

Department of French Studies

UPPER-LEVEL FRENCH COURSES: SPRING 2022

216: LITERATURE & CULTURE: “JOURNEYS TO THE ENDS OF THE EARTH, OR ENCOUNTERS WITH CANNIBALS”

MWF 9-9:50 / Prof. Murphy / Prerequisite: FRH 212, 213, or 214

In this course we will study texts, fictional and nonfictional, about travels to faraway countries and the contact between very different cultures. We will be interested in literary and anthropological themes such as the concepts of nature, civilization, and barbarism, and the polemical uses of cultural comparison. We will read texts by Marco Polo, Montaigne, Léry, Diderot, and more recent writers. The skills you develop in this course will prepare you for more advanced classes in the department.

***DID YOU KNOW?: YOU CAN REPEAT FRH 216 ONCE FOR CREDIT WHEN TOPICS VARY.**

319: GRAMMAR & COMPOSITION

Prerequisite: Any FRH 200-level course

Section A: MWF 10-10:50 / Prof. Tarte

Section B: MWF 2-2:50 / Prof. McNelly

This course solidifies your foundation of grammar and supports your integration of rules and structures in your writing. You will gain deeper knowledge of grammar by focusing on topics on a detailed level which, in turn, will afford you greater control over writing skills. At the same time, the writing component in this course is designed to reinforce your control of grammar: putting your ideas into words and creating your own sentences is the best way to memorize and master grammar rules. Whether you are moving towards upper-division courses, preparing for study abroad, or returning from abroad, this course will increase your accuracy in French.

330: FRENCH FOR MANAGEMENT

WF 11-12:15 / Prof. Vincent / Prerequisite: FRH 319 or 329 or POI

This course will develop communication skills necessary for you to become an effective manager or organizational leader in the Francophone context. The class will develop your ability to write and speak with attention to cultural nuance across a variety of situations. Through analysis of case studies, current events, and other sources, you will hone your ability to analyze information, explicate a point of view, and persuade others in order to participate in organizational decision-making. The class topics will include economic concepts and trends, entrepreneurship, human resources, and marketing. This course will also prepare you for the Business French Certificate exam (Diplôme de Français Professionnel - Affaires) at the C1 (Advanced) level, administered by the Chambre de Commerce et d'Industrie de Paris-Ile-de-France. Successful completion of this exam will certify your Business French competency according to internationally recognized European Union standards.

345: LANGUAGE & SOCIETY

WF 12:30-1:45 / Prof. Pellet / Prerequisite: FRH 319 or POI

This is an introductory course in sociolinguistic issues relating to the French language and its role in societies around the world, such as the use of French in the Maghreb (Morocco, Algeria, and Tunisia), the link between language and identity in Québec and in Belgium, the origin and symbolism of French Creoles, and, within France, some of the variations such as teen-age talk ('le parler jeune', 'le verlan') which may have strong identification values. In other words, French language takes on many different forms and values, and the different circumstances and settings (political, social and economical) of its use have direct implications in terms of language attitudes and language policy, for instance.

365: FRENCH & FRANCOPHONE DRAMA

MW 2-3:15 / Prof. Anthony / Prerequisite: FRH 216 or 315 or POI

What made audiences laugh during the Middle Ages in France? What touched French theatergoers during the 17th and 18th centuries? How do contemporary French and Francophone playwrights captivate us, and at times, assault our sensibilities? In this course we will study major works of French and Francophone drama from medieval times to the 21st century. We will analyze plays from a variety of theatrical genres (farce, comedy, tragedy, drama), each in its historical and political context. As readers, we will use our imaginations to move words from the page to the stage. In class, we will also analyze scenes of pivotal performances from many of the plays under consideration.