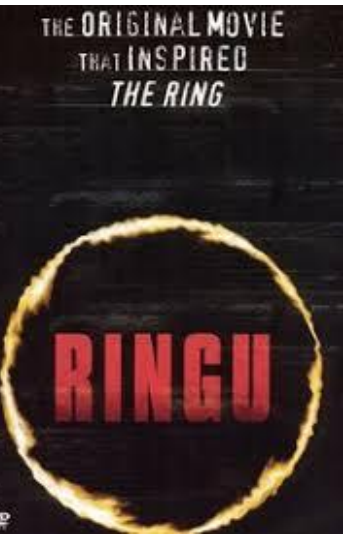


Ringu 1998 vs The Ring 2002



ORIGINAL) Ringu 1998 <https://www.imdb.com/title/tt0178868/>
Japanese

REMAKE) The Ring 2002
<https://www.imdb.com/title/tt0298130/>

The summary of this movie is as follow;

The journalist acquires the mysterious tape that she is set to investigate which causes the people that have seen it to die after 7 days.



Producers



Directors;

Original; Hideo Nakata is a director and writer at 57 years old born in Japan. The producers are Shinya Kawai, Takashige Ichise. Takenori Sento

He has been inspired by Koji Suzuki's novels. Therefore, he is known for Ring and Dark Water.

Remake; Gore Verbinski American film director, screenwriter, musician and producer). Producers are Laurie MacDonald and Walter F. Parkes.

What makes him known is his directing in the following films; The Ring, Rango and the first 3 Caribbean movies. He is currently 54 years of age.



STARS

Original	Remake
Nanako Matsushima	Naomi Watts
Miki Nakatani	Martin Henderson
Yuko Takeuchi	Brian Cox

Budget for Ring 1998 **1.2 million USD**

Ringu 1998 vs The Ring 2002

Budget for The Ring 2002 **48 million USD**, however, it managed to get \$249 around the world which entitles it to the title "highest grossing horror remake." However, the originals funding is **\$1.2 million USD** as you can see above is that the funding came from Hollywood not developing country films.

The production house for the original movie was Basara Pictures Imagica, Asmik Ace Entertainment, Kadokawa Shoten Publishing Co, Omega Project, Pony CAnyon, Toho Company.

The remake was from DreamWorks Parkes Macdonald and BenderSpink.



Because there is a lot of Japanese characters in the original movie, that means it is plausible that there are relations with the Japanese production and the US. However the remake has American actors so it isn't a co production with other companies.

The original was made in Japan so it is Independent, however America funded it with the studio so it is a mix. The remake was produced by big companies and not unknown ones. The original got funding from America that is why their production crew was listed, however the remake uses the American funds.

In the production for the original Dolby SR for sound and it was shot in black and white with a Arriflex 35 BL4 with a Cooke Cinevision Lens attached.

However for the remake an Arricam LT, Cooke S4, and Zeiss Super speed was used with Angenieux Optimo lens. Also special effects were used within this production.