patron

Man, I wish I could go. It's so lucky that you have to have some renown in the city to get invited.

Charlie

Do I learn when it is? That's kind of important.

Grizzly

Oh um...

Condi

That would have been in the letter, surely.

Grizzly

With the Natural 20, it's like,

Bar patron

Tomorrow night. God, it's always so soon, and they're always the greatest parties, and people come back raving. It says that when people go, they're changed for life.

Gillion

Changed for life, Jay...

Bar patron

Just grand extravagances.

Gillion

I've learned some interesting news.

Jay

Now, what's some-

Gillion

In order to get an invitation to this party tomorrow night, where we can meet Grimm, we need to be people of great renown.

Gryffon

Oh.

Jay

Great renown.

Gillion

Who's ready to get famous.

Jay

Okay, we can do that. I actually already have my in. So you guys just need to get famous.

Gillion

It's true, we just need to get famous.

Jay

I wonder if that lady will ever need this. I'm sure it's fine.

Gryffon

I mean, if we kill her boyfriend, maybe she'll give us her invitation.

Gillion

Maybe the boyfriend had one.

Gryffon

I have a feeling he's no longer a person. We'll see.

Jay

Okay, let's do this. Hey, Rhea. [waves tiredly at her]

Gillion

It feels that way sometimes after relationship, doesn't it, Gryffon?

Grizzly

[poof] She appears right in front of your face.

Jay

Hey, we just overheard you have a funny invitation to a funny party tomorrow night. Can we have it if we to beat up your boyfriend?

Rhea

Oh, the Great Grim's grand parties?

Jay

Yeah.

Rhea

I have to run the place, but if you need it, I can. Of course, if you manage to survive the I mean, night. Bnaf.

[laughter]

Charlie

I immediately run out of the building.

Jay

Okay, cool. Awesome. Thank you.

Condi

I chase after Gillion.

Rhea

Well, it's actually...I kind of left it in the manor, so if you find it, it's yours. And it's...

Grizzly

As you guys are walking on the building.

Charlie

Sorry, I can't get over it, dude.

Rhea

It is the Moonbeast Manor in Midtown.

[all the players get visibily excited]

Charlie

Oh, my god! We're going to play Five Nights at Freddy's at Moonbeast Manor? I run, I sprint, I go, I go, I go, I go. I go as fast as I can. I go so fucking fast.

Grizzly

Holy shit.

Charlie

I go so quick.

Bizly

What?

Charlie

Five Nights at Freddy's!

Grizzly

All right. So you got... So in the area you-

Bizly

Moonbeast.

Charlie

Moonbeast.

[all the players just start saying Moonbeast while Grizzly tries to talk]

Grizzly

The area you're trying to leave is essentially the inverse...

Bizly

Moonbeast.

Grizzly

I'll wait.

Bizly

Sorry, DM. Sorry DM. Sorry DM. Sorry DM.

Charlie

No, you got did this.

Bizly

You got me excited. I'm so sorry. You got me excited.

Charlie

Oh, I love Moonbeast. Oh, my god. I love Moonbeast so much.

Bizly

God, I love it so much.

Condi

No longer is it shackled.

Bizly

One more-

Condi

Shackled behind the bars of Patreon.

Bizly

For the road Gillion, behind your shoulder, you just hear a faint,

Chip

Moonbeast.

Gillion

That's right Chip. He's real.

Grizzly

Yeah, I did that for you guys.

Bizly

I love you.

Grizzly

I was trying to think of names for everything, and I was like, they're either going to hate me for this or they're going to love me for this.

Charlie

No we love you.

Bizly

You knew we were going to love you for this.

Condi

I love you.

Grizzly

So you guys head, the roads coming...so where you guys are, you learn that this is the downtown area or section of Twiliste Town. It's more flat, circular. There are gathering hubs. There's a lot of food, this one being the most popular food place. There's some trade as well. You pass a blacksmith shop, which is the Mad Dagger or Mad Daggers. And you head up the cobblestone road that inclines up and goes closer to where the large clock tower is now in the middle of this central area of the city. And in this area, there are more homes, like manors, as well as more upscale shops. You see signs that say the Bookstack, Pinky Promise, kind of one of the signs doesn't have a name, but it's just the shape a flask, kind of like a potion. That's what you get. You also into this neighborhood, nestled corner area of the city as you're walking down the blocks, you find manors that are just shouldered together. Then one big one that is multi-story, taller than the rest is Moonbeast Manor, which is supposed to double as an inn because in this city, there aren't really inns or places you can stay.

Grizzly

They're just people who are very rich and have extra rooms that rent it out to other people, Moonbeast being a big one, and it is the only building on this block that is completely void of light inside.

Charlie

Airbnb and both 'b's' stands for beast.

Bizly

Airbeast and beast.

Charlie

Is there a Bed, Bolt, and Beyond here? I have to ask.

Grizzly

Not so far as you're walking down and up into the city, you don't really pass a Bed, Bolt, and Beyond. It's maybe just an Allport thing.

Bizly

One day we're going to find-

Charlie

We have to go, Jay. We have to go.

Condi

We're going to get there in the Beyond. Hopefully, they don't change the password.

Charlie

Oh, I hope not.

Bizly

I have 187 gold.

Condi

I have not.

Charlie

You do? Holy shit. I thought we were broke.

Condi

Why the fuck do you keep saying I'll cover it if you have money?

Bizly

Because it's funny.

Condi

Fuck you.

Bizly

Fuck you.

Charlie

I just do it because I'm always broke.

Grizzly

So you guys are standing in front of the manor and do what you will. Otherwise, you're going in.

Charlie

Okay, I dive through the window.

Bizly

I have no choice in this. I get glass cut all over my body.

Grizzly

Yeah. You dive. Do you really dive through the window?

Charlie

Well, I don't know. Is it open?

Grizzly

No. I mean, no.

Charlie

Okay, great. Yeah, I dive through the window.

Condi

What? I open the door. I open the door.

Charlie

I'm excited to fight this ghost, man. Yeah, I just dive through.

Bizly

As he dives, I let loose a little.

Chip

Gillion.

Grizzly

Jay, do you follow suit into the window?

Condi

No, I open the door and close it peacefully behind me.

Grizzly

The door's locked.

Condi

Oh, man. Okay, I jump through the window.

Gillion

What's wrong, Jay, with the door?

Jay

It's locked, I think.

Gillion

Damn.

Jay

We're gonna have to take the window?

Gillion

We need to find another way in.

[laughter]

Grizzly

Wait. I'm sorry. Wait, what?

Charlie

It's fine. It's fine.

Condi

We jump through the window.

Grizzly

Yeah, I dive through the window and then say, Oh, no, the door's locked. It looks like we'll need to find another way in once I am inside.

Grizzly

You guys all jump through the shattered window, Jay, following not having...actually, Gillion and...Gillion make a dex save. Chip-

Charlie

Can I shield? I want to shield. I want to make sure Chip doesn't get hurt by this. I will wrap him in saran wrap.

Condi

Wait, am I making a dex save?

Bizly

Saran wrap?

Grizzly

No, because you just walked through the already shattered window.

Charlie

I meant to say bubble wrap but instead it's just tupperware now.

Grizzly

Gillion, I was saying because you're trying to...you just make a dex save with this.

Bizly

You're trying to save me for later?

Charlie

Yeah.

Grizzly

You just make a dex save with disadvantage because you're trying to shield.

Charlie

Okay, cool. That is going to be a 12.

Grizzly

Yeah. So because you're purposely shielding Chip, you're going to take a little bit slashing damage. It's just about four points of glass damage just cut your skin as you jump through the window but it's nothing too bad. And Chip, you're totally cool. You don't get waken up by any of this. You guys seem to emerge into a very, like I said, when there is no light in the city, it is almost complete pitch black. Jay, as you step through into this room, the darkness is not receivable. You have no idea what your surroundings. But for Gillion, you're able to see there are the remnants of a desk. It almost reminds you of a study of the books on the walls. It's just a small square room with a door that leads out into the rest of the mansion.

Charlie

Are there any candles or things that I can light in here?

Jay

Gillion, what do you see?

Grizzly

Yes.

Gillion

Everything.

Chip

Moonbeast.

Grizzly

Yes, there are a few candle holders with the white candlesticks that you can light if you have the means to light it.

Charlie

I do have a Tinder box, so I'm going to light it.

Grizzly

All right. In this room, you were able to light the match, and it is flickering and giving off this faint. It's not as much of a glow as it usually would. And then when you light the candle, it's the same thing. It does illuminate the area, giving Jay a point to look at, which illuminates you in a little bit of the about 15 feet around you or so, 10 or 15 feet. And you hear Gryffon just walk or crawl underneath the window. His large stature, he's almost bigger than Marshall John, which is rare to say.

Charlie

Woah.

Jay

I forgot he was here Gillion.

Gillion

I know what you mean.

Grizzly

Both in height and in muscle, he is very fucking muscular.

Jay

How do we hunt a ghost?

Gillion

We have to think like a ghost.

Grizzly

I start knocking shit over. I start throwing shit.

Gillion

We'll see. He was angry. He came through here.

Charlie

I'm gonna try-

Jay

Let me punch this drywall.

Condi

And I'm going to try to punch the drywall.

Bizly

I'm flailing around like a rag doll on Gillion's back.

Grizzly

Okay, roll strength. Unarmed strike.

Condi

Nineteen.

Grizzly

Actually, sorry. You would just roll a strength check, not a save.

Condi

Well, either way, it's the same. Oh, wait, just strength, not unarmed strength?

Grizzly

Yeah, just strength.

Condi

Okay.

Grizzly

Because you're going to hit the wall no matter what.

Condi

Well, actually, I want to-oh okay, I was going to say, can I just use that same roll? But never mind. You choose.

Grizzly

Is it the same number?

Condi

No, it's not. Second roll is a six.

Grizzly

Then no. Yeah. So you hit the wall, no hole was made. It kind of hurts.

Gillion

Nice job, Jay. Maybe he's in the walls.

Gryffon

How do you function as a group?

Charlie

I put my face up to the wall and just [loud sniffing sound] inhale all the asbestos I can. I'm going to be using another divine sense. If there's any undead or fiend or celestial within 60 feet. I'm going to get a little ping.

Grizzly

Sixty? Sixty feet. Sixty feet. I'm so bad with distance.

Charlie

Yeah, it doesn't go through walls. It'd be like if he was in this room or around a corner or something.

Grizzly

In that case, you are not getting any pings at this moment with divine sense.

Gillion

Not in here.

Grizzly

Can you do it indefinitely or is it charged?

Charlie

It's until the end of my next turn.

Jay

Oh Gillion, I have an idea.

Gillion

Yes Jay.

Jay

Good idea. Talk really loudly with me.

Gillion

Okay.

Jay

Wait, what was the barkeep's name again?

Gillion

Rhea. It was Rhea.

Jay

Rhea.

Grizzly

All right.

Jay

Hey Gillion, did you see how Chip was looking at that Rhea bartender lady? He has the hots for her.

Gillion

Yeah, he sure did look crazy.

Jay

Wow.

Chip

Asparagus.

Grizzly

As soon as-

[laughter]

Charlie

Can I cast fucking branding smite on a frying pan and be waiting for this ghost to pop out when we're saying this shit?

Grizzly

A frying pan?

Charlie

Yeah, I just think it'd be funny. I don't know.

Grizzly

As soon as you hear, when you say the name Rhea out loud shouting it without any checks, you hear this guttural, not guttural, but wispy, muffled very muffled, it's above you on a different floor, but far into the different side of the manor. But you hear it because it is loud. [growling noise]

Grizzly

It kind of reverberates.

Jay

I think Rhea might like Chip the guy on your- front or back? In front or back.

Gillion

He's back. He's right here. And it's certainly possible.

Jay

Wow. I heard she was just in a bad breakup. Surely.

Gillion

Maybe it's the perfect time.

Jay

Yeah.

Bizly

So much drool just dripping.

Gillion

Chip is also quite an acclaimed, prestigious pirate.

Charlie

I'm going to start walking up the stairs.

Grizzly

Are you going to leave the room, finally?

Charlie

Yeah, I'm just gonna start walking towards the sound.

Jay

And to some people, he might even be considered attractive.

Grizzly

Are you guys following?

Charlie

I do not comment on that one. We're following the sound.

Condi

I follow the sound.

Jay

Probably not, though.

Gryffon

If your goal is to piss it off, you're going to succeed.

Jay

Yeah, that's how we're going to find it.

Grizzly

You guys step out into this long hallway. To your left, you can see that there's two staircases that spiral up into the second floor, but you're on this red velvet ground as you're walking. There are doors on both sides of the hallway, but this, you can continuously hear this whispery noise is coming from up the steps, and as you are antagonizing whatever is in this building, you creep up. And when your foot touches the ground of the second floor, the light on the candle [ffft] snuffs, and you're all surrounded by complete darkness.

Jay

Shit, I can't see anything, Gill.

Grizzly

And you're once again hear that [growling noise]

Jay

Gillion, if it swipes at me, make sure that Chip takes a hit.

Grizzly

Still a little bit muffled from behind the door.

Charlie

Oh, behind a door.

Grizzly

But it seems to be coming from your right.

Charlie

Okay, I'm going to ready an attack with this frying pan that I've decided I'm now holding instead of the sword on my back. Maybe Chip's on top of it, so I can't even get to it. I'm going to slowly walk up.

Grizzly

Gillion, you can just barely see. As you are walking, you can only see down this hallway. Jay, if you aren't holding on to Gillion, you're going to lose him.

Condi

Yeah, I'll hold on.

Charlie

We can make a little chain.

Condi

Yeah, we have a little chain going on.

Grizzly

Gurfin has the same experience where he's muttering about not being able to see shit, but you can see as you're walking, you see the door on the left and the right, then a door on the left and right. Then you come to the end of this hallway, and there's just a much more ornate, decorated door.

Gillion

Jay, what's something else we can say it, it would make it mad?

Jay

Um, Rhea has moved on or something, I guess.

Gillion

Yeah, I don't know. I'm honestly kind of done. Hell is ready for you.

Charlie

I kick open the door and look for this guy.

Grizzly

You kick open the door and this cold breeze seeps out and bites at your skin. And there's a pause. There's a moment.

Condi

Winter is always a really busy time for me. And being so busy makes it so much easier to go on and just order fast food to my house instead of eating healthy like I should be. But thankfully, there are services that provide easy to make and easy to clean meals. Like Factor. Factor makes it easy for you to eat clean 24/7 with fresh, never frozen prepared meals that are so delicious, you wouldn't believe they're good for you. While I haven't been able to try it myself, Grizzly has not stopped raving about the smoothies that they sent him. Factor saves you time by delivering chef-crafted meals to your doorstep, eliminating the hassle of grocery shopping and meal prep, not to mention cleanup. There's no dishes, so you can go right back to whatever you were doing before you ate. Every Factor meal arrives pre-prepared and ready to eat in two minutes. That's even faster than ordering in. Not to mention, they have expert chefs and registered dietitians to help make these meals to make sure that they're all clean and healthy. And with more than 29 meal options every single week, it's hard to get bored of the food they serve.

Condi

Factor also learns your preferences. They offer veggie and vegan meals, keto meals, low-calorie options, cold press juices, smoothies, energy bites, plant-based bars, extra protein, veggie sides, and more to keep you fueled throughout the day. So if you want to make your life a little easier and save yourself the time of cooking and grocery shopping, head to go.factor75.com/jrwi100, and use the code JRWI100 to get $100 off. That's code JRWI100 at go.factor75.com/jrwi100 for $100 off of your first meals. Thank you again, Factor, for sponsoring this episode, and I hope you guys enjoy the rest of the episode.

Grizzly

It's dead silent. The room pitch black.

Charlie

Can I [loud sniff] once more inhale the vapors?

Grizzly

Yeah.

Charlie

[sniffs again] Any undead within 60 feet?

Grizzly

Mmh. You cast divine sniff.

Gillion

[sniffs] I smell your-

Grizzly

When you peer out in front of you, and there's not a single blip within this chamber. Then right above you, is a face, his golden, glowing eyes, his black skull, its body, just a rib cage and wispy shadowy arms as it just [growling sound].

Gillion

What the fuck did she see in you?

Grizzly

It jumps right into your body.

Charlie

Can I use that ready-

Grizzly

You can. You can.

Charlie

Can I use that ready action first to smack it in the head with a frying pan?

Grizzly

Yeah, it's right above you. You just-

Charlie

I look up and see it and I'm like, Oh, my god, bonk.

Grizzly

Underneath the door chamber, the door hinge as you're looking for it, and it drops right onto Gillion, and you bonk it. Go ahead and roll the hit with that frying pan.

Charlie

Holy shit. Okay, what do I add to hit with a frying pan? Just strength, probably?

Grizzly

Yes.

Charlie

Okay. I don't know why I made this choice, but I'm committing. First thing is a 12 to hit. Second is a 15 to hit.

Grizzly

All right. A 15 hits. 12 does not hit. Everybody roll initiative. Tell me what your damage total.

Charlie

Okay, great. So this is why I use branding smite. So how much damage does a fucking frying pan do, generally?

Condi

D4, I believe.

Grizzly

I want to say 1D6 because it's metal.

Charlie

It's going to do nine damage, four is radiant, and not just that. The target now sheds dim light in a five-foot radius and cannot become invisible for a minute.

Grizzly

Okay, is it, what...it's magical light, right? Would it be considered magical light?

Charlie

I would assume so, yeah, because it's a magic spell.

Grizzly

Okay. Then in that case, the light does glow around and pierce through all the pitch of darkness. With that, everybody roll initiative. Tell me your initiative count.

Condi

I rolled five.

Grizzly

All right. Chip, you still have to roll.

Bizly

What?

Gillion

Don't worry, Chip. We'll find you a nice good bed here.

Bizly

Wait, why do I have to? I'm asleep.

Grizzly

If you join the initiative order at any point. That's going to be your roll.

Charlie

Dude, if Chip gets possessed in his sleep, it is going to be the worst thing ever. Can you fucking imagine?

Bizly

It would hypothetically be a 15.

Charlie

Okay. I have a hypothetical 13.

Bizly

No, you have a real 13.

Charlie

Oh, you're right. I don't know why it's hypothetical.

Condi

Yeah, it wouldn't be hypothetical.

Grizzly

I say, Sorry. Hit it.

Gillion

Sorry, she dumped you. [chuckles]

Grizzly

So as your frying pan definitely strikes, but you can feel there's very little resistant as it almost goes right through its smoky body, and it is going to take its turn here at the top of intative order and go for as it kind of seeps into Gillion's body, watches this...sort of like your eyes begin to bubble up with red liquid as it is trying to...

Gillion

It's in my bones.

Grizzly

Okay, but it rolled a natural one, so absolutely nothing happens. And it gets almost expelled out from your body as it just can't take hold.

Charlie

Yeah, I fucking pelvic thrust in a burst of light. It goes shooting out of me.

Grizzly

And you see another one of these much lesser, almost-

Charlie

No evil in me.

Grizzly

Almost bluish hue specters, like kind of apperates right behind Gryffon, giving this...there's one behind you, now one in front of you guys as you're in this hallway right before entering this big chamber of darkness. And after that, next up is going to be Gillion. What are you going to do?

Charlie

I am going to...so there's these two specters, and there's this big guy.

Grizzly

So right now, there's this big, almost like this, you have this skeleton dead face with yellow glowing eyes and a skeleton, not ethereal, but incorporeal, incorporeal arms and hands, and just this rib cage. The rest of its body just complete smoke. And it is in front of you, and behind you is a much lesser, smaller version that is going blue instead of black mist.

Charlie

Does it look like the radiant damage did anything to it when I hit it with that frying pan? Was it the frying pan that didn't work or both?

Grizzly

From what you can gage, it definitely didn't just pass through its body like the frying pan did.

Charlie

Okay, cool. In that case, I am going to try and just very quietly, because he's asleep like a little baby, draw my actual sword. I'm trying not to wake him up. Okay, time to die. I'm going to do two strikes against this not blue guy, the black skeleton thing.

Grizzly

Right in front of you. Okay, roll to hit.

Charlie

Yes, yes, yes. So first to hit is going to be a 20, not natural.

Grizzly

That hits.

Charlie

Second to hit is going to be a 14.

Grizzly

Fourteen hits.

Charlie

Oh, cool. All right. In that case, he is going to take 15 plus. Holy shit, I rolled really good. 27 radiant damage.

Grizzly

Cool.

Charlie

Holy crap. And I'm going to...I just reach up and give him a little rub on his head.

Gillion

It's okay, buddy. Go back to sleep.

Charlie

I'm going to bonus action cast Sanctuary on Chip.

Grizzly

All right.

Charlie

And that is going to end my turn. I'm going to get right up in this this ghoul's face.

Bizly

You guys take such good care of me.

Condi

He's sleeping so peacefully.

Gillion

Just stay sleep, buddy. Got to get your eight hours.

Charlie

That's going to end my turn.

Grizzly

All right.

Bizly

You hear Chip on your shoulder.

Chip

I want to get some villains.

Charlie

What did he say? What?

Chip

I want to get some villains, beh!

Condi

Dakota?

Gillion

He wants to get some...wait a second.

Grizzly

What is he dreaming about? Is he in the what-if land now?

Bizly

[laughs] Yeah.

Charlie

He's fucking projecting. He's astrally projecting in the Prime Defenders.

Grizzly

Oh my god, he's having the what-if dream from Patreon. Holy shit. That's crazy, dude. The bluish specter that's behind you and Gryffon, Jay, you actually can't see anything in this room, Jay, except for the slight glow of this very malice creature, this incorporeal malice creature, which is horrifying to look at and is currently in combat with Gillion.

Charlie

Glow for me!

Grizzly

And then you feel this cold chill in this [screech cry]. and this screech that comes from the behind of you and...does a twenty hit you?

Condi

No. No.

Grizzly

You feel this spectral, this very cold and disgusting evil energy seep into your body and take hold of your very soul. And you are going to take...

Charlie

Damn, bro, what's It's been an intense fucking breakup.

Condi

Yeah, I'm saying. Even his homies are here supporting him.

Grizzly

You take ten points of necrotic damage and make a con save, please.

Charlie

You are...is she within 10 feet?

Condi

Wheee. Plus four. I'm totally within ten feet.

Grizzly

Yeah.

Charlie

Cool.

Grizzly

I'd say just on the edge.

Condi

I don't think the chain would have broken yet.

Grizzly

She's not at the end like Gryffon is.

Condi

Eleven. It didn't help much. Eleven.

Grizzly

Eleven?

Charlie

Great.

Condi

Anyway, I'm going to shoot you now, Gillion. Remember that one time I shot you? I'm going to do it again.

Grizzly

Your hit point maximum is dropped by ten as well.

Condi

Oh my god.

Charlie

What the fuck?

Condi

I'm jumping out a window. I've decided. I'm out of here.

Charlie

Jesus Christ.

Grizzly

And right after that, as soon as you get attacked, you would feel this... You'd feel the cold steel of Gryffon's metal gun arm press against your chest, and you hear as this burst of light pierces through, but not actually burning your body and expels this specter from your body and taking a little bit of damage from it. And he shouts out,

Gryffon

All right, this is a wraith, and it's not going to be pretty. I'm trying not to get it.

Jay

Hey, so do I need special ammo to shoot ghosts? I've never really shot in a...ghosts are real? Wait a minute. My entire worldview is collapsing around me.

Gillion

I'm going to eat you.

Gryffon

The champion over there has the right idea with the radiant.

Grizzly

And then after that, he takes another shot towards the glowing, subtly glowing wraith, and it just doesn't really have an effect. It just goes through this small streak of light that he shoots out of his arm. It goes right through the form and doesn't do anything.

Charlie

Smokey boy.

Grizzly

Right after that is Jay. Jay, would you like to do?

Condi

I don't have any ammo for this or even spells that do radiant damage. So fuck it. I'm going to try shooting one of them just normally because I have nothing I can do.

Jay

Yeah, sure. Fuck it. How do I make these light?

Condi

I shoot one.

Gillion

Just believe extra hard in yourself.

Grizzly

Sure. Roll to hit. Are you shooting the wraith or the specter?

Condi

Wraith.

Grizzly

All right, shoot the big golden globe.

Condi

I rolled 13.

Grizzly

Thirteen just hits.

Charlie

Nice.

Condi

Okay, and it's nine damage. For 13 damage, 13 damage.

Grizzly

Okay.

Condi

Wait, wait, wait. Not true. Not true. I have a D8, too. 20 damage. Do what you will with that.

Grizzly

And your attacks aren't magical, right?

Condi

Oh, surely not. Not right now.

Grizzly

Then you watch. Is this a bullet or an arrow?

Condi

It's a bullet.

Grizzly

There is a snag as part of its form seems to materialize to be for a moment, but then it just turns in the mist again, and you gather as your arrow fly straight through the form. It doesn't do as much.

Condi

But it does something.

Grizzly

But it does something. And the form is, while still very prevalent, has gotten more and more less prevalent on this plane here. So we're going back to the top of the round unless Jay there is anything else you want to do?

Condi

Fuck it, I have one more attack.

Grizzly

Yeah, go for it.

Charlie

Nice.

Condi

Natural 20, baby.

Charlie

Holy shit.

Grizzly

Let's go. Actually, wait. Yeah, no, you're good. You're good.

Condi

Twenty-five damage.

Charlie

Oh, my god.

Grizzly

Wow.

Condi

That's without anything else. If only I used Hunter's Mark before I did that. I wanted to, but oh, well, who cares about that anymore? I'm just slowly getting drained of all my max HP. That's okay. That's fine.

Grizzly

Gillion, the screech, the whispery screech. It blows, it rings into your eardrums and creates this almost deafening feeling as it sinks itself back into your body. And at the same time, another one of those bluish, glowing specters appears.

Gillion

Trying to rebound already, buddy?

Grizzly

Not that any of you can really see it as this room is pretty much darkness. For Gillion, let me just roll. I have this little dice here that has a witch hat on it. Where's my ghost one?

Charlie

Oh that's cute.

Condi

That's cute.

Grizzly

I'm going to roll with the ghost one. All right, here we go. 18 definitely doesn't hit you.

Charlie

18 definitely does not hit me.

Grizzly

Okay.

Charlie

Nice, good job.

Grizzly

All right. Chip. I mean not Chip, sorry. Gillion.

Bizly

Can I try and resist when it comes around to Chip, though?

Grizzly

Okay, I'll let you know. Gillion.

Charlie

Great. I am going to third level branding smite my sword. So you see as it starts glow again with this whitish, almost like when you hold something really shallow in the sea and there's that reflection in it of the sun, the way it refracts in the water. I'm going to use Helping Hands so that Jay's weapon she's using her gun also starts to get that effect on it. So you now also have a branding smite. Yeah.

Condi

Okay. Watch as I miss the shot.

Charlie

It adds 3D6 Radiant to your shot.

Condi

Okay.

Grizzly

Epic.

Charlie

I'm going to make two attacks with the Golden Lotus.

Grizzly

Thank you, JoCat.

Charlie

Thank you JoCat.

Condi

That's really true.

Grizzly

All right, go ahead.

Grizzly

First one's only a 12 to hit. Second one's a 22 to hit.

Grizzly

The first one swipes through its form incorporeal. I'm getting it down. It swipes through his...fuck, I fucked it. The first one hits bro, roll your fucking damage.

Charlie

Nice.

Grizzly

Incorporeal.

Charlie

Incorporeal.

Grizzly

Incorporeal.

Charlie

It does that, it does that, it does that. I'm going to fucking...you know what? Screw this guy. I'm going to smite him with a level two slot. Surely, surely, surely. And he is undead?

Grizzly

Yes.

Charlie

This is the first time I've ever smote-d in something that it did extra to. This is so exciting.

Condi

Wow. Kill it please.

Charlie

It does...

Grizzly

You are built for this.

Charlie

An extra 1D8. Okay. So it's going to do 1, 2, 38 radiant damage. And you have that extra 3d6.

Grizzly

[shing] The searing bright light just cuts right through its form, almost like burning it as if it's a lighter straight to a piece of paper. And it is almost just shoulders and a head now. One of its arms is completely gone and can't even materialize or take any sort of form, and it looks like it is on its last limbs. It is just gasping in air.

Gillion

I don't know what she saw in you.

Grizzly

And you hear it closer to your face and you hear,

Ex-boyfriend

[growling] Rhea.

Gillion

Yeah, that's the lady that dumped you, yes.

Ex-boyfriend

[growling] Rhea.

Jay

Get over it, oh my god.

Gillion

You want me to tell her?

Grizzly

The two specters that are in the area are going to take their turns. First one going for Jay, once again.

Condi

They're going to attack Jay, of course.

Grizzly

The second one going for Chip on the back of Gillion.

Charlie

No, Chibo!

Grizzly

So that is a 20.

Bizly

Chibo.

Grizzly

Non-natural to hit Jay.

Condi

Okay, I cast shield and it doesn't hit me.

Charlie

Nice.

Grizzly

All right. It doesn't hit Jay.

Charlie

The one trying to attack Chip needs to make a wisdom saving throw first.

Grizzly

Okay, Chip. That's a 15.

Charlie

Fifteen to do the wisdom save?

Grizzly

No, not to hit, but I'll do the wisdom save now.

Charlie

Yeah, do the wisdom save first.

Grizzly

Just 12. Pretty sure it fails, right?

Charlie

Twelve fails. It just needs to choose a new target or lose it.

Grizzly

Sorry, Jay. Do I have to re-roll to hit?

Charlie

Well, no. Wouldn't it have to hit me then? Because I'm next to-

Grizzly

Sure. Yeah, I'll hit you.

Charlie

Chip, we're far away.

Grizzly

I'll go for it. I'll hit you. I'll roll for it.

Condi

That works.

Condi

My face dropped.

Grizzly

That definitely doesn't hit so that's it for that.

Condi

If it had hit Gillion, it wouldn't have hit me.

Charlie

Yeah, someone starts to come down on Chip and I just turn around.

Grizzly

It just paws at you with this spectral blue hand, and then it goes [growls] as it backs away and disappears into the darkness once again.

Gillion

It is bed-y bye by time.

Grizzly

These specters are completely invisible unless it is near the glowing wraith or when it attacks you.

Charlie

Just so you know, Jay, as well, when you hit something with that branding smite, it will get that situation where it's glowing as well.

Condi

I think I want to kill the one that's almost dead, honestly.

Grizzly

The big wraith? Yeah, go ahead and roll your attack.

Condi

But before I I'm going to put a hunter's mark on it.

Charlie

Ooh.

Grizzly

All right. Bonus action, hunter's mark.

Condi

Bonus action, hunter's mark. I take a shot with your revolver.

Grizzly

Take a shot girl.

Condi

Do I have to say that it's the one I'm using the branding smite on, or is it just...

Grizzly

Yes.

Charlie

It's just the next attack. So this is going to have it. Yeah.

Grizzly

Kill this motherfucker.

Condi

Natural one.

Charlie

That's okay. It's the next attack that hits.

Grizzly

You have two attacks, right?

Condi

Twenty.

Charlie

Yay!

Condi

Dirty 20. Dirty 20, everybody. Golf claps.

Grizzly

That hits. Kill that motherfucker.

Condi

Okay, here's that. So let's-

Charlie

Jay's big day. Jay's big day.

Condi

Seventeen damage plus-wait, wait. Plus 25 damage plus one more D6. That's plus one more damage, so 26 damage plus 3D6. That's fucking 34 damage.

Charlie

Thirty-four? How the fuck did you do 34 damage in one attempt?

Grizzly

Wait, how did you do that?

Condi

So the revolver does 2D8 plus four. I got 17. Six plus seven plus four is 17. Second one, D8, Colossus Slayer. I got an eight on that. Third one, my Hunter's Mark bonus, one damage. Fourth one, 3D6 Radiant Damage, ten damage from that. So that's 17 plus eight is 25 plus 126 plus ten, 36.

Bizly

Where does the Radiant Damage come from?

Charlie

That's the spike that I gave her.

Condi

Helping hands.

Bizly

Oh, that's what it was.

Charlie

Jay's kind of cracked.

Grizzly

She's cracked. Okay. How do you want to do this? To this motherfucker.

Condi

To this motherfucker.

Grizzly

To the wraith. As you shoot one and it goes through its form, but then you shoot another one and this is this beautiful golden bullet that spirals and [thunk] right into the center of the skull-like head.

Condi

The first bullet bounces back, and my second bullet collides in midair, reflecting it towards the ghost with the radiant light.

Gillion

What the fuck? How did she do that?

Jay

What did I do?

Grizzly

You're watching Jay for a moment. She has the same eye that Drey has when When he shot that...or not shot, but used that magical spell against Jay's father back in the cube, and she shoots one golden bullet surrounded in this radiant energy given to her by Gillion, but it completely misses. And so she quickly spins the gun around, rerolls in one go, and it bam, shoots it again. And with that pristine precision, it hits the bottom of the other bullet somehow, and it arcs right up and hits the fucking the dome, cranks him in the dome.

Jay

Gillion, you don't understand. I just shot the bullet faster.

Grizzly

She curved the bullet.

Gillion

Oh, my gods. It's really possible.

Grizzly

And you hear the whisper right next to you. You can't see him, but he goes,

Gryffon

Damn.

Grizzly

And that form, as well as the glow, dissipates in a shadow when you hear,

Ex-boyfriend

Rhea, I loved you.

Grizzly

It's dead. However, initiative is still not over.

Charlie

I honestly thought these guys would go away.

Condi

I was hoping, but surely I won't die.

Grizzly

No. Chip, go ahead and make your con save now.

Bizly

Hi.

Condi

Hey, Chip, wake up. I shot a gun in your ear. You have tinnitus now.

Bizly

Natural one.

Grizzly

You're asleep, baby.

Gillion

He's so peaceful.

Grizzly

You're asleep.

Charlie

Look at him go. Zonk, zonk, zonk.

Bizly

[snoring and me me sounds]

Grizzly

You're asleep. It's a nice sleep.

Condi

Wow, he can really sleep through a lot.

Grizzly

Pretty peaceful, honestly. A peaceful sleep. Some might say, Gillion, you're up. Even with your dark vision in this hallway, there is no sign of these specters.

Charlie

Gillion is going to use his bonus action to use his font of magic that he's gotten from the Sorcerer level to convert and get another first-level spell slot as his bonus action.

Grizzly

Is that an action?

Charlie

Yeah. It's a bonus action. And then as his action, he is going to hold aloft the Golden Lotus and use this last charge of daylight.

Grizzly

Oh yeah, baby, that's what I'm rooting for.

Gillion

Let me see your yucky bits.

Charlie

There we go. And this fucking light shoots out from this thing.

Grizzly

In 60 feet in a sphere, this darkness dissipates and is illuminated by bright daylight that reflects on every surface and shines brightly through the windows. Sorry, not through the windows, but through the cracks of the doors and even illuminating a little bit of the rooms that are shut. And

both of these specters who are like, surrounding Jay at this point are completely exposed and do not benefit from being invisible. And they are shown. And after that, however, it's going to be both specters.

Condi

Wait, wait, wait, wait one second.

Charlie

I'm just going to crawl on all fours up right. I'm going to crawl back a little bit.

Condi

They're surrounding who now?

Grizzly

You.

Condi

[laughs] I don't need that max HP, dude. It's fine.

Charlie

Oh, Jesus. I am going to go right up next to Jay, by the way.

Grizzly

You can move, you can move.

Charlie

Can I put myself between one of the specters and her?

Grizzly

Yes.

Charlie

Cool.

Grizzly

So that way there'll be one on Jay side and one on Gillion side?

Charlie

Great.

Condi

That works.

Grizzly

Did you set Chip down on the floor?

Charlie

No, he still on my back.

Grizzly

All right.

Condi

Me and Chip are having a back to back moment.

Charlie

It's incredible.

Grizzly

One of them-

Charlie

Chip is squished between us.

Bizly

I let out a burp when you squish me.

Grizzly

Actually, both of them will go for Gillion.

Charlie

Yes!

Condi

Oh, bless.

Grizzly

Twenty-two to hit on the first one.

Charlie

What's the second one to hit?

Grizzly

Twenty-three.

Charlie

Okay. Those both would hit. I cast shield.

Grizzly

Okay. Neither hit?

Charlie

Neither hit.

Condi

Smart move. I like to spell shield. It's good.

Charlie

Yeah, I just...you know what? I'm just going to start spinning around really fast, and they get confused, and they try to hit Chip with the sanctuary, and they just bounce off.

Grizzly

The two specters go for Gillion, still both in melee range with Jay because you guys are close together. One of them backs away into a different room.

Charlie

Can I take an opportunity attack?

Grizzly

Yes. If you have a reaction, you can.

Charlie

I do. No, wait, I don't. I casted shield. Fuck. I don't.

Grizzly

All right, then you can't. You watch one of them back into a room.

Condi

Do I have one?

Grizzly

Yes, I think you do. Did you use shield?

Condi

I used that last round.

Grizzly

Okay. Then, yeah, you're good.

Condi

Revolver.

Grizzly

Bam. You shoot it as you're trying to get-

Condi

Nineteen.

Gillion

Oh, yes. Jay's signature catchphrase.

Grizzly

That one hits.

Charlie

You do have disadvantage because they're within melee range.

Condi

Oh, well, whatever.

Grizzly

Roll again, roll again.

Condi

Yeah, it was 21. That's even better.

Charlie

Sorry, sorry.

Grizzly

Okay, either one would have hit. So you're good.

Condi

Yeah. We're going to do 21 damage.

Grizzly

All right. 21 damage. Its form is definitely very-

Condi

No, not 21. Minus four, minus four. 17.

Grizzly

Okay. 17 damage. Its form is more translucent, but it still backs away into the wall.

Condi

Well, if he's through the wall, then I guess I just shoot the other one twice.

Grizzly

Go for it.

Condi

Okay, so first one to hit is 24.

Charlie

You're rolling crazy hot, dude.

Condi

The second one is a natural one, so I'm not even going to roll again.

Charlie

Oh, never mind.

Condi

You've jinked it.

Charlie

I'm sorry I said anything.

Grizzly

You're rolling crazy dude.

Condi

How dare you?

Grizzly

Nine damage?

Condi

Oh, yes. I also bonus action switched my bullshit to him.

Grizzly

All right.

Condi

Fourteen total.

Grizzly

Okay. Again, you notice both the bullets pass right through their incorporeal body.

Gillion

Just incorporate already.

Grizzly

Now back to the top of the round.

Gillion

It's called an LLC.

Grizzly

Are you trying to move anywhere? During this, you would watch that. Right after your turn, Jay, you can't actually see them. No, you can because it's daylight. So he kicks through one of the doors that the other specter went into the other wall. So we'll go back to the top right now with Gillion.

Charlie

Okay. I'm just going to make two attacks on this guy right next to Jay then. I mean, how's Jay looking?

Condi

I'm fine. I mean, it looks like I'm getting a little skinny and maybe malnourished.

Charlie

Oh, atrophy.

Condi

But I also look pretty healthy and not cut up.

Gillion

Jay, we need to get you some porridge after this.

Charlie

I'm going to take a couple of swings on this guy. 12?

Grizzly

Twelve misses.

Charlie

And a ten.

Grizzly

Both miss.

Charlie

You know what? Fuck this guy in particular. I'm going to use my...where is this shit? I'm going to use Favored by the gods to add 2D4 to that 12. Try and get it up to a hit. That is going to bring it up to a 15. Does a 15 hit?

Grizzly

Yes.

Charlie

Yeah, baby. Second question. Does this daylight count as sunlight for the Golden Lotus doing extra damage? It says, when under the light of the sun, the sword deals an extra 1D6.

Grizzly

No.

Charlie

Okay, that's fine. This guy is going to take 15 radiant damage.

Grizzly

I originally designed it to be like that, and then later thought, no. So the daylight is not effective as a replacement for sunlight. It is basically charged in natural sunlight.

Charlie

Got you. Well, we're in the fucking perfect place, huh?

Condi

Yeah.

Charlie

I'm just going to go ahead and stab this guy right in the goddamn mouth. Actually, you know what? I'll stab him in the heart.

Gillion

Feel familiar?

Charlie

That is 15 radiant damage.

Jay

Gillion, I don't think this one got it's heart broken. I think he was just supporting his friend.

Gillion

It's about to because I'm breaking up with it.

Jay

You were dating the ghost?

Grizzly

All right.

Gillion

This isn't going to work out for you.

Grizzly

This one is literally just a head now. The rest of its body can't materialize just like the wraith. It is just a head, and its jaw is almost like breaking off at this point. It looks panicked in whatever way it can. Horrifically panicked. And if that's your turn, it's going to take a last ditch effort and charge right into your chest, Gillion.

Charlie

I pop it proudly.

Grizzly

Go ahead and make a charisma saving throw.

Charlie

Charisma saving throw?

Condi

Oh, my god.

Grizzly

I rolled a natural 20. Yeah, baby.

Bizly

Yes!

Grizzly

That's what I'm waiting for.

Bizly

I'm on the DM's side right now.

Grizzly

My Charisma save is a 17.

Condi

Oh, no.

Grizzly

17 saves. However-

Charlie

Yeah, baby.

Bizly

Yes.

Grizzly

Make a con save as well.

Charlie

Oh, shit.

Condi

Your saves are ridiculous.

Charlie

My saves are nuts. Dirty 20. Yeah, I have plus 11 to charisma saves.

Grizzly

All right, you're good. You take...

Bizly

If you kill him, can you use my body to do it?

Grizzly

Twenty-two points.

Charlie

We must become one.

Grizzly

Twenty-two points of necrotic damage.

Charlie

Holy shit. 22? Holy fuck.

Grizzly

My bad. Sorry. It is 23 points of damage.

Charlie

Twenty-three?

Grizzly

Of necrotic damage.

Bizly

Yeah, double the dice, but he passed the save, it takes half of the damage.

Grizzly

No, that's not true.

Charlie

I think I just didn't get possessed.

Condi

You just didn't get possessed.

Grizzly

The con save is for if your maximum HP is reduced by the same amount, and the charmisa save was possession.

Charlie

My maximum HP could have gone by in 23, holy fuck.

Grizzly

It ends its turn inside of your body.

Gillion

Jay, do it!

[laughter]

Grizzly

Let me just...

Gillion

Why does this keep happening to me?

Chip

[snoring and me-me-me sounds]

Grizzly

It ends your turn inside of its body. You feel this burst of force energy, and oh my god, it kills itself.

Charlie

Wait, what?

Condi

What?

Charlie

It flies in me and then dies?

Grizzly

You also take two points of force damage as this-

Charlie

Okay, can I like...when it flies into my tummy, I go,

Gillion

Mmh, evil.

Charlie

And just pat my tummy.

Grizzly

Pretty much.

Charlie

And there's a miniature explosion below my armor and it's just gone.

Grizzly

The next one flies out from the wall once again after Gryffon bursts in and goes for an attack on Jay here. I rolled a 19, baby, it's going to hit.

Condi

Yeah, you know what, fuck that.

Grizzly

Go ahead and make your charisma save.

Condi

Shield, just shield.

Grizzly

No, it'll still hit.

Condi

Okay, wait no-

Grizzly

A natural 19 plus its modifier.

Condi

Oh plus modifier, Okay. Charisma save? Natural 20. 24. 24.

Charlie

Fuck you DM!

Grizzly

Fine make a con save as well, dude.

Charlie

Fuck you!

Condi

Con save?

Grizzly

I hate this shit. Yeah.

Condi

Natural one.

Grizzly

Plus four.

Condi

Natural one to really even things out here.

Grizzly

Yeah, baby. Fuck you guys. I'm tired of this. I want the monsters to be scary god damn it.

Charlie

Wait, DM, this isn't even fun anymore. I'm not having fun.

Condi

How much damage is it?

Bizly

Yes! Kill the players. Kill the players. Kill the players.

Grizzly

You take 16 points-

Bizly

Yeah!

Grizzly

Of necrotic damage.

Grizzly

Okay, and I lose fucking 16.

Grizzly

Your max HP as well.

Condi

Yeah, okay.

Bizly

Die.

Charlie

How's Jay looking?

Condi

Guess how much maximum HP I've lost total?

Grizzly

Don't tell them. Don't tell them. Don't tell them. Not until after.

Bizly

Fall beneath them.

Grizzly

All right.

Bizly

You are but dust and bones.

Grizzly

And with that, Chip, I'm sorry, they put you to sleep.

Gillion

What a nightmare do you think he's having?

Bizly

No, I'm not Chip anymore. I'm just the DM's hype man right now.

Grizzly

No, I'm just saying. I'm sorry. They put you to sleep.

Condi

Is it staying inside of me?

Bizly

That's okay.

Charlie

Can you hype man the monsters as Chip asleep?

Grizzly

It is going to end its turn inside of you.

Charlie

Gross.

Condi

That's fine, gross.

Grizzly

However, there is force damage. You take three points of force damage as you feel it just stuck inside of you. It itself is taking the damage as well. Just transfers over to you.

Charlie

Genuinely gross.

Grizzly

You can still feel it inside of you, and it is very uncomfortable and a little claustrophobic, but that is the end of it's turn. Start next up is Jay.

Condi

Can I use my object interaction?

Grizzly

To what?

Condi

Is Gryffon here?

Grizzly

Yeah. Where's the door? He comes out.

Condi

I put my hands on his shoulder.

Jay

Can I borrow one of those light bullets?

Gryffon

This ammunition isn't built for a small gun.

Jay

Shit. Can you shoot me in the stomach?

Gryffon

Sure.

[laughter]

Grizzly

Okay.

Charlie

Incredible.

Grizzly

It's a 23 to hit the specter, definitely hits.

Charlie

We just love shooting each other in the chest here on the Just Roll With It podcast.

Grizzly

This is a little different from what he did on the first turn. So this is just going to...

Jay

That really hurt.

Grizzly

To Jay, this is going to be some radiant damage to you. You [laughs]...

Charlie

What's up DM?

Bizly

[chanting] Big numbers, big numbers. Big money, big money.

Grizzly

You take 23 points of radiant damage.

Bizly

Big day!

Grizzly

And I guess, how do I want to do this?

Bizly

How do you want to do this, DM?

Grizzly

The specter explodes inside-

Bizly

Can I help you?

Grizzly

-Out of your body, and then into the vicinity, and just burst into glurry blue dust as both the specters are gone and the initiative is fucking over.

Jay

That really hurt, Gryffon. That really hurt.

Gryffon

Yeah but you asked for it.

Jay

I didn't actually shoot me in the stomach. I thought you'd shoot through me.

Gillion

I know. It sucks, right?

Jay

Ow!

Jay

You are hurting-

Jay

Is that what I'm doing to people? God, I'm never shooting anybody again.

Grizzly

And the initiative is over and daylight is still active in the vicinity, and you guys are now left in the sun.

Charlie

I give Chip something to suck on.

[laughter]

Grizzly

In this mansion, Chip has a little binky.

Condi

I put my hand on Gillion's shoulder.

Gillion

Yes Jay?

Jay

Maybe look for that invite, I'm going to fall asleep now. Good night.

Gillion

Oh, you mean right? Oh, there she goes.

Gryffon

Yeah, I guess just pick a room.

Gillion

Sounds good.

Gryffon

Dibs on the suite.

Gillion

Good night, Gryffon. Not if I get there first.

Grizzly

The door that the wraith came out of is already shut as he walks in.

Gillion

Shit.

Grizzly

You would have seen Illuminated. It's this beautiful master bedroom.

Charlie

God damn it.

Grizzly

With canopy-draped king-sized bed.

Charlie

Okay. I go to the bathroom, I fill up the tub, and I lie down in it.

Grizzly

Okay.

Charlie

And I don't know, I put Chip in an actual bed, and I tuck him in.

Bizly

I have haunting nightmares and it's your fault.

Grizzly

You tuck Chip in.

Charlie

I leave him a little glass of warm milk. Some cookies.

Bizly

Where did you get that? Oh, no.

Condi

From the fridge.

Charlie

My special fridge.

Grizzly

Jay, I assume you-

Charlie

You know.

Grizzly

So is everyone's goal here to just pass out after this, not even talk or anything. Just good night, see ya.

Condi

Yeah. I close my eyes. I'm outta here.

Grizzly

Hey, that was crazy.

Charlie

Man, can you believe those ghouls?

Grizzly

Like, nothing at all. He guys are like, Yeah, all in a day's work. Kill them. Let's go to bed.

Bizly

Oh, yeah, you're right, DM. I wanted to have a little bit of a moment here with Gillion.

Charlie

We do. We do.

Chip

Dada.

Charlie

We snuggle. I tuck Chip in.

Gillion

Oh, Chip, stop. I'm trying to tuck you in under there. How's he already sweating through it all? I will say the one thing maybe I want to do before I go to bed while I'm looking around the rooms is I think I just want to shift around the house in general and look for things of interest, poke around a little before I go to sleep because I don't know the next chance I'll get to look around here. And it's a cool big place. I've never seen something like this before.

Grizzly

Okay, yeah. Are you looking for anything specific? Are you looking for the invitation?

Charlie

Not really. I think it's when you just...

Grizzly

Just pursuing.

Charlie

Yeah, it's like that awkward opening cabinets and just touching shit.

Grizzly

All right. Then you enjoy paroling around the manor here. It is very basic in the fact that it is just a building with the upper floor is mostly just bedrooms. There is a larger, more entertainment room that's much bigger than the other ones. It has a piano set up in there, as well as lounging chairs and stuff. But most of the bedrooms up here on the second floor are just bedrooms. It looks like a place where the inn would be. Downstairs, however, there is that big open welcome Center, or not welcome Center, but gathering center, what is called the lobby of the manor, where it's that big chandelier hanging.

Charlie

The foyer.

Grizzly

The foyer, yeah. And there's the two staircases that you guys walked up to get to the second floor. And then there's a hallway to the left, and then there's a hallway to the right. You walk around the hallway to the left, and you find a much bigger room. There's a big storage, a bunch of cags and barrels, and there's stairs that lead down to the cellar, and then you find a dining hall, and then you walk on the other side.

Charlie

There's a lot going on here, holy shit.

Grizzly

You walk on the other side, and this is more of the kitchen area, which has just a bunch of counters and appliances, a little different than most islands in far as how things are designed here, which is becoming more common as you guys travel. A lot of these islands have come up with their own of sort of way of life, and that includes their various inventions, including the style of the room and the decor. It's a lot of velvets on the floor and rugs and very big, framed, paintings and those gothic decoration.

Charlie

Is there's electricity in the house?

Grizzly

Yeah.

Charlie

Cool. I start like a child, I start putting my hand in a toaster and I poke an electrical outlet.

Grizzly

It's not magical electricity like Edison Kingdom was or technologically-powered electricity like Joaldo with the more digitized setup. It is just really basic, Victorian era.

Charlie

Yeah, I see a fork with three prongs and look around and see that the outlet also has three prongs. Can I stick the fork in an outlet?

Grizzly

Oh, sure. You want to stick a fork in an outlet? Sure. You can absolutely roll.

Charlie

I do.

Grizzly

What, a con save? I think it's just the con save when you get struck by lightning.

Charlie

Yeah, a con save. 26.

Condi

This has been happening a lot lately.

Charlie

Yeah it is.

Charlie

I laugh as it tickles me.

Grizzly

Actually it's a dexterity saving throw. No it's not.

Charlie

No! No, no, no, DM you don't mean that.

Bizly

Yes it is. Yes it is.

Charlie

I'm not trying to dodge it. I just go whoo.

Grizzly

You're really not but I will say you take half damage here because you did succeed. And that is, I hope it knocks you out. How are you looking?

Charlie

I'm looking okay.

Grizzly

Twenty-two points of electricity damage.

Charlie

That is a lot and actually alarmingly close to knocking me out. The smell of fried fish fills the house.

Grizzly

It is. Chip you smell faintly, fish sticks. And with that, you get a good layout of the house. It's very beautiful. There are no guests. This is a rare occasion for you to have such a manor all to yourselves.

Charlie

Yeah.

Grizzly

And unless you say otherwise, you guys head to your long rest for the night.

Charlie

Do I find the invitation we're walking around or no? Oh, wait, no. She has that.

Grizzly

You can roll investigation if you want to.

Charlie

Oh, okay.

Grizzly

Yeah, she did say it was left here.

Charlie

I'll have Pretzel. Pretzel waddles around and checks around, and I help her with it.

Grizzly

[sucking sound?] That's a suction cups hitting the ground.

Charlie

What is that? That is going to be a-

Grizzly

Can she live out of water? Oh, right. She can.

Charlie

Yeah, she can. She's an amphibious.

Grizzly

Part Frog.

Charlie

Sixteen.

[all the players start doing a rolling motion with their hands]

Grizzly

All right, what are you guys doing? Are you speed bagging?

Charlie

No, we're just looking around.

Condi

We're just looking around to the house.

Bizly

What the fuck Condi? Condi was doing that, so I started doing it, too, and it just got faster.

Condi

Yeah, I'm sorry. This is just sleepy things. These are my characters asleep.

Grizzly

You returned to the building from which you broke into with more of a muted, gray, maroon, and brown rug on the floor with golden drapes that you can now see as everything is more is not cloaked in this, which you now know as magical darkness, seeping from the second floor. You see those golden drapes that are broken into from the window. And then there's these

bookshelves that are built into the wooden walls of the interior. I don't know if you have ever seen that where it's like you can open up cabinets, a bunch of shelves, and a bunch of books are in there.

Charlie

Is there a conveniently one published and written by my grandfather sitting there directly in front of me.

Grizzly

That's a different investigation check.

Charlie

Oh shit.

Grizzly

And you can roll it.

Charlie

Of course, I'm going to roll it.

Grizzly

But you do see on one of the shelves-

Charlie

Seven.

Grizzly

-is the same letter that you...no, you don't see anything.

Charlie

Dammit, oh well.

Grizzly

You find on one of those shelves in front of the books is sitting that little piece of paper.

Charlie

Cool. All right, I'm going to get that. Did Gryffon say that he already had an invitation?

Grizzly

No, he doesn't. I mean, you guys now have two total.

Charlie

Okay, we have two invitations.

Bizly

I made our lives either 33% or 25% easier by stealing that one.

Charlie

You did. Stealing is okay.

Condi

It's okay sometimes.

Charlie

Stealing is okay. Yeah, no, I'm going to go-

Condi

This is what happens when Jay loses all her inhibitions.

Charlie

I'm going to go to bed and I'm going to just lay down in the bathtub and start playing with the fork in the outlet again.

Grizzly

Pretzel does little...she puts all of her tentacles out, almost like a starfish with the frog head, and she starts spinning around like a fucking fidget spinner inside of the bathtub.

Charlie

That's awesome.

Grizzly

Jay, you're already asleep or is there anything else you want to do?

Condi

I'm asleep. Hey, DM, do I regain my maximum HP upon long rest?

Grizzly

On the long rest? No, buddy. You don't. Sorry, man.

Charlie

What?

Condi

Is that real?

Grizzly

Just kidding.

Condi

Okay.

Grizzly

No, when you finish your long rest.

Condi

Okay. Let me know when I have finished it.

Charlie

Important distinction I wonder why the DM is making.

Condi

Please don't throw another ghost at me.

Charlie

A bit suspicious. Please don't throw another ghost in me.

Condi

Yeah, that too.

Charlie

And I turn off my night light sword and go to sleep.

Grizzly

Bedding down for the night in separate rooms. I assume there is a bathroom on the second floor, so if anything has to go awire, awire? Awire? Wrong. If anything goes wrong, arye, that's the word.

Bizly

Arye.

Grizzly

If anything goes wrong, you're all able to hear your respective rooms. Chip across the hallway from Jay, both the doors next to the large, decorated door where Gryffon sleeps. And though this day may have just started for others because of your encounters and long night of no sleep, it is ending for you three. So, Chip, you open your eyes first and you feel like you've been asleep for eight hours like you rested. You feel great. You'll wake up in this manor. What do you do?

Bizly

Everything's on fire. I look for the fire.

Grizzly

No fucking fire, dude.

Bizly

No, that's what I do. I get up and I look for the fire.

Grizzly

Okay. Just around the room?

Bizly

Yeah, I'm just looking around the room.

Grizzly

This room is sort of a mix. It's still the same really dark wood. In this room, there is a fireplace with a mantle, which has a little statue on the middle of it and different golden and white marble faces. All the lights are off. It's very dark, but not too dark to where you can't see just clearly.

Bizly

I want to start walking through the manor and looking around. I wouldn't know where anybody or anything is.

Grizzly

No, you've been asleep like a baby.

Grizzly

You wake up in this strange place. You don't even know how you fucking got there.

Charlie

Oh, wait, you don't know why you're here. Oh, my god. That's terrifying.

Bizly

I look around-

Grizzly

It's very strange.

Bizly

I start creeping around.

Charlie

You're in a dark mansion.

Bizly

I want to grab a lantern and hold it next to my face and I'm shaking.

Grizzly

The floors sort of creak.

Chip

Hello?

Grizzly

You step outside of your door and through this hallway.

Charlie

DM, can I sleepwalk?

Grizzly

Sure.

Grizzly

Okay. What are you doing?

Grizzly

You just see a shadow pass in front of you like a hallway, just like,

Gillion

Destiny.

Grizzly

Exactly as it says, as you step out into the hallway, look to your left, the shadow passes into a different room. Just down the hall,

Gillion

Destiny.

Bizly

[scared whimpering]

Charlie

You just hear wet [wet mouth noises]

Chip

Uh, guys? Gillion?

Grizzly

What are you doing?

Chip

The other one?

Bizly

[laughing] Stop looking me like that, Condi. I want to just creep through the mess. Stop looking at me like that.

Condi

Yeah, okay.

Bizly

I'm sorry. It was just funny. I want to look around. I'm just going to creep around and look for the other one.

Grizzly

The other...

Bizly

Riptide Pirate captain.

Charlie

The other one.

Bizly

You know what's her name?

Grizzly

Okay, where exactly are you following the shadowy figure?

Bizly

No, the other way. The other way, the other way, the other way. And I want to stealth

Grizzly

The other way is just a big door behind you and a door to you and across the hall. There's no other way.

Bizly

Okay, I'll go that way, but I'll stealth. I'm stealthing.

Grizzly

Okay, stealth through the big door behind you?

Bizly

Sure. That's a 25.

Grizzly

Stealth, yeah. You feel very, very obscured. And you open up that door and inside is a grand master bedroom with a big king-size bed, canopies draped. They're both closed, a little opaque. A snoring buff panda human.

Gryffon

[snores]

Chip

Oh, shit.

Gillion

[wet mouth noises] Destiny.

Grizzly

You'd assume since you've been asleep longer than the others, you're waking up a few hours before they would actually awake.

Bizly

I totally wouldn't assume that. I would totally assume I've just woken up in another nightmare of a haunted mansion.

Charlie

Can I...okay, you hear a crash downstairs.

Grizzly

You hear a crash downstairs.

Bizly

I look over the big panda creature. Is it alive? Is it moving? Is it doing anything?

Grizzly

There's silence. There's no more snoring, it's still. Then you hear,

Gryffon

[deep breathing]

Chip

Okay.

Grizzly

Still asleep.

Bizly

I'd like to go over to him and very quietly see if he's got anything on him that would identify him. I don't remember him. I remember him very faintly. I remember a bear. Just see if he's got anything interesting on him.

Charlie

You spent a day with him.

Grizzly

Got you.

Bizly

I was on your back just delusionally looking at things.

Charlie

No, you met him and we walked into town and had a whole thing together, remember?

Grizzly

You step through the doorway and then your feet sink and you plummet.

Charlie

Oh, god, fuck man.

Grizzly

You feel water enrapture your body and you swallow.

Bizly

I fucking knew it.

Grizzly

Immediately as you inhale.

Bizly

I fucking knew it.

Charlie

He had me, dude. He had me.

Bizly

I fucking knew it.

Grizzly

You're sinking and sinking, and you look up and you see no surface. You look around and you see no light.

Bizly

Fuck you.

Grizzly

You look down and you see chains now shackling your ankles. You feel the water compress your rib cage. Your lungs feel heavy and your vision darkens. The pain subsides and in a minute or what feels like an eternity, you drown. Your eyes open up again. You're standing in front of this room, and you drop in the hallway of this manor, and you try to gasp for air as you fall into more water, but you swallow it once more, and you feel sharp pain in your legs, like pins and needles, and you look down to see you're being dragged by black, serrated tentacles.

Condi

What you get for calling me the other one, fucker.

Grizzly

And this nightmare-

Bizly

I'm sorry.

Grizzly

As you wake up in different parts of a manor, stepping out of a bed to sink once more. It continues over and over and over and over again until you finally wake up. And this time, you're in the same bed you woke up in the first instance. And you start hacking and coughing up, and water expels from your throat and your lungs. Roll a constitution save.

Bizly

You guys would surely hear me.

Grizzly

This is loud.

Bizly

Yeah.

Grizzly

Jay would definitely hear it with passive perception and be woken up by it.

Bizly

That's a 20.

Grizzly

Okay, with a 20, you still get your long rest that you marked.

Bizly

Do I lose the point of exhaustion?

Grizzly

Would you take a long rest? Yes.

Condi

Jay would absolutely burst to the door after like...

Grizzly

You burst-

Charlie

Yeah, Gillion too.

Bizly

I don't feel a need to act out the sounds. Chip is just breaking down as a human.

Grizzly

You guys both burst in and the floor is now soaked with water as you're seeing him regurgitating almost like this, like gallons and gallons of seawater. And, Chip, you take 20 points of force damage, reduced to half by 10 from succeeding the save.

Jay

Oh my god.

Gillion

Chip, are you okay?

Grizzly

And rather than a searing pain, the claw marks bubble. You're not delirious. You do feel rested, but this is awful. Like a snot covered face.

Bizly

Mmmh.

Grizzly

Liquidized.

Chip

What happened?

Gillion

We're going to find this guy. This Grimm guy. I'm sure he's going to be able to help you.

Chip

I can't go to sleep again.

Gillion

We're going to find him before then, okay? You won't have to.

Jay

The party is tomorrow night.

Gillion

I think that's tonight. Tonight.

Jay

Tonight. Tonight? Tonight.

Chip

Hang on. Hang on. What party? I can't go to a party.

Jay

Why not?

Gillion

No, it's cool. You'll be chill.

Chip

God, no. What?

Gillion

This is the party that Grimm is hosting. This is our chance.

Jay

It's our only chance to find him.

Chip

Okay.

Jay

We've got two invitations, and I think we need two more. I assume if Gryffon's coming, is Gryffon coming with us?

Gillion

Yeah, he's cool.

Gryffon

Yes.

Grizzly

He's in the doorway. You sense his presence.

[all three of them scream in surprise]

Chip

Oh, shit!

Jay

You got to stop doing that. Oh my god.

Bizly

I just slip back in my own regurgitated water.

Grizzly

It's coming back out a little bit.

Charlie

There's so much.

Jay

Oh my god. Okay. Then yeah, we have two more. Two more.

Chip

Everything sucks.

Gryffon

How did this happen to you?

Jay

There was a big tiger man.

Gryffon

Inverted hands?

Jay

Yeah.

Chip

What was his name? Kuba Kenta.

Jay

Kuba Kenta, yeah.

Chip

Yeah, something like that.

Gryffon

He's R.A.F.T. He's part of that.

Chip

Yeah. He's R.A.F.T. He's R.A.F.T.

Jay

Vice admiral. Yeah.

Chip

So much R.A.F.T.

Gryffon

Why they would employ such a monster. I don't understand.

Chip

You have like something? Anybody? Like an aspirin?

Jay

Um...

Gillion

Yeah, here.

Gryffon

What you need is a priest.

Chip

I don't know many of those.

Charlie

I'm going to give you 20 points of lay on hands as I'm basically going to shape water the rest of it out of you. [sucking sound]

Bizly

Actually, I can only take the ten.

Bizly

Why?

Grizzly

Because he only took ten damage.

Bizly

Cause I only took ten damage.

Grizzly

I thought he took 20 damage, sorry.

Grizzly

Yeah, it was halved because he succeeded.

Bizly

It got halved.

Charlie

Okay, sweet. Yeah, just take the ten. Gryffon, do you think that Grimm will be able to fix this, or do we need to find someone else?

Gryffon

I'm hoping Grimm is as good as the people say he is. But there is a chance. He could be the monster I'm looking for.

Chip

That's not ideal.

Jay

That's not...yeah.

Gillion

Yeah.

Chip

Also, you're real and like a guy who talks. I thought I was just hallucinating you. I'm going to be honest. I'm Chip. I figure you got that by now.

Gryffon

Gryffon. Way she goes.

Chip

Way she goes.

Gillion

The trees were really talking, by the way. I started to hear them, too.

Chip

Really? Holy shit.

Gillion

Oh, for sure, not crazy.

Chip

And the mouths, did they have those?

Gillion

Mmh, yes.

Chip

That's so fucked up.

Gillion

Everywhere, everywhere.

Chip

So many mouths.

Gillion

Lots of teeth, even. Lips.

Gryffon

I've heard that Grimm is powerful. If he isn't a monster, he'll know where the monster is. It's a win-win for me.

Chip

Great.

Gillion

In that case, we still have two more invitations to get then, don't we?

Gryffon

May I see it?

Charlie

Yeah, I'll show him the invitation that I found. We have two. We have two right now. I'll show him it. You know what? I trust this guy. I'm sure he won't just grab it and run.

Condi

That was my first initial thought.

Grizzly

Yeah, he looks at the letters.

Charlie

That's funny.

Grizzly

Flips it over.

Gryffon

There's a little footnote on the back.

Grizzly

He hands it back.

Gryffon

I can't read.

Jay

Oh, one second.

Condi

I take out mine and look.

Charlie

I also look.

Jay

Oh, yeah.

Gillion

Yeah, there is.

Charlie

And then I put it in away.

Condi

I read it.

Grizzly

It says...

Charlie

Hallmark.

[laughter]

Grizzly

It says, Come dressed in your best to be permitted.

Condi

I think-

Grizzly

A little tiny footnote in parentheses with that exclamation mark.

Jay

There's a dress code. He wants us to come in our best. Did you guys bring fancy clothing?

Chip

I have one shirt and Gillion-

Gillion

I'm always in my best.

Chip

Ruined it.

Gillion

Look, it's tie-dye.

Chip

Yeah, well, I don't know if I'd say that's my best. Maybe it'll work. Is it a silly party?

Gillion

You could pull it off. It's a murder mystery party, so unless it's a silly murder.

Chip

Well, maybe they died by anvil or something.

Gillion

That would be funny.

Gryffon

I'm sure we can get something tailored.

Gillion

In that case, maybe if we dressed up, we'd be able to get more invitations that way. If status is what matters to them, we just become high class.

Chip

We get fancy clothes and stuff.

Gryffon

Certainly the people in the richer part of the city, maybe uptown.

Chip

Oh, yeah, we can.

Gryffon

We might have more luck.

Chip

Or we just steal invitations and get it over with.

Gillion

Chip, stealing is wrong.

Jay

Chip why would you-

Charlie

[record scratch] Cut to us stealing.

Gryffon

I'll follow your lead. You seem to be better at this. I just need a way in without getting noticed.

Gillion

Okay, we've got two routes then. Fancy or pants-y, what do we think?

Chip

What if we try fancy and fall back on pant-sy?

Gillion

Sounds good.

Jay

Okay, yeah, I'm in.

Gillion

Let's get fancy.

Gryffon

All right.

Condi

Dressing montage.

Charlie

Because I'm feeling antsy.

Grizzly

Not quite a montage. Because in a statement, where are you guys headed now?

Bizly

To get cool clothes.

Charlie

Uptown to get swag.

Grizzly

Okay. Uptown to get in swag, trying to to blend in, fit in.

Charlie

No, we're not trying to blend in. We're trying to blend out.

Grizzly

I gotchu.

Charlie

We're trying to be cooler than cool. We're trying to be hipper than hip.

Grizzly

So The Riptide Pirates head out of Moonbeast manor, under the ever darkened sky.

Charlie

Give it a...give it another salute.

Grizzly

The streets are still bustling, still excited. You don't witness any invitations out in the open or on display, but you start to head up the incline and pass or out of Midtown into Uptown in search for

more invitations and for fanciful outfits to meet the dress code. And that, tonight, is where we're going to end the session.

Gillion

Yes, these jorts will be perfect.

[laughter]

Grizzly

All right.

Charlie

Canon.

Bizly

I'm already looking at designs, bro.

Charlie

Are you, actually?

Bizly

Yeah.

Charlie

Dude, we get to get gothic. That's kind of crazy.

Bizly

Yeah, I'm looking at clothes from the game. Vampire? Vampire?

Charlie

Vampire? Yeah. Yeah. Oh, this is going to be awesome. Let's get swagged. Let's get swanked out, huh?

Bizly

I'm trying to get swooped.

Charlie

I'm trying to get swooped. Grizzly, by the way, when we were there, did we find any pieces of the Moonbeast horde?

Bizly

What the what? Wait, wait, wait.

Grizzly

When you were perusing, there was in the main study There is this massive landscape painting of this almost like biblically accurate angel-like beast, white in fur, hovering over the moon.

Gillion

I can't tell what it looks like. Moonbeast, I will find you.

Charlie

That's where we'll end the episode. I'm going to stop my fucking recording.

Grizzly

All right, let's go.

Condi

So now at the end of it all, there's you. You who stood true to your ideals and gave us $50 this month so we would read your names, or maybe for some other reason. Who can really say? People such as Manmade Imp, your personal gesture, Kade 6 deserved better, Sleepy Wither, Sahara Lester, Mr. Nacho, Wild James, KevSempi, The Letter7, Finrua, Mitchell Iverson, Mithril Gear 417, Juzombo, Brilliant Fried Strider, Boss Goat. Rikard Zinn. Artemis Loves You. Definitely not a turtle. Everett Stoker. Krobens. Netven. Deathclaw. Racerasta. Scareb5. Sandy007. Ben Manny, William Smith. Cheshire. Blueblendblop. My cat just fucking fell off my computer. Are you okay, Felony? What the hell? Just as an update, Felony is okay. Bowling Ball Iron, Zerberus, Bits of Small. Necolord. Alyssa. Dreamstrider. Lord Ticklefish. Spinax. Buttery

Toast. Rathion. Expoo-galoo. Serine is actually a skeleton. Material Seaweed. Gillion's biggest fan. Cornier Comet. Jumpiest Venus 34. Yournbpalval. Serine is actually a skeleton. Material Seaweed. Gillion's biggest fan. Cornier Comet. Jumpiest Venus 34. Yournbpalval. Yournbpalval. 'S biggest fan. Cornier Comet. Jumpiest Venus 34. Yournbpalval. Riker Kerotu. Nongxalutl. Salutation. Jrwi Enjoyer. And Jay Newell. Thank you guys so much for supporting this podcast as much as you do.

Condi

It really means a ton. And I will see you next time. Bye-bye.