

My friend stole a CD from Trent Reznor. Also:

Don't post lyrics in this thread.

afaceinthecrowd

Feb 27 2005 17:58:08pm

Okay Ive never posted here before but I think you all might want to know about this. my friend is a valet at an exclusive restaurant in LA. Last night Trent pulled up with some chick and my friend took Trents car. He looked in the glove comp and found a CD that said GETTING SMALLER MASTERED REF on it. He "borrowed" it while Trent was eating and ripped it, and now it's on P2P. I am NOT going to send this file to anyone, so don't ask! I just wanted to let you know its out there and will probably be all over soon.....

slicknickshady

Feb 27 2005 18:01:06pm

i seriously doubt it but if it was thats cool.

Merrick

Feb 27 2005 18:01:40pm

thats pretty shitty

Mister Ktulu

Feb 27 2005 18:02:46pm

I think you're not planning on sending it anyone because it doesn't exist. I just double checked on a P2P program and found no sign of this "getting smaller".

DF118

Feb 27 2005 18:02:53pm

Hello,

He "borrowed" it while Trent was eating,

ran home, made a copy, returned to work, placed the cd back where it came from, handed back the car keys?

TRC-13

Feb 27 2005 18:03:07pm

Do you have any details to give this story credibility?

Type of car, what he was wearing what the song sounded like. Why he would invade his privacy.

ya know. stuff like that.

VeraLynn

Feb 27 2005 18:04:55pm

If this is true then I think your friend is the lowest scum on the face of the fucking planet. I hope he gets his ass fired or worse and I believe that 'borrowing' without the persons consent is called THEFT.

But that's just my opinion.

Jarate

Feb 27 2005 18:05:00pm

If there's any truth to this story, then your friend is so fucked.

tweetan

Feb 27 2005 18:06:12pm

I really don't believe that story..

but if it's true, shitty move of your friend there. seriously. :\

redtaurus

Feb 27 2005 18:07:08pm

this looks like a james bond episode!

maybe a script for the new movie

and even if "smaller" is out... who cares

im gonna have that by 2nd May

_Reznorette

Feb 27 2005 18:11:09pm

I don't beleive this shit.

But if it is true, then i leave it up to Busanda to kick you and your friend's ass and give you the most painful torture ever for being so immature and committing theft.

I'll be watching

okandroid

Feb 27 2005 18:13:17pm

whoah, a newbie, couple of posts, an unbelievable story. Man what an introduction.

Jarate

Feb 27 2005 18:14:12pm

okandroid wrote:

whoah, a newbie, couple of posts, an unbelievable story. Man what an introduction.

That's pretty common right now anyway. Just another cashpiles wannabe who can't pull anything off worth shit. Or even better, a worthless kid trying to get some attention.

You know, if this were true, I'm disgusted with both the original poster and his friend. Trent doesn't deserve shit like that from people that call them his "fans." You're lucky you're a pathetic liar.

GodofReptiles

Feb 27 2005 18:14:39pm

afaceinthecrowd wrote:

Okay Ive never posted here before but I think you all might want to know about this. my friend is a valet at an exclusive restaurant in LA. Last night Trent pulled up with some chick and my friend took Trents car. He looked in the glove comp and found a CD that said GETTING SMALLER MASTERED REF on it. He "borrowed" it while Trent was eating and ripped it, and now it's on P2P. I am NOT going to send this file to anyone, so don't ask! I just wanted to let you know its out there and will probably be all over soon.....

After Trent's comments on filesharing and his opinion on it, I think I feel pretty convinced that I would rather experience it the way he intended, after he spent a couple fucking YEARS ON IT. So if it is true, I don't give a damn because I am waiting until that cd actually comes out for real, from this point on.

Forget downloading anymore unless you are a starfucker. I think that term would fit in this scenario, even if the song didn't refer to this kind of person directly.

Saturnine

Feb 27 2005 18:17:58pm

I love Levi's phrasing so I shall quote him:

Levi wrote:

What a crock of bullshit.

Thanks for breaking my board hiatus.

Merrick

Feb 27 2005 18:21:54pm

After the leaking of a couple of songs off of with teeth, I don't think Trent would be that stupid to leave something like that for some ass to steal.

Jarate

Feb 27 2005 18:32:20pm

I think the worst thing is that a lot of you are actively looking for a rip of this track. I mean, I listened to TLBTB and THTF, but I'm not disrespectful enough to download and listen to a rip of another NIN song, especially one that was stolen from Trent's car.

GodofReptiles

Feb 27 2005 18:32:34pm

Am I the only one who thinks it would be a low blow to download it even if it is real? Hello, did you catch his comment? He isn't very happy with people stealing his work, even if they are going to buy it later. I personally have at least **some** respect for my fav musician. Enough that I can call hearing two tracks preemptively is enough.

non_zero

Feb 27 2005 18:39:04pm

Saturnine wrote:

non_zero wrote:

Someone should ban him.

Just a friendly suggestion.

A friendly suggestion to you, on 00b of 8 days on this board...he's not really broken the rules. You can't ban people for being annoying or posting about leaks (unless they post a link to a leak). Otherwise the mods would have wiped out half of this board already, and us regulars would be able to return to the board we once knew and loved.

I had a feeling someone would point out that I'm a new person. That's immaterial.

Mods shouldn't feel guilty about getting rid of an ass such as this who is obviously proud of the fact (well, potential fact) that his friend stole music from Trent and spread it across the internet.

It wasn't even a serious comment. I know they're not going to ban him, I'm just conveying my feelings about him.

Anatomical Pig

Feb 27 2005 18:49:08pm

Divert you eyes!

I'm going to stay away from downloading, it's probably going to ruin it in a way, also so that Trent doesn't hunt me down.

Twiggy

Feb 27 2005 18:50:13pm

Did your friend find a copy of "With Teeth" in the glove box as well....

Twiggy

lanceboivin

Feb 27 2005 18:54:14pm

Whether he's lying or not, I just downloaded "Getting Smaller" from a p2p site. Its good quality as well.

Nagelfar

Feb 27 2005 19:01:08pm

Yes. It's out. Either that or there is someone who sounds just like Trent Reznor releasing metal music. Nothing like THTF or TLBTB. pure metal. Not as spastic as Broken's feel, but he sounds angrier.

This album is going to be very different.

GodofReptiles

Feb 27 2005 19:04:55pm

Cathode wrote:

slowdance wrote:

hey dude how is it, pm that shit to me!

You are fucking despicable.

Are you sticking to your guns with me Cathode, and waiting for it?

For the rest of you, Don't cave in by all these descriptions. We all already know that these songs are going to kick ass. Quit being greedy and overeager

okandroid

Feb 27 2005 19:05:37pm

Plus why would he just be carrying around that one song with him. Plus I doubt Trent would be that careless with his work.

NineInchTool

Feb 27 2005 19:05:41pm

jesus, not again...at this rate the entire CD will be out before NIN hits the road...

for a guy who's got the past two leaks, it'll be real, real hard to not go after this one, but this time i'm making a concious effort to not download it. two is enough, i want to be able to hear it all the way through in great quality on may 3rd

NiggaPlease

Feb 27 2005 19:09:44pm

NineInchTool wrote:

jesus, not again...at this rate the entire CD will be out before NIN hits the road...

for a guy who's got the past two leaks, it'll be real, real hard to not go after this one, but this time i'm making a concious effort to not download it. two is enough, i want to be able to hear it all the way through in great quality on may 3rd

Actually, I consider myself the 'everyman', and even I have kind of drawn the line on this track. If the person isnt lying, and this song leaked because it was stolen right out of Trent's car...I can't bring myself to support that. Ripping a cell-phone recording off of the radio is one thing, but this is quite another. I doubt I'll download it; Im definitely not searching it out.

Ddraig Canis

Feb 27 2005 19:10:24pm

I was downloading it to see if he was bullshitting and to see if it was a fake i started listening to it until i heard and recognized Trents voice and then i hit stop im not going to listen to it completely i think its unfair after all trent said in access i wont listen to until I buy wt

Darkmoogle

Feb 27 2005 19:12:37pm

I think the most unbelievable part of this is that Trent was listening to his own music in the car.

ladyotms

Feb 27 2005 19:13:08pm

NiggaPlease wrote:

NineInchTool wrote:

jesus, not again...at this rate the entire CD will be out before NIN hits the road...

for a guy who's got the past two leaks, it'll be real, real hard to not go after this one, but this time i'm making a concious effort to not download it. two is enough, i want to be able to hear it all the way through in great quality on may 3rd

Actually, I consider myself the 'everyman', and even I have kind of drawn the line on this track. If the person isnt lying, and this song leaked because it was stolen right out of Trent's car...I can't bring myself to support that. Ripping a cell-phone recording off of the radio is one thing, but this is quite another. I doubt I'll download it; Im definitely not searching it out.

Seriously man, I mean,...making Trent trust people even LESS. Damn. I really hope this story is crap. I believe it is. I cannot think that...that would happen! Augh. Sounds too fake, and "overly convenient" I'm definitely not asking/downloading/anything more until the album.

Jarate

Feb 27 2005 19:14:17pm

TheGodofReptiles wrote:

Cathode wrote:

slowdance wrote:

hey dude how is it, pm that shit to me!

You are fucking despicable.

Are you sticking to your guns with me Cathode, and waiting for it?

For the rest of you, Don't cave in by all these descriptions. We all already know that these songs are going to kick ass. Quit being greedy and overeager

I'm definitely waiting for the album. I heard "The Hand That Feeds" on the radio, and I listened to "The Line Begins to Blur" because... Well, there was a certain thing going with it that I can't mention (certain people know what I'm talking about here). But this is just low. Anyone who even wants to go listen to this is despicable and needs to be looked down upon.

Trent deserves more than people jacking shit from his car and then "fans" downloading this.

fyodora

Feb 27 2005 19:14:20pm

I love reading everyone's comments. If you have already downloaded 2 other leaks, what difference does a third make? Your hand has already dirtied the "cookie jar", so if you are going to take one, why not just take them all? Quit being a pansy about it, and own your thievery.

slowdance

Feb 27 2005 19:18:14pm

ok this shit is pretty strange.

very angular, guitar heavy like crazy! spastic and very vocal.

doesnt sound mastered, his vocals are very out front. and the guitars kinda punch in and out. its not typical NIN. the lyrics are great!

"I think i'm LOSING MY GRIP, but i can still make a FIST, you know i still got one good fuck'n arm, that i can beat myself with"

the bridge is amazing, the drumming is pretty sick, complex.

THIRD LISTEN: BEST LEAK YET!!!!!!

YEAH i like it. trent is really pushing himself someplace else. bout time i say!

Did i mention the drumming is amazing...

GodofReptiles

Feb 27 2005 19:18:43pm

fyodora wrote:

I love reading everyone's comments. If you have already downloaded 2 other leaks, what difference does a third make? Your hand has already dirtied the "cookie jar", so if you are going to take one, why not just take them all? Quit being a pansy about it, and own your thievery.

Yeah, but once you get caught with yoru hand in the cookie jar, do you keep going? I am reffering to Trents comments on it. After what he said, he has me convinced. With the STEALING thing I didn't think it was bad because I said "I will buy it later." Then when trent makes a point about the presentation, my eyes are opened.

ladyotms

Feb 27 2005 19:19:03pm

fyodora wrote:

I love reading everyone's comments. If you have already downloaded 2 other leaks, what difference does a third make? Your hand has already dirtied the "cookie jar", so if you are going to take one, why not just take them all? Quit being a pansy about it, and own your thievery.

Because if the 3rd cookie was taken from some child in the other room while he was asleep, and put BACK in the cookie jar, I now feel guilty for taking the other two cookies, and I couldn't bring myself to take another one. Especially if it was his cookie, he made himself. Mainly because of the "way" it was taken. Then again, if this WAS the way it was taken,...one should be more wary. But still.

....My mom's making cookies. Peanut Butter. Anyway.

GodofReptiles

Feb 27 2005 19:22:39pm

slowdance wrote:

ok this shit is pretty strange.

very angular, guitar heavy like crazy! spastic and very vocal.

doesnt sound mastered, his vocals are very out front. and the guitars kinda punch in and out. its not typical NIN. the lyrics are great!

"I'm LOSING MY GRIP, but i can still make a FIST, you know i still got one good fuck'n arm, that i can beat myself with"

the bridge is amazing, the drumming is pretty sick, complex.

THIRD LISTEN: BEST LEAK YET!!!!

WELL that is great to know. I can't wait to hear it the way it was intended to be heard in a couple months.

Ddraig Canis

Feb 27 2005 19:25:11pm

Im getting off topic here but remember the other two songs were one of the main reason the server went down so take it easy posting stuff here i would like it if the server went down becuase of another song

ladyotms

Feb 27 2005 19:26:51pm

^^^ NO.

jackmehoff wrote:

Im getting off topic here but remember the other two songs were one of the main reason the server went down so take it easy posting stuff here i would like it if the server went down becuase of another song

People aren't even supposed to be asking to be PM'ed or emailed or IM'ed a leaked song anyway, at least *IN* a thread on here. =Not Allowed.

fyodora

Feb 27 2005 19:27:22pm

TheGodofReptiles wrote:

Yeah, but once you get caught with yoru hand in the cookie jar, do you keep going? I am reffering to Trents comments on it. After what he said, he has me convinced. With the STEALING thing I didn't think it was bad because I said "I will buy it later." Then when trent makes a point about the presentation, my eyes are opened.

I am just surprised that he had to say something about it for you to realize that it's wrong. Hell yeah you keep going, what has changed? So he said he disapproves, you didn't think he would? I think the agonies of conscience are just too funny.

TRC-13

Feb 27 2005 19:31:13pm

"fabric starts to tear"

sad you guys real sad.

brokenfix

Feb 27 2005 19:34:30pm

yep i downloaded like 5% and cancelled after listened that indeed it was trent voice. from what i heard it sounds like hard rock but unmastered, like a demo. I'll whait for the full final album to hear all the experiance.

The guy who stole it should go to hell.

NiggaPlease

Feb 27 2005 19:38:23pm

fyodora wrote:

TheGodofReptiles wrote:

Yeah, but once you get caught with yoru hand in the cookie jar, do you keep going? I am reffering to Trents comments on it. After what he said, he has me convinced. With the STEALING thing I didn't think it was bad because I said "I will buy it later." Then when trent makes a point about the presentation, my eyes are opened.

I am just surprised that he had to say something about it for you to realize that it's wrong. Hell yeah you keep going, what has changed? So he said he disapproves, you didn't think he would? I think the agonies of conceince are just too funny.

The circumstances behind the other 2 leaks are very different from the one behind this one.

You can assume the risks when you go into a video shoot, do the best you can to prevent leaks and hope for the best. In this scenario, Trent's guard was completely down. Someone actually went into his car and through his things to steal this one.

Theft of actual physical property occured for this song to be leaked. That's a giant step down from ripping something off the radio or even recording a video shoot with your cell-phone.

...assuming the poster isnt lying.

Jarate

Feb 27 2005 19:38:38pm

Whoever leaked this... You bastard. Go to hell.

Chuck

Feb 27 2005 19:42:52pm

Let's not have this whole enormous argument for a third time. Please. How about those that want to download and listen, do so. Those that don't can be smug about it, but perhaps they could be smug in silence?

No one's opinion is going to change. Just let it go and live with it. People will be hearing the album ligitimately in less than a month. Just relax.

Jarate

Feb 27 2005 19:44:35pm

I just really feel bad for Trent with all of this. The night he's on a nice date with his girlfriend and the night after he scolds us for being dicks and downloading the leaks... This happens. That's just wrong and depressing.

azure

Feb 27 2005 19:46:57pm

yeah, so we downloaded those 2 leaks. Then nin.con updates. All of you go and read the very FIRST Q ans A. on the new access posting. How the fuck can you read that, then still download that track, whether it is real or not? Jesus, you are claiming to be fans. FANS. Do him and yourself a favour and leave this alone. He has asked you to. What the fuck more is it you need? To the retards out there who are pimping this. I know that reading must be difficult for you, but just try to get through the small paragraph on access, where he makes himself ABUNDANTLY CLEAR. Those of you who download then pimp that track had better fuck off this board. That track was stolen from his car (if its true). His privacy was invaded, and his property stolen, yet you ADVOCATE THIS? This place is for fans and I reckon if you are gonna go that low, you have no place here. Go check yourself, you're a disgrace.

(How heartily I shall laugh if that track turns out to be false and there are people on here claiming to hear TR's voice)

Chuck

Feb 27 2005 19:47:53pm

I'm not condoning the left of property from his car. Not in the slightest. But it's done (if that *really* was the way in which this song got out). Leaks are a fact of life these days, so ranting endlessly about them is pretty pointless, and only adds to the emense strain on ETS when these leaks become public knowledge.

okandroid

Feb 27 2005 19:53:48pm

Cathode wrote:

I just really feel bad for Trent with all of this. The night he's on a nice date with his girlfriend and the night after he scolds us for being dicks and downloading the leaks... This happens. That's just wrong and depressing.

who even know this story is true at all? perhaps the guy just found the track on ares or kazaa and decided to make up a story, or perhaps it's Trent.

Jarate

Feb 27 2005 20:15:15pm

technician, read the thread. It's real, and this is blowing majorly for the true fans and for ETS. I think soon I'll stay out of here for a while.

DF118

Feb 27 2005 20:24:33pm

c'mon folks:

How can anyone even begin speculate that this leak is real? Without any conformation from the NIN camp or the hotline or whoever, it might as well have been recorded by me doing a Reznor impression on a Dictaphone. And how likely is that story? No way in his right mind would leave a mastered copy in his car and hand the keys over to a valet.

owinn

Feb 27 2005 20:42:02pm

The way the last two songs were leaked meant that perhaps some felt (as I did) that it really didnt matter too much. I haven't been able to make too much of a judgement about THTF because of it's shitty quality. I'm not going to comment on TLBTB as I have heard it once and the way I was told it was leaked means I'm not going to lose too much sleep over it.

We were told off by Trent Reznor himself, it made me think about how shitty it all is (and how shitty i felt after listening) but still people insist on downloading this stuff, even going as far as to physically steal it from his car? It's totally ridiculous.

An artists career is on the line, if people hear crappy copies of songs that were never meant to be heard that way (maybe roughs) then people might take them for the finished product, and that wouldnt reflect the artists true ability. It's like if someone took rough sketches of the Mona Lisa and plastered them all over town saying "HAHA! Look how crap Da Vinci is!"

Sorry if that sounded condecending or insulted the intelligence of some of you but...

Thematiques

Feb 27 2005 20:43:40pm

kalicki wrote:

Easily my favorite of the three.

I'll try sorting through it for lyrics in a bit

Remember, kids:

incinereight

Feb 27 2005 21:49:29pm

Here's my useless take on the situation.

Some perspective needs to be had on this ... in the microcosim of a nine inch nails message board it may seem like the entire world has listened to the leaks in all manner of degraded form be it recorded off the radio or a genuine hi res rip. The point is ... I'm pretty sure most of the leak traffic is from fanatics that spend all day poking around file sharing systems hoping to score something new.... the bulk of people who like or even love nine inch nails do not spend every stinking minute on the NIN hotline and have no idea anything is leaked. And they will buy the album.

And on to the leaking fanatics downloading pirated, or stolen music is wrong and illegal but it's not going to effect the end result. I have heard the leaks ... I think the new music is fantastic ... I will buy the album ... I will go to the shows.

I have tremendous respect for nine inch nails and Mr. Reznor but that's the life of a fucking rock star. Over eager people want to hear the music ahead of time. At any rate there will come a time when the album comes out and all of this will me a moot point.

Leviathant

Feb 27 2005 21:50:20pm

afaceinthecrowd, your friend is about as low as fucking low gets. I'm sorry you ever showed up at this board, you worthless peice of shit. I don't care if every last one of the people who hears this track buys the album, that was one hell of an invasion of privacy.

Eat me

Feb 27 2005 21:59:51pm

Dunno, I have a hard time believing that Reznor would stick this kind of stuff in his glove compartment (and not notice it missing shortly thereafter, especially in light of the recent activity).

But, if so, you'd think he would at least LOCK the glove compartment when handing his car over to a valet. Doesn't the valet key usually prevent access to the glove compartment? It does in MY car.

This smells like shit, to me.

Leviathant

Feb 27 2005 22:28:17pm

DO NOT POST LYRICS HERE. YOU WILL GET SPANKED FOR IT.
IF YOU WANT TO FLAME SOMEONE, TAKE IT TO THE SHITLIST.

misterCooper

Feb 27 2005 22:50:42pm

An admin should do an ip check on the guy that posted this originally, and see what city he's in. I bet that pic in the current section was of making a fake leak to screw with us.

Leviathant

Feb 27 2005 22:52:07pm

misterCooper wrote:

An admin should do an ip check on the guy that posted this originally, and see what city he's in. I bet that pic in the current section was of :trent: making a fake leak to screw with us.

Admins are way ahead of you.

innocence

Feb 28 2005 00:12:14am

Reading the entire thread made me dizzy.

Yes, I downloaded the first 2 leaks.

But dont knoww, I feel uneasy to know about the procedence of the third one and the diferent reactions in this community.

As an artist Trent must be extremely angry that his work is getting raped like this.

A friend told me that he got this leak and that its awesome but he is not convinced about if this is really the master and if that is really Reznor.

Saturnine

Feb 28 2005 00:23:41am

Busanda wrote:

I'm very sad about this, but too tired to preach. I honestly feel for Reznor about this. This must suck.

Ditto. Under no circumstance is it OK to steal something from an artist's personal space. Anyone that does so, is a piece of shit and has no right to call themselves a fan. Looks like someone is facing unemployment and a huge fucking fine (possible jailtime) just because he wanted to hear a fucking piece of music. If this doesn't calm down the fucknuttery, I don't know what will.

Laurent

Feb 28 2005 00:28:07am

I haven't read the thread (to long) but was it "somehow" acknowledge as being fake or being real?

It sounds legit... Very high quality, but it "could" be a fake — but if it is so, the artist should sign a contract ASAP, because it's good...

yaced

Feb 28 2005 01:03:26am

trents gunna call that place and get that guy fired. looks like the valet bit the hand that feeds.

Ghost Freeman

Feb 28 2005 01:04:52am

yaced wrote:

trents gunna call that place and get that guy fired. looks like the valet bit the hand that feeds.

And he's about to get destroyed.

Eat me

Feb 28 2005 01:06:19am

yaced wrote:

trents gunna call that place and get that guy fired. looks like the valet bit the hand that feeds.

Ooooh, fired from his big career as a valet... that's really gonna hurt. He should have him FRIED. (If he even exists.)

I think Reznor's psychic did it. "Okay, close your eyes and concentrate on a questions... concentrate... huh? Noise? Oh, that's nothing... is this your stuff down here? The ghost of Elvis wants to know... He says you're a hunka hunka burning love, baby... NO, keep your eyes closed!! Madame Buttwad is getting a big message, here..."

NiggaPlease

Feb 28 2005 01:08:40am

yaced wrote:

trents gunna call that place and get that guy fired. looks like the valet bit the hand that feeds.

trent went there to eat.

Hate+1989

Feb 28 2005 01:40:38am

Stutter wrote:

Calm down, in 100 years none of this will matter.

if you say that to anything you feel like just stop what your doing.

Thanks im dropping out of school now.

ifso215

Feb 28 2005 02:26:44am

As a sidenote from the ethics discussion... based on what you may or may not have heard so far... how many copies is this album going to sell? This is so much more accessible to the casual radio listener than a lot of past material. I smell double, maybe triple platinum.

Hate+1989

Feb 28 2005 02:26:55am

repeating_in_my_head wrote:

Stutter wrote:

repeating_in_my_head wrote:

says the one who implied earlier that they HAD the new song on their computer, and are currently uploading it to people.

But we didn't tell everyone it was wrong to download leaked music after downloading them.

i've already talked about that.

die. that is all.

Quote:

yea im not the one trying to say its bad to download, then talks about how he downloads it earlier. I said I wish I hadnt downloaded but I did. You could bring anyone into this that downloaded it cause they did but your trying to make it look like we shouldn't do it but its ok for you to go off and download it.

oh.my.fucking.god.

once again, at what point did i claim it was ok of me to have downloaded the first two leaks? and at what point did i say i was going to download this, or any further leak?

ok I see now you were quoting someone that said. Dont take that personally to you. It was meant for that person you were quoting.

dpeters

Feb 28 2005 02:28:01am

Guys, let's chill. Hypocrisy does not change the truth.

If a smoker tells you smoking is bad, despite puffing a fag, it does not change the fact that smoking is bad.

This example could apply to theft.

A thief tells you stealing is bad and, despite stealing in front of you, stealing is still bad.

Let's try to give some benefit of the doubt here. We're all stressed, all anxious, and all ready for Trent to kick some... you get my point. We've got a great cd coming up (from my standpoint), a great tour, and -sh*te- we have so much else in life to look forward to.

Hate+ 1989

Feb 28 2005 02:30:08am

dpeters wrote:

Guys, let's chill. Hypocrisy does not change the truth.

If a smoker tells you smoking is bad, despite puffing a fag, it does not change the fact that smoking is bad.

This example could apply to theft.

A thief tells you stealing is bad and, despite stealing in front of you, stealing is still bad.

Let's try to give some benefit of the doubt here. We're all stressed, all anxious, and all ready for Trent to kick some... you get my point.

and all so damn tired [least I am]

dpeters

Feb 28 2005 02:31:30am

Damn tired is right. I have work in five hours, been up since yesterday. thanks

Hate+ 1989

Feb 28 2005 02:32:57am

Just to get fact straights Im not currently uploading that song to NO ONE!! Stop the pms please.

nympholept

Feb 28 2005 02:39:59am

Stutter wrote:

Ya but you losse integrity when you preach about something you didn't follow in the first place.

It's like telling kids stealing candybars is wrong while you're walking out the store with stolen candybars.

Time for another bad analogy kids: If a murderer told you killing people was wrong, would that make it right? No. Now shut up about about hypocrisy. It doesn't make it any less wrong.

edit: oops, dpeters beat me to it, my bad.

edit: the point is, you've all lost the plot!

Hate+ 1989

Feb 28 2005 02:41:24am

edit: anyways after all that fighting over opinions and shit of stealing child porn or something the leak is out and were all getting mad over it. Will this affect anything on the single cd.

Im seeing it as all 3 leaks are going to be on there. So we dont get to much of the new cd in our heads.

Grand Epic

Feb 28 2005 02:43:58am

Grand Epic wrote:

Even if the chorus didn't sound like it was taken from "Planet of Sound" by the Pixies it would still kinda suck.

Grand Epic

Feb 28 2005 02:52:43am

I can't beleive you're jizzing over this song, though. I expected much better from Trent. IT's so MOR.

taint

Feb 28 2005 03:21:19am

Grand Epic wrote:

Grand Epic wrote:

Even if the chorus didn't sound like it was taken from "Planet of Sound" by the Pixies it would still kinda suck.

Wow. Im a Pixies fan and I knew I heard this chorus before.

orestes

Feb 28 2005 03:22:50am

This thread has been trimmed down a *lot* so the discussion may read a bit choppy. But probably not too much since the ongoing discussion for the past 15+ pages was about ethics and downloading leaked tracks.

Again.

It may end up getting the padlock, but after wasting a good 15 minutes going through the thread, I could give a rat's arse. Please do not post song lyrics or links to mp3s, unless you wanted to be swiftly banned from this message board. And if you're going to chime in an opinion on whether it's ethical or not to d/ leaked tracks, please refrain because we've read it already.

It's 2:17 am and I should have been in bed already.

passes out

taint

Feb 28 2005 03:29:50am

orestes wrote:

This thread has been trimmed down *a lot* so the discussion may read a bit choppy. But probably not too much since the ongoing discussion for the past 15+ pages was about ethics and downloading leaked tracks.

Again.

It may end up getting the padlock, but after wasting a good 15 minutes going through the thread, I could give a rat's arse. Please do not post song lyrics or links to mp3s, unless you wanted to be swiftly banned from this message board. And if you're going to chime in an opinion on whether it's ethical or not to d/ leaked tracks, please refrain because we've read it already.

It's 2:17 am and I should have been in bed already.

passes out

This is the most heavily moderated and edited message board I have ever read. It has an extremely unnatural and contrived feel. Ive never participated on even an official board with this extent of moderating. Even video game companies dont moderate to this degree when youre smack talking their game. Its lacking a bit in the personality department but hey its your board. Its just damn confusing when thread titles are constantly getting edited, threads are getting divided up, etc etc. Are you guys a marketing tool of nothing or are we still all fans trying to converse here?

orestes

Feb 28 2005 03:34:55am

Nothing is a figment of your imagination, Taint. But if you don't like reading the same point/counterpoint for pages on end, then this isn't your forum. I could have probably split the two threads a bit cleaner, but who fucking cares at this time of night?

taint

Feb 28 2005 03:42:13am

Its cool. It just takes some getting used to. Ive been to plenty of forums but never one arranged in this way. I dont want to derail this thread so back to Getting Smaller.

turbo

Feb 28 2005 03:44:17am

I can't be arsed to find it.

I can wait for the album. The two tracks I got. I didn't really need badly. So I'm prepared to wait.

repeating_in_my_head

Feb 28 2005 04:13:18am

orestes wrote:

I could have probably split the two threads a bit cleaner, but who fucking cares at this time of night?

taint

Saturnine

Feb 28 2005 04:26:44am

taint wrote:

Are you guys a marketing tool of nothing or are we still all fans trying to converse here?

Marketing tool, duh.

wormhostage

Feb 28 2005 04:34:07am

NineInchTool wrote:

jesus, not again...at this rate the entire CD will be out before NIN hits the road...

I am sorry but may I interject for just a moment. How many moron NIN fans does it take to figure out that something smells like shit around here.

Look, I'm in a band and have recorded my own material for years. I've drove around with demos and ideas on disc to listen to.

BUT WHY TELL ME WHY WOULD TRENT BE DRIVING AROUND WITH A UNMIXED TRACK OR A DEMO TRACK FOR A ALBUM THAT IS ENTIRELY FINISHED??????

And don't say maybe he just left it in the car. He's a artist and a very anal one at that. Masters usually don't leave the studio.

I'm just saying that it dosent add up.

I downloaded the other 2 leaks and I cannot wait for the album. I have no regrets for downloading these songs, (sorry trenty) but I am a fan.

I saw six shows last time and I will more than likely be on the road to see six more shows this time. I bought the fragile on cassette, vinyl and CD when it came out and will do the same for With teeth.

Yes I understand that the presentation might have been lost and for that I am greatly sorry and I can relate being a musician myself. But I have faithfully listened to NIN for almost 14 years and I would tell Trent to his face that I would have listen to the new tracks if it ment that I had to be tarred and feathered upside-down butt naked in times square in the middle of February, having my toe nails pulled off with a pair of pliers and having my head shaved to boot while I listened.

I haven't made a copy of these songs for anyone but myself.

I am a fan plain and simple and I will do anything to make sure that bands like NIN do not fade away. Stop arguing over whose downloading this and that. Just be happy theres a new album to talk about.

Really help support Trent and spread the word to the world that new NIN is coming.

.....oh and prepare to be destroyed.

cholmes00

Feb 28 2005 04:47:14am

We are all going to hell for this. It is it..... and it's different, and people will freak at how different it is..... and we are all going to hell for this..... and it confirms for me that TLBTB is NOT mastered for those scoring at home... if you know what I mean.

Jinsai

Feb 28 2005 06:15:25am

-

blackhollowcold

Feb 28 2005 06:39:30am

Man, Trent Reznor CAN'T win...If the new album sounded exactly like TDS people would say "what is this retro garbage? I expected more after 6 years Mr Reznor"...

And if it sounds totally different, upbeat, aggressive and NEW the same people will say "what the fuck is this nouveau garbage? I wanted something a bit more TDS-ish! I expected more after 6 years Mr Reznor"...

Well, I can't FUCKING WAIT!

This album is going to KILL.

Can we talk hypotheticals for a second? Now of course, I would NEVER download this last leaked song that was stolen...BUT lets just say, again, hypothetically, it was emailed to me by an anonymous person and whilst deleting it in disgust it just happened to launch a media player all on its own, whilst I was busy torturing a small furry animal...

Let's just say that ok?...Well, if that DID happen to happen, i probably would have said something like:

"STOP YOUR FUCKING BITCHING! THIS SONG PLAYED LIVE IS GOING TO GO RIGHT FUCKING THERE, TAKE FUCKING PICTURES THEN COME RIGHT BACK FUCKING HOME AGAIN! STOP EXPECTING THE SEAS TO PART AND GOTHY LITTLE BLACK AND GREEN ANGELS TO DESCEND EVERY TIME YOU HEAR A FUCKING NEW NIN SONG! STOP COMPARING AND ENJOY IT ON IT'S OWN MERITS"

That's probably what i'd say anyway.

Cabal

Feb 28 2005 06:51:58am

Ok, the last few leaks I thought were just a fluke. This song, however, is the third in a row that has done absolutely nothing for me. What's worse is that while the previous two leaks are listenable, this one is flat out terrible. What is wrong here? I'm a long time nin fan since 92, they've been my favorite band since 92. I've seen them in concert 6 goddamn times. I fucking love this band. But this new stuff coming out... it's just boring the holy fucking shit out of me!!! Getting Smaller is the worst nin song I've ever heard. It fails on multiple points. It sounds like a cheesy alt rock song, is repetitive, goes nowhere, etc etc. Gone are all the fascinating soundscapes that makes nin so unique, gone are the interesting guitar riffs molded alongside awesome beats. Gone is seemingly everything I've ever loved about nine inch nails in this new song. If this is the direction Trent is taking nine inch nails, for the first time in my life I'm considering not wanting to see nin live.

I am horrified that any other part of the album will sound as bad as this song. I wanted to hear this new leak to try and shake the feeling that the new nin album might not be very good. After the last two unimpressive leaks I needed to hear a really good new nin song to change my mind. However, I've stumbled upon the worst nin song I've ever fucking heard. Goddamnit!!!

diesel

Feb 28 2005 06:56:13am

If Trent wanted songs to be leaked they would be on the internet. And they are. The story about the valet is false. Get used to it.

Put yourself in Trent's shoes. How would you hide your music?

Enough said.

Jarate

Feb 28 2005 07:07:51am

Cabal wrote:

Ok, the last few leaks I thought were just a fluke. This song, however, is the third in a row that has done absolutely nothing for me. What's worse is that while the previous two leaks are listenable, this one is flat out terrible. What is wrong here? I'm a long time nin fan since 92, they've been my favorite band since 92. I've seen them in concert 6 goddamn times. I fucking love this band. But this new stuff coming out... it's just boring the holy fucking shit out of me!!! Getting Smaller is the worst nin song I've ever heard. It fails on multiple points. It sounds like a cheesy alt rock song, is repetitive, goes nowhere, etc etc. Gone are all the fascinating soundscapes that makes nin so unique, gone are the interesting guitar riffs molded alongside awesome beats. Gone is seemingly everything I've ever loved about nine inch nails in this new song. If this is the direction Trent is taking nine inch nails, for the first time in my life I'm considering not wanting to see nin live.

I am horrified that any other part of the album will sound as bad as this song. I wanted to hear this new leak to try and shake the feeling that the new nin album might not be very good. After the last two unimpressive leaks I needed to hear a really good new nin song to change my mind. However, I've stumbled upon the worst nin song I've ever fucking heard. Goddamnit!!!

You are such a pathetic goddamn whiner. Suck it up already. The world isn't over because you don't like three songs. That's not Trent's fault, it's yours. NIN has sounded kinda like this before and you talk about the "fascinating soundscapes" being gone and the "interesting riffs" disappearing... You must completely hate *Broken*.

As for you not seeing NIN live if this is the new direction, then I hope you *don't* see NIN live. He's going in many different directions here and I rather like that. But hey, if it means one less whiner at the concerts, I'll be fucking happy.

If you want old NIN, go listen to old NIN. Simple as that.

Cabal
Feb 28 2005 07:32:14am

First off you can lay off the insults. Unless you're just incapable of carrying on a discussion about music without acting like a fucking infant.

It still stands that the remaingin 9 nin songs will be in completely different directions and turn out to be good. We will see. After having heard what I'm afraid is actually 1/4 of the new album, my hope is dimming. And yes, it's my fault that I don't like the new nin music. That's true. It's also my fault that I don't like to eat pumpkin pie with ketchup. And I thought broken had some very awesome soundscapes.

I just want new nin to not sound like generic repetitive alt rock. That is all that I've heard from "with teeth" so far and it pisses me off. I was keeping my mouth shut until I heard "getting smaller" that song was just too goddamn much.

Jarate
Feb 28 2005 07:45:01am

Cabal wrote:
First off you can lay off the insults. Unless you're just incapable of carrying on a discussion about music without acting like a fucking infant.

I've been acting like an infant? I'll show you someone who is acting like an infant, straight from the horse's mouth:

Cabal wrote:
Gone is seemingly everything I've ever loved about nine inch nails in this new song. If this is the direction Trent is taking nine inch nails, for the first time in my life I'm considering not wanting to see nin live.

After the last two unimpressive leaks I needed to hear a really good new nin song to change my mind. However, I've stumbled upon the worst nin song I've ever fucking heard. Goddamnit!!!

You're the one acting like an infant, Cabal. I'm simply throwing out insults. You're whining like a little bitch. Infants don't throw insults, but they do whine and cry, making you the infant.

Cabal wrote:
It still stands that the remaingin 9 nin songs will be in completely different directions and turn out to be good. We will see. After having heard what I'm afraid is actually 1/4 of the new album, my hope is dimming. And yes, it's my fault that I don't like the new nin music. That's true. It's also my fault that I don't like to eat pumpkin pie with ketchup. And I thought broken had some very awesome soundscapes.

Learn to count, there are ten songs left. You came into this with high expectations and they faltered. Trent himself said that the songs would be raw, which means it won't be a synth-fest with lots of pretty "Just Like You Imagined"-esque soundscapes.

Cabal wrote:
I just want new nin to not sound like generic repetitive alt rock. That is all that I've heard from "with teeth" so far and it pisses me off. I was keeping my mouth shut until I heard "getting smaller" that song was just too goddamn much.

That's why you shouldn't have downloaded it. Serves you right, as far as I'm concerned.

r00t
Feb 28 2005 07:45:05am

I think Cabal has made some good statements here... They resemble my feelings about the leaked songs. I just hope the shit we heard already was totally fake, and the album will still be smashing anyway

Kalyke

Feb 28 2005 08:01:28am

I'm in a state of disbelief. I cannot believe that someone would nick a CD from his car [true?]. AND after what he said in Access! What's the point in him even bothering to make any more promo material for nin.com - we've already got all the promo material we need for the new album! I refuse to formulate any opinions on the new song as I feel really sorry for him. A bad quality radio rip of the new single is fine in my book, but two CD-quality mp3s?! This is getting close to giving the album away for free before its even released.

At least it proves that there's still a lot of interest in Nine Inch Nails.

Cabal

Feb 28 2005 08:12:19am

Cathode, just shut the fuck up.

I'm whining "like a little bitch" because I'm hearing bad music for the very first time from a band that I've loved for over a decade. Yes, I was even able to enjoy Deep unlike a lot of people around here. I still had the "12 tracks" in the back of my head and forgot that they added one to it. But thanks for questioning my ability to count all the same.

I don't like the new music, particularly this song, I'm expressing my opinion about it. You can blindly defend the new direction nin is taking, I don't care. Call me all the moronic insults you want, I don't care. All I know is I really don't like this nin song and am dreading that it is a sign of what more of the album will sound like.

Where the hell is some new nin music that sounds like that teaser? Now that sounded really damn good.

sunset

Feb 28 2005 08:32:27am

Cathode wrote:

Whoever leaked this... You bastard. Go to hell.

What's new... I'm already in hell.

Jarek

Feb 28 2005 08:32:53am

If you played the stolen GS you will be dead in 2 weeks

carlie1234

Feb 28 2005 08:57:12am

I totally agree with Cabal

the multilayered sounds of the fragile and the downward spiral
pisses all over the simple retro rock and roll style of this new stuff,
but its better than the hand the feeds
i suppose.

Does anyone think getting smaller sounds
alittle like planet of sound (just not as good)
by the pixies or is it me??

Saturnine

Feb 28 2005 09:01:11am

sunset wrote:

Cathode wrote:

Whoever leaked this... You bastard. Go to hell.

What's new... I'm already in hell.

Wow, you're so cool.

Sue

Feb 28 2005 09:27:09am

Okay, why doesn't anyone think that maybe if this IS true, that Trent planted a sub-par decoy with fake tracks? Come on, give him a little credit. The man is brilliant, I highly doubt that a) he'd leave anything in the car and that b) he'd leave the real thing. You know how he messes with the masses, maybe he was so pissed that he made a fake to see if it would leak.

I wouldn't download anything beforehand, why ruin it for myself? I have more respect for Trent than that. I want to hear it as he intended it, even though I'm counting the days.

And please don't tell me I'm a newbie etc. and shouldn't have an opinion, I've been following Trent since the beginning, before a lot of you were born. I just never post here because I haven't felt it necessary until now. And I forgot my original login name so I couldn't retrieve it!

non_zero

Feb 28 2005 09:33:28am

skeegan wrote:

I've been following Trent since the beginning, before a lot of you were born.

Are there many people here born after 1989?

Well... now that I think of it, yeah. Most likely.

Sue

Feb 28 2005 09:37:14am

From what I hear, yes...and I know my kids go on here, my son was born in 1989 and daughter in 1988. I've seen lots of posts from the young 'uns. That's a good thing. It's just that I see that newbs get attacked a lot. Sorry, preemptively defensive today.

Jinsai

Feb 28 2005 09:51:32am

-

Laurent

Feb 28 2005 09:57:17am

skeegan wrote:

Okay, why doesn't anyone think that maybe if this IS true, that Trent planted a sub-par decoy with fake tracks? Come on, give him a little credit. The man is brilliant, I highly doubt that a) he'd leave anything in the car and that b) he'd leave the real thing. You know how he messes with the masses, maybe he was so pissed that he made a fake to see if it would leak.

I wouldn't download anything beforehand, why ruin it for myself? I have more respect for Trent than that. I want to hear it as he intended it, even though I'm counting the days.

And please don't tell me I'm a newbie etc. and shouldn't have an opinion, I've been following Trent since the beginning, before a lot of you were born. I just never post here because I haven't felt it necessary until now. And I forgot my original login name so I couldn't retrieve it!

You're a newbie etc. and shouldn't have an opinion. Just joking...

That would be awesome of him to leave fake tracks in such situations, but I highly doubt it. The track is quite good, I can't find a reason for it not being the real thing.

For my part, I think I am open-minded (or obsessed to hear the new album ASAP) enough to know I won't ruin myself simply by hearing songs sooner. It's like hearing it for the first time on the radio, really...

Jinsai

Feb 28 2005 10:04:26am

-

Saturnine

Feb 28 2005 10:43:24am

Jinsai wrote:

But intentionally giving out what you think is a terrible version of a song as a joke to keep people waiting? that would be a ridiculous move...

That would be fucking hilarious if that was the case.

NEWSFLASH! TRENT PWNS ETS WITH VALET STORY!

Laurent

Feb 28 2005 10:48:22am

But that song is far from sucking! What's the matter with you people? As soon as something was written post-1999 era, it sucks?

And the lyrics are even more interesting when you think about all those songs that got leaked...

That could explain this though:

Christian

Feb 28 2005 10:49:37am

Saturnine wrote:

That would be fucking hilarious if that was the case.

This song is a joke! For sure! (at least this one has to be...)

NailBunny

Feb 28 2005 10:53:53am

i see getting smaller on bittorrent. cant download in school, but maybe this guy isnt completely full of shit

zioncomplex

Feb 28 2005 10:56:25am

Laurent wrote:

But that song is far from sucking! What's the matter with you people? As soon as something was written post-1999 era, it sucks?

And the lyrics are even more interesting when you think about all those songs that got leaked...

I have had this song played to me and I agree, this song kicks some serious ass. Yes its different from past material but it is good. I do however find it hard to believe that it is Trent playing guitar but I think it is also definatly Jerome on drums this time.

wretchedrock

Feb 28 2005 10:58:25am

Getting Smaller is very aggressive. Quick drumming and some great driving guitar in the chorus. Guitar is pushed back during the verses and lets the drums and vocals do all the work...but then the chorus hits hard. The bridge has a few lyrics over more light guitar work and then a (very NIN)droning sound builds and leads into the last chorus. The last chorus is covered in different lyrics that come in from left to right.

This song is not so layered like his Fragile work and the lyrics seem to be the main focus here. I feel the lyrics are amazing by the way. Trent sounds frustrated and angry.

I think this song is very cathy and sounds like nothing Trent has done. All of these new songs sound very different from each other...which to me is a good thing. I have a feeling this album will be more diverse then some people think.

Whether this is the finished copy or not I think Getting Smaller sounds great. I have a slight feeling that this song is finished because at the begining I could here a previous song fading out which would most likely be "Only". But I've been known to be wrong so who knows. I can understand how others may not like Getting Smaller...but I couldn't care less. Have fun listening to something else while I enjoy With Teeth.

Please don't ask me for this song. I already deleted it off my computer. Search p2p.

cholmes00

Feb 28 2005 11:06:23am

we are all going to hell for this

wretchedrock

Feb 28 2005 11:13:00am

cholmes00 wrote:

we are all going to hell for this

Yeah I feel like a dick for downloading it. I wish I had some fucking selfcontrol sometimes.

I think this guy that created this post is full of shit. I don't believe his story. He's either has a legit source or got his hands on something more. The version I heard sounded like it was off an album or something of that nature. Just like The Line Begins To Blur this song has a bit of another song connected to it. Atleast the one I heard did.

We'll never know for sure until the album comes out.

Christian
Feb 28 2005 11:19:02am

wretchedrock wrote:
I can understand how others may not like Getting Smaller...but I could care less. Have fun listening to something else while I enjoy With Teeth.

I don't know what to think about this song. It's NOT NIN! It's miles from Trent's past work. Fragile was awesome, I have no words to describe TDS and Broken. These two songs, The Hand and Getting, sounds like crappy compared with (not so) old NIN. The Line Begins To Blur is pretty good, but far from what I was expecting for.

The two greatest bands of my existence are dissapointing me. I should care less to them and care more to my own band.

Trent is a hobo.
Feb 28 2005 11:20:44am

NailBunny wrote:
i see getting smaller on bittorrent. cant download in school, but maybe this guy isnt completely full of shit

Bwahahaha, way to not read the thread.

baudolino
Feb 28 2005 11:21:33am

Christian wrote:
wretchedrock wrote:
I can understand how others may not like Getting Smaller...but I could care less. Have fun listening to something else while I enjoy With Teeth.

I don't know what to think about this song. It's NOT NIN! It's miles from Trent's past work. Fragile was awesome, I have no words to describe TDS and Broken. These two songs, The Hand and Getting, sounds like crappy compared with (not so) old NIN. The Line Begins To Blur is pretty good, but far from what I was expecting for.

The two greatest bands of my existence are dissapointing me. I should care less to them and care more to my own band.

poor boy, have faith, be confident.

orestes
Feb 28 2005 11:37:24am

non_zero wrote:
skeegan wrote:
I've been following Trent since the beginning, before a lot of you were born.

Are there many people here born after 1989?

Well... now that I think of it, yeah. Most likely.

No, I think non _zero means is that he's been "following" Trent's trajectory since 1965.

~*NuMBeR#1 FaN!11

And Cabal, take your tantrums to the shitlist or else.

Mephisto
Feb 28 2005 11:40:31am

It's a good song.

I'm looking forward to the full album leak so people can't get pissed and say "IT'S ONLY ONE SONG TRENT REZNOR WANTS YOU TO HEAR IT A CERTAIN WAY!".

There's always next week, i guess.

spahndirge

Feb 28 2005 11:43:26am

All the people who think this song is a fake, Trent recently said he made this album based more towards something that would suit Dave Grohl.

Magrão

Feb 28 2005 11:54:03am

wretchedrock wrote:

Getting Smaller is very aggressive. Quick drumming and some great driving guitar in the chorus. Guitar is pushed back during the verses and lets the drums and vocals do all the work...but then the chorus hits hard. The bridge has a few lyrics over more light guitar work and then a (very NIN)droning sound builds and leads into the last chorus. The last chorus is covered in different lyrics that come in from left to right.

This song is not so layered like his Fragile work and the lyrics seem to be the main focus here. I feel the lyrics are amazing by the way. Trent sounds frustrated and angry.

I think this song is very cathy and sounds like nothing Trent has done. All of these new songs sound very different from each other...which to me is a good thing. I have a feeling this album will be more diverse then some people think.

Whether this is the finished copy or not I think Getting Smaller sounds great. I have a slight feeling that this song is finished because at the begining I could here a previous song fading out which would most likly be "Only". But I've been known to be wrong so who knows. I can understand how others may not like Getting Smaller...but I could care less. Have fun listening to something else while I enjoy With Teeth.

Please don't ask me for this song. I already deleted it off my computer. Search p2p.

Magrão

Feb 28 2005 11:58:25am

spahndirge wrote:

All the people who think this song is a fake, Trent recently said he made this album based more towards something that would suit Dave Grohl.

Well you forget, Dave isn't Nine Inch Nails, he wouldn't make it Grohl friendly just because he wanted him to do some drumming favors on the cd. And now that we know Jerome drummed for a select amount of tracks, it's not just for Grohl's style. And they are very different drummers. I don't want to seem as if I know which ones they drummed on out of the three tracks that've been leaked, but it'll be exciting to see on the booklet what's up.

Quick question: How many and what songs were leaked from previous albums? I'm sure it's been asked before... but yes, how many, and in what timeframe before the album's scheduled release?

jcps

Feb 28 2005 12:03:43pm

wormhostage wrote:

NineInchTool wrote:

jesus, not again...at this rate the entire CD will be out before NIN hits the road...

I am sorry but may I interject for just a moment. How many moron NIN fans does it take to figure out that something smells like shit around here.

Look, I'm in a band and have recorded my own material for years. I've drove around with demos and ideas on disc to listen to. BUT WHY TELL ME WHY WOULD TRENT BE DRIVING AROUND WITH A UNMIXED TRACK OR A DEMO TRACK FOR A ALBUM THAT IS ENTIRELY FINISHED?????? And don't say maybe he just left it in the car. He's a artist and a very anal one at that. Masters usually don't leave the studio.

it doesn't sound completely impossible. if some or all the tracks were written in studio then trent might be having a situation were has 13 new songs that he has to memorize. the music propably wouldn't be the problem but if the lyrics were written just seconds before recording the vocal parts, you have to memorise them at some point. why not doing it in a car? i have done it for years. i am not comparing myself to trent or anything but i've had situations where i have finished writing the lyrics to a song just an minute before recording it. trent has a tour coming soon, new lyrics to remember, why not? or if he was with a date he might have wanted her to hear something new from wt.

maybe it was a master and he was sure that nothing would happen to it.
maybe it was a demo cause he didn't want to risk the final material.
maybe it was from album but wasn't mastered or mixed because he didn't want to risk the masters.

i just really, really, REALLY hope that this story is bs, but it's not completely impossible.

if the friend story is true, i hope those guys gets what they deserve

madmarte

Feb 28 2005 12:13:46pm

that is shit. pure shit.

i hope your friend gets a nice police officer knocking at his door.

and honestly, i don't see how this differs from stealing the song off the set.... and how do we know that the other song wasn't taken in a similar manner?

it's funny how some people have become so puritan after reading this little story, when the bottom line is the same for the other leaks....

it seems from the posts that the song has actually leaked....and though it doesn't directly confirm this little tale to be true, it no longer seems impossible....i just can't believe you'd fuck trent over when he has his guard down.....how fucking cheap can someone (claim to) be?

and already some of you are criticizing the latest leak.....i'm dumbfounded.

intheshadows

Feb 28 2005 12:29:49pm

It's funny how far people will go to try and believe that their For thine is the kingdom, and the power, and the glory, for ever and ever. Amen F^VRT BAND EVERRRR couldn't possibly go off in a direction that doesn't suit them. Trent's been telling us for a year now that the new album would be stripped-down, basic, raw. So what do people do when they finally hear something that is stripped-down, basic, raw? They whine that this couldn't possibly be NIN, because the NIN they love is layered and weird and complex and perfect. They even go so far as to say that Trent would create phony "not very good" tracks and leak them to the internet to confuse people. Listen to yourselves. That is fucking ridiculous. This is the new NIN, people, and it's fucking good. It's not Broken, or TDS, or The Fragile, it's something different. Forget about everything that came before, and open up your mind a bit. Or, hate it if you want, but stop being in denial about it.

Christian

Feb 28 2005 12:30:25pm

baudolino wrote:

poor boy, have faith, be confident.

I'm trying to not lose the faith...

Jarek

Feb 28 2005 12:31:36pm

IT IS REAL no fucking doubt about it.

And yes , it sounds like Foos last record
All my life verses are very similiar to GS verses.
Thers some of that FNM song in it too...

Stoner Trent the world is changing .
Well executed though .This album will be realy weird . lol

Mephisto

Feb 28 2005 12:33:23pm

For pities' sake, you people kill me.

I'm getting all the leaks, i'll have the album the second it becomes available to me, and i don't care because i'm going to BUY IT TWO MONTHS FROM NOW ANYWAYS.

Mephisto

Feb 28 2005 12:36:59pm

and you know what? i will respect trent. if he wants me to hear the whole album at once in high quality, i'll wait for the full, high quality album leak. my experience will be just as pure as anyone else's, trent doesn't get pissed, and i get new nin.

Jarek

Feb 28 2005 12:40:21pm

But god damn ...so many bands are doing that kind of music .Post QTSA r'n'r . It sounds like Trent wants to FIT really hard .

He quited making chalengeing music ...and that's ok
hey hey hey hey ...

hmm ...im not sure

wretchedrock

Feb 28 2005 12:49:08pm

Am I the only one enjoying how catchy this new album is sounding? I don't mean just in vocals but drums, guitar, etc. These's songs really seem to stick in my head after a listen or two. Last time I heard so many NIN songs with so much groove in them in one place was on Pretty Hate Machine. I LOVE the slower softer brooding NIN stuff in the past but really enjoy Trent's work more when he can get a solid aggressive groove going mixed with some great lyrics. Something that makes you want to move when you hear the music. I think I've seen bits of that sort of stuff on Broken, The Downward Spiral and The Fragile but With Teeth seems to be an album that will capture the groove of PHM, the driving guitar and speed of Broken, bits of grittinesss from TDS , and small pieces of beauty from TF. All that sprinkled with new elements and some great honest lyrics. I dunno. Just my opinion based on what I've heard so far. Can't wait to buy it.

zioncomplex

Feb 28 2005 12:53:53pm

wretchedrock wrote:

With Teeth seems to be an album that will capture the groove of PHM, the driving guitar and speed of Broken, bits of grittinesss from TDS , and small pieces of beauty from TF. All that sprinkled with new elements and some great honest lyrics. I dunno. Just my opinion based on what I've heard so far. Can't wait to buy it.

I couldn't agree more.

Jarek wrote:

But god damn ...so many bands are doing that kind of music .Post QTSA r'n'r . It sounds like Trent wants to FIT really hard .

Yeah but this still sounds like NIN. It is different to all of those bands. It has synthesizers and is much heavier. With Teeth will own you and you know it!

Eat me

Feb 28 2005 13:00:21pm

Somebody earlier in this thread had a valid point in noting the faulty logic behind the constant need for comparisons. NONE of the prior NIN releases (save for perhaps Broken being somewhat of a transition to TDS) were like each other; why would you expect THIS album to be akin to the others?

It seems that many people are (again) SO bored and disgusted with music, they expect this album to "fix" things. That's a pretty tall order, there. No matter how hard Reznor tries, he could NEVER be THAT good. Plus, in music, you can't totally reinvent the wheel.

I think Reznor should do OPERA and mess all of you up real good.

Jarek

Feb 28 2005 13:03:32pm

with stuff like that ..it won't cause that rawking shit is no news to me .

Jarek

Feb 28 2005 13:07:29pm

Beavette wrote:

Somebody earlier in this thread had a valid point in noting the faulty logic behind the constant need for comparisons. NONE of the prior NIN releases (save for perhaps Broken being somewhat of a transition to TDS) were like each other; why would you expect THIS album to be akin to the others?

Can you really compare previous NIN records (especially TF and TDS) to anything that came out at the time ?

with the new tracks it's obvious

dr!nk

Feb 28 2005 13:13:10pm

i dont know what to think until i hear the rest of the album

i will say that the foo fighters influence is obvious on Getting Smaller

but the three tracks ive heard dont sound anything like each other so its pretty early to be saying that trent sounds like everyone else at this point.

the line begins to blur doesnt sound like any of these bands mentioned

wretchedrock

Feb 28 2005 13:15:22pm

Beavette wrote:

Somebody earlier in this thread had a valid point in noting the faulty logic behind the constant need for comparisons. NONE of the prior NIN releases (save for perhaps Broken being somewhat of a transition to TDS) were like each other; why would you expect THIS album to be akin to the others?

I agree...kinda. I mean it's not so black and white when it comes to the albums. Nine Inch Nails music has always had an underlining "NIN feel" to it that can be found on every album but when looking at the big picture each album has always been drastically different from the last. I can't see Trent ever doing the same thing twice(personally I wouldn't want him to). I'd imagine he'd get very bored very fast. All the bitching around here gets very tired. Maybe people need to accept things for what they are, not for what they want them to be. Trent will do what he wants with his art. You can't stop him from exploring musically. If you dont like what he's doing now...well...there are tons of other musical artists out there that are doing something else. Maybe give them a try.

Eat me

Feb 28 2005 13:16:02pm

Jarek wrote:

Can you really compare previous NIN records (especially TF and TDS) to anything that came out at the time ?

Yes, I could. There is, really, nothing SO original in music that it COMPLETELY defies comparison. So, maybe ditching comparison is a good idea?

RestlessDreamer

Feb 28 2005 13:29:01pm

maybe TR leaked bogus crap to fuck with all of you cheap impatient downloaders, now he has all of your ips and he now knows who the infidels are.

Cock

Feb 28 2005 13:38:49pm

Jarek wrote:

Can you really compare previous NIN records (especially TF and TDS) to anything that came out at the time ?

Sure you can. Just go to any ministry or skinny puppy forum and the nice people there will be happy to make unfavorable comparisons for NIN. How many goddamn times have I come accross stupid shits saying stuff like:

PHM is just wimpy synth pop with pussy guitars.

B is just ministry guitars with pop song structures.

TDS is just skinny puppy / bowie with pop song structures.

Think those comparisons sound stupid? The ones made to FF and QOTSA are just as stupid.

wretchedrock

Feb 28 2005 13:41:43pm

Cock wrote: *"Sure you can. Just go to any ministry or skinny puppy forum and the nice people there will be happy to make unfavorable comparisons for NIN. How many goddamn times have I come accross stupid shits saying stuff like:*

*PHM is just wimpy synth pop with pussy guitars.
B is just ministry guitars with pop song structures.
TDS is just skinny puppy / bowie with pop song structures.*

Think those comparisons sound stupid? The ones made to FF and QOTSA are just as stupid."

I like Cock. He makes a solid point...er wait...um...I mean...um...oh damn...

taint

Feb 28 2005 14:47:13pm

spahndirge wrote:

All the people who think this song is a fake, Trent recently said he made this album based more towards something that would suit Dave Grohl.

Well he did a good job considering this song starts like Nirvanas Turnaround and then goes into Nirvanas main influence, the Pixies, at the chorus.

intheshadows

Feb 28 2005 14:50:06pm

I just think it's funny that there are still people who sit around and talk about Ministry and Skinny Puppy on the internet. I bet that's a sad sight...

dpeters

Feb 28 2005 15:10:19pm

Not too sad, Christ Cathode a few others and myself chatted about Skinny Puppy, oghre, prick, depeche, etc. on irc...

Then again, I'm pretty sad.

e_Nigma

Feb 28 2005 15:13:09pm

This thing is pure rock n roll!

Saturnine

Feb 28 2005 15:19:59pm

dpeters wrote:

Not too sad, Christ Cathode a few others and myself chatted about Skinny Puppy, oghre, prick, depeche, etc. on irc...

Then again, I'm pretty sad.

And it was totally a sad sight.

gump

Feb 28 2005 15:31:16pm

taint wrote:

spahndirge wrote:

All the people who think this song is a fake, Trent recently said he made this album based more towards something that would suit Dave Grohl.

Well he did a good job considering this song starts like Nirvanas Turnaround and then goes into Nirvanas main influence, the Pixies, at the chorus.

whoa, it really does sound like turnaround.

Cock
Feb 28 2005 15:53:02pm
taint wrote:

Well he did a good job considering this song starts like Nirvanas Turnaround and then goes into Nirvanas main influence, the Pixies, at the chorus.

Yeah, and Down In It sounds like EMF doing Dig It.
And A Warm Place sounds like Crystal Japan.

Therefore, Trent has always been an unoriginal, derivative assface and we're all a bunch of idiots for liking his music in the first place. Those nin-hating shits on the ministry and sp forums must have been right all along.

e_Nigma
Feb 28 2005 15:56:49pm
Getting Smaller in 5.1 surround

just think about it

Cock
Feb 28 2005 16:01:21pm
e_Nigma wrote:
Getting Smaller in 5.1 surround

just think about it

I can't, because I'm too busy thinking about how much it's gonna sound like other songs by other bands.

innocence
Feb 28 2005 16:04:46pm
Cock wrote:
e_Nigma wrote:
Getting Smaller in 5.1 surround

just think about it

I can't, because I'm too busy thinking about how much it's gonna sound like other songs by other bands.

Wow. It must be paifull for you trying to write and trying to think about it at the same time.

Stutter
Feb 28 2005 16:04:48pm
[quote="Cock"]
e_Nigma wrote:
I can't, because I'm too busy thinking about how much it's gonna sound like other songs by other bands.

I agree. I mean, this stuff is good, but it's not NIN anymore. There's no distinctness (if that's a word) to it.

Cock
Feb 28 2005 16:08:17pm
innocence wrote:

Wow. It must be paifull for you trying to write and trying to think about it at the same time.

exactly. thinking about how much gs sounds like other stuff is taking up whatever few brain cells i have. i can't even capitalize anymore because it's taking such a toll on me.

e_Nigma

Feb 28 2005 16:08:36pm

Wish and Gave Up? Are they "not nin anymore", either? Cause I think they are very similar

/e. (btw. I just noticed that this must be the fastest piece of NIN music ever .. I've always missed a really fast NIN track)

Stutter

Feb 28 2005 16:21:47pm

e_Nigma wrote:

Wish and Gave Up? Are they "not nin anymore", either? Cause I think they are very similar

/e. (btw. I just noticed that this must be the fastest piece of NIN music ever .. I've always missed a really fast NIN track)

Wish and Gave Up sound nothing like Getting Smaller. Getting Smaller has way more in common with Nirvana or The Pixies than Wish Gave Up or the whole Broken album. Just because it has a guitar and it's fast doesn't mean it's similar.

GhostOfNeon

Feb 28 2005 16:23:35pm

Quote:

Cock Wrote:

Sure you can. Just go to any ministry or skinny puppy forum and the nice people there will be happy to make unfavorable comparisons for NIN. How many goddamn times have I come accross stupid shits saying stuff like:

PHM is just wimpy synth pop with pussy guitars.

B is just ministry guitars with pop song structures.

TDS is just skinny puppy / bowie with pop song structures.

Think those comparisons sound stupid?

You can make an argument for these things.

But, what you can't argue is the fact that The Fragile is a really original record.

From a musician's standpoint, TF is a masterpeice. Obviously, it was produced by a genius engineer. Not only does the complete album have 2 or 3 repeating themes like a classical peice, but it also can kick.

There is no style of music that can define TF.

Besides being geniously engineered, the songs are really well written. Reznor does wrote things on that record that I would never think possible. The tasteful combination of instruments and styles from all seven continents is something rarely seen in popular music before TF.

You can rock out to TF. You can sleep to TF.

It truely is an ultimate album and Trent knows this. Perhaps this is why it has taken him 6 years to come out with With Teeth. And perhaps this is why he has chosen to "go back to his roots." The songwriting on With Teeth [from what I have heard and from what Trent says] seems to be a lot more simple. It's sort of like how every few Bowie albums he has a reformation and goes back to writing 3 chord songs.

Maybe what I am trying to say is that it's not fair for us to compare past albums to this new one. Especially not fair for us to compare TF to this new album.

Trent is trying to make things a little more simple. And that's okay with me because I know he's not doing it to sell more records, but perhaps he is doing it because he wants people to be able to snap their fingers to his songs. The best single off of TF [into the void] was written in a combination meter of 3/4 and 4/4. Though you can snap, it's a bit confusing.

I suspect With Teeth is going to be really straight forward. If anything here we're going to get a PHM for the 21st century. A PHM where the 80s industrial synth is being traded in for some nu-Metal guitar.

thanks for reading this entire ramble... if you dared to.

Leviathant

Feb 28 2005 16:45:26pm

I'm sorry, but I would take any of the three leaked songs over Complication, any day.

Or over No You Don't.

I like Nine Inch Nails, I think that's obvious. But those songs are not masterpieces, thus The Fragile is not a masterpiece. I think the Fragile is awesome, but it's on a different part of the spectrum from what With Teeth is shaping out to be. That's good!

Look at Tool, for instance. Aenima's follow-up was Lateralus, which was really more of the same. I likes me some thinking rock sometimes, but more often I likes me some shit I can rock out to.

I wonder if some of this comes from the stripping down of Starfuckers when they played it live. No backing track on one of the most electronic songs on the album.

zioncomplex

Feb 28 2005 16:54:48pm

Leviathant wrote:

I wonder if some of this comes from the stripping down of Starfuckers when they played it live. No backing track on one of the most electronic songs on the album.

Yeah, that and Still.

Stutter

Feb 28 2005 16:58:34pm

Leviathant wrote:

I'm sorry, but I would take any of the three leaked songs over Complication, any day.

You can't hardly compare Complication to these new songs though. Complication is an instrumental. Honestly I get more feeling from even that than Getting Smaller. Maybe it's the flip flop thing that just killed it for me, but I don't know. Anyway, it's all opinion.

I agree with the Starfuckers inc. though, I like that song live, it's so raw. And you need a mindless song like that on the floor.

iamjoesname

Feb 28 2005 17:04:05pm

Whoever made the comparison between this track and The Pixies is dead on. [It's very Planet of Sound-ish](#). I think it kicks ass, and I'm glad it's pissing off a lot of people.

I'm with Levi--the new material is definetely different, and I think it's a good thing. And to be fair, Trent told us this is what it would sound like--powerful live drumming and catchy hooks and melodies. I'm not really sure why everyone is so surprised.

This is going to be an album that needs to be heard in one sitting, much like The Downward Spiral. For me, The Line Begins To Blur seems somewhat incomplete, but I think this is because it fits a certain lyrical and musical vibe towards the end of the album, much like Eraser. When you take Eraser out of context, it doesn't make that much sense. Remember when the tracklist was first posted and everyone was commenting how the songs (or the titles as the case may be) seemed to flow or be related to one another?

I think Trent's pulled out another strong concept album, but he's hidden it under catchy melodies and kickass rock songs--and it's going to fucking kick everyone's ass.

--Chris.

NiggaPlease

Feb 28 2005 17:07:40pm

those 2 leaks are just band rehearsals. [/rumor]

konstantin

Feb 28 2005 17:15:45pm

one word: ZWAN

muahahahahaha-a-a-a-a-a-aaaaaa---aa--a-a

SwitchFrontside

Feb 28 2005 17:20:09pm

Sounds nothing like the Pixies.

E-Quillizer

Feb 28 2005 17:28:02pm

iamjoesname wrote:

Whoever made the comparison between this track and The Pixies is dead on. It's very Planet of Sound-ish. I think it kicks ass, and I'm glad it's pissing off a lot of people.

I'm with Levi--the new material is definately different, and I think it's a good thing. And to be fair, Trent told us this is what it would sound like--powerful live drumming and catchy hooks and melodies. I'm not really sure why everyone is so surprised.

This is going to be an album that needs to be heard in one sitting, much like The Downward Spiral. For me, The Line Begins To Blur seems somewhat incomplete, but I think this is because it fits a certain lyrical and musical vibe towards the end of the album, much like Eraser. When you take Eraser out of context, it doesn't make that much sense. Remember when the tracklist was first posted and everyone was commenting how the songs (or the titles as the case may be) seemed to flow or be related to one another?

I think Trent's pulled out another strong concept album, but he's hidden it under catchy melodies and kickass rock songs--and it's going to fucking kick everyone's ass.

Can I get an amen for the brotha?!

zioncomplex

Feb 28 2005 17:28:54pm

I think it has more of a stooges vibe to it personally. Though much more modern of course.

Also **iamjoesname** has probably made the most sensible post about With Teeth so far...certainly the one that most accurately reflects my views.

wretchedrock

Feb 28 2005 17:29:23pm

I love this board

taint

Feb 28 2005 17:33:25pm

SwitchFrontside wrote:

Sounds nothing like the Pixies.

What was meant is that the chorus is similiar to Planet of Sound.

minarets

Feb 28 2005 19:20:55pm

NiggaPlease wrote:

those 2 leaks are just band rehearsals. [/rumor]

that would really explain a lot to me.

my cousin and i were discussing this the other day.

Pimco

Feb 28 2005 19:21:51pm

At this rate, whoever is leaking these, if they were to leak one a week and there is 10 songs left on the album that hasn't been leaked then it will be around May 3rd...can this be a coincidence?

Cabal
Feb 28 2005 19:37:25pm
orestes wrote:
non_zero wrote:
skeegan wrote:
I've been following Trent since the beginning, before a lot of you were born.

Are there many people here born after 1989?

Well... now that I think of it, yeah. Most likely.

No, I think non _zero means is that he's been "following" Trent's trajectory since 1965.

~*NuMBeR#1 FaN!11

And Cabal, take your tantrums to the shitlist or else.

After hearing the new nin music, the entire nin board has become my shitlist. This album, if these tracks are any indication, will shatter the nin fanbase down a split line. Those that can handle the boring repetitive rock sound nin has taken to, and those that fucking hate it. I'll be hanging out on the other side and depending on the rest of the album will be taking my leave of this board. So save your intimidating threats, I'll probably be leaving on my own soon enough.

edit - interesting you should threaten me with the shitlist thread and not cathode. , especially considering I was trying to avoid personal insults unlike him.

Cock
Feb 28 2005 19:49:40pm
GhostOfNeon wrote:
Quote:
Cock Wrote:
Sure you can. Just go to any ministry or skinny puppy forum and the nice people there will be happy to make unfavorable comparisons for NIN. How many goddamn times have I come accross stupid shits saying stuff like:

PHM is just wimpy synth pop with pussy guitars.
B is just ministry guitars with pop song structures.
TDS is just skinny puppy / bowie with pop song structures.

Think those comparisons sound stupid?

You can make an argument for these things.

But, what you can't argue is the fact that The Fragile is a really original record.

You know why you can argue for those comparisons? Because they are OBVIOUS. It's not like Trent actually tried to hide the fact that older bands like M and SP influenced him.

Fragile is really original? Then what about all those (again, obvious) comparisons to the My Bloody Valentine sound?

I was trying to say that pointing out obvious similarities between two bands or two songs doesn't mean shit. And judging the song's merits based solely on these comparisons is equally bullshit.

modul8tr
Feb 28 2005 19:55:48pm
Yeah, like My Bloody Valentine wasn't influenced by anyone. That's how it all works.

What you DO with influence.

dpeters

Feb 28 2005 19:56:53pm

The comparisons come from Alan Moulder's work on both. Moulder is a f'in wizard: trent would describe how he'd want it to feel or progress and moulder would do it. The comparisons come since those funky sounds are mostly the techniques of moulder. the fragile did not sound entirely like MVB; the only link is some slight resemblance from Mr. Moulder's experience with that particular way of screwing with sounds, especially guitars (see Smashing Pumpkins, My Bloody Valentine, and Nine Inch Nails work that he worked on at the time).

modul8tr

Feb 28 2005 19:58:34pm

Especially the guitar sounds.

Moulder knows layered guitars and how to get drums to sit nicely with them.

Cock

Feb 28 2005 20:02:15pm

dpeters wrote:

The comparisons come from Alan Moulder's work on both. Moulder is a f'in wizard: trent would describe how he'd want it to feel or progress and moulder would do it. The comparisons come since those funky sounds are mostly the wizardry of moulder. the fragile did not sound entirely like MVB; the only link is some slight resemblance from Mr. Moulder's experience with that particular way of screwing with guitar sounds and such.

Yup. And yet I remember some detractors saying what a rip off TF was of MBV, which is total bullshit.

Trent is able to bring so much more into his music than his influences that people who focus their critiques on how this one song of his sounds like one from some other band is just narrow-minded pretty shallow.

Jarate

Feb 28 2005 20:05:03pm

Cabal wrote:

edit - interesting you should threaten me with the shitlist thread and not cathode. , especially considering I was trying to avoid personal insults unlike him.

Firstly, because you were whining like hell and I told you to shut up. You still haven't. What's with you? Learn your fucking lesson already. Secondly, because I've already shitlisted you twice before (as well as plenty of others) and you still leave everything here. Get on the ball for Christ's sake.

okandroid

Feb 28 2005 20:11:06pm

Cabal wrote:

orestes wrote:

non_zero wrote:

skeegan wrote:

I've been following Trent since the beginning, before a lot of you were born.

Are there many people here born after 1989?

Well... now that I think of it, yeah. Most likely.

No, I think non_zero means is that he's been "following" Trent's trajectory since 1965.

~*NuMBeR#1 FaN!11

And Cabal, take your tantrums to the shitlist or else.

After hearing the new nin music, the entire nin board has become my shitlist. This album, if these tracks are any indication, will shatter the nin fanbase down a split line. Those that can handle the boring repetitive rock sound nin has taken to, and those that fucking hate it. I'll be hanging out on the other side and depending on the rest of the album will be taking my leave of this board. So save your intimidating threats, I'll probably be leaving on my own soon enough.

edit - interesting you should threaten me with the shitlist thread and not cathode. , especially considering I was trying to avoid personal insults unlike him.

see ya later alligator.

slicknickshady

Feb 28 2005 20:38:31pm

Oh my god it's real and i just got it. It's perfect quality almost. This dude probly made up the story just to sound cool like his friend leaked it. Anyway it kicks ass. This should have been the first single. The hand that feed's sounds like it will kick ass once we get good quality but right now Getting Smaller and The Hand That Feeds could make this a hit record. I would buy it anyway but it's gold so far.

Skwerl

Feb 28 2005 21:32:47pm

wow, 9 pages.

anyway... if i was trent i'd find that valet and fistfeed him his own teeth. but hey, glad to have a new track handy. almost makes up for the sheer disappointment i felt deep in my soul when trent ruined million dollar baby for me (see i pirated that too but i hadn't got around to watching it yet). anyway, all kidding aside, i have serious doubts about this track being mastered. from what i've heard, the final album version sounds a lot more refined than this mp3 floating around.

ladyofthemyst

Feb 28 2005 21:43:01pm

Quote:

This album, if these tracks are any indication, will shatter the nin fanbase down a split line. Those that can handle the boring repetitive rock sound nin has taken to, and those that fucking hate it. I'll be hanging out on the other side and depending on the rest of the album will be taking my leave of this board.

I agree with you about the new material (the first two songs). I don't enjoy catchy or repetitive. Don't be too quick to give up though. look at how different this album seems to be from Still. That goes for all of the albums. The next album will surely be as different from this one, and there is a very good chance that you will love it.

Ninhead

Feb 28 2005 21:49:36pm

the song is good. for some reason, it keeps making me think of "the big come down", but a fuck of a lot faster, with dave grohl drumming.

the story, however, is 100% bullshit. as someone said earlier, why would trent drive around with a cd with one song, clearly labeled on it? and whats the likelihood that the one place that trent went with that CD in his car, the valet JUST HAPPENS to be a NIN fan, and live close enough to the restaurant to take the cd home, rip it, and bring it back without tronk noticing. anyone remember duane fogg? this is shit. hey trent, thanks for the song.

jeoff

Feb 28 2005 21:51:45pm

Cabal wrote:

orestes wrote:

non_zero wrote:

skeegan wrote:

I've been following Trent since the beginning, before a lot of you were born.

Are there many people here born after 1989?

Well... now that I think of it, yeah. Most likely.

No, I think non _zero means is that he's been "following" Trent's trajectory since 1965.

~*NuMBeR#1 FaN!11

And Cabal, take your tantrums to the shitlist or else.

After hearing the new nin music, the entire nin board has become my shitlist. This album, if these tracks are any indication, will shatter the nin fanbase down a split line. Those that can handle the boring repetitive rock sound nin has taken to, and those that fucking hate it. I'll be hanging out on the other side and depending on the rest of the album will be taking my leave of this board. So save your intimidating threats, I'll probably be leaving on my own soon enough.

edit - interesting you should threaten me with the shitlist thread and not cathode. , especially considering I was trying to avoid personal insults unlike him.

I was so sure I wouldn't listen to the third leak, and I still haven't... but with all this talk of it sucking as much as the others (I'm one of the people who doesn't like what I've heard so far, though admittedly I think TLBTB is half-decent), I'm starting to wonder what's going on.

Ninhead

Feb 28 2005 21:54:38pm

i also find it funny that all the newbs complain about how much they hate the new stuff. good- go away. thanks.

somewhat_

Feb 28 2005 21:54:41pm

Skwerl wrote:

wow, 9 pages.

anyway... if i was trent i'd find that valet and fistfeed him his own teeth. but hey, glad to have a new track handy. almost makes up for the sheer disappointment i felt deep in my soul when trent ruined million dollar baby for me (see i pirated that too but i hadn't got around to watching it yet). anyway, all kidding aside, i have serious doubts about this track being mastered. from what i've heard, the final album version sounds a lot more refined than this mp3 floating around.

I've read on the "a perfect circle" forum that you have heard the whole album. Is this true? What do you think? Is the leak of TLBTB mastered ; is it even the album version? Is the quality of THTF album version much better than the "better quality leak"?

even deeper

Feb 28 2005 22:04:06pm

Say what you want about these tracks. With teeth is gonna be great wether you like it or not. I've seen people say the same things about the Fragile even though that was one of the albums of all time. You should take what Trent says into consideration. He said its going to be a raw stripped down album and hes going to destroy you. Its not gonna be like previous NIN albums. Every NIN album has been unlike any other album. And there will always be dumb asses who are to narrow minded to appreciate a different sound of music.

Trents going to destroy us(yay!)

Trent is a hobo.

Feb 28 2005 22:12:41pm

it is great.

burgs

Feb 28 2005 22:13:34pm

i think the drumming on getting smaller sounds more dave grohl than jerome dillon

Stutter

Feb 28 2005 22:36:09pm

Ninhead wrote:

i also find it funny that all the newbs complain about how much they hate the new stuff. good- go away. thanks.

You say that as if there's no way we could have listened to NIN before joining this board. How about not being so narrow minded?

Ninhead

Feb 28 2005 22:44:53pm

"you say that as if"? i never implied anything of the like. i simply made an observation. look at the majority of posts with members marked "newbie". how many of them are positive regarding the new music?

however, the timing of the influx of newbs is very funny.

grizzlydurden

Feb 28 2005 22:49:04pm

does anyone else think this sounds like st. anger?

tick tick tick tick tock

flip flop flip flop

and not just the lyrics

but the guitar

the drums

everything

nohalo

Feb 28 2005 22:49:30pm

I already cant get the song out of my head, it does sound a bit unfinished but what do you expect from a non official rip. It can only get better.

The hooks he was written have grabbed me on the first listen on all three leaks. With other songs he has written it has usually taken a few times to digest. These songs are so well written in my bedroom critics mind, that any lover of music could enjoy them. I can't wait to buy the CD and wear it out (like I did with TDS).

The direction is good, its growth. It shows his true skill when he can evoke the same feelings without a wall of sound. I like the heavy tech sound of the TDS and the theater sound of the Fragile but its great to have some straight up good 3.5-minute songs that are to the point and well conceived. He sounds more thoughtful in his lyrics and it feels like an experienced sarcastic anger not a knee jerk one. This fan boy can not get enough, for once I'm actually falling in love with music again not just listening to the same old, same ol' dribble that most bands have been putting out in the last year.

leftofzero

Feb 28 2005 22:57:59pm

[quote="grizzlydurden"]does anyone else think this sounds like st. anger?

tick tick tick tick tock

flip flop flip flop

and not just the lyrics

but the guitar

the drums

everything

[/quote]

St. Foo maybe, up to now I liked all the leaked songs but this just sounds like Trent singing over a foo fighters song! And what sucks even worse is that they don't have any michigan dates!! this makes baby jebus cry!!!

taint

Feb 28 2005 23:05:47pm

Ninhead wrote:

however, the timing of the influx of newbs is very funny.

You find it funny? Obvious and expected wouldve been the words I picked.

And whats with the Foo Fighter comparisons from other people? If Grohl didnt drum on this album would you bother making this comparison even if the songs were exactly the same?

nohalo

Feb 28 2005 23:06:27pm

Don't people actually understand that Trent wrote these songs with this kind of drumming in mind ?? Left, I'm not refering to you but many have made like comments about THTF. I think the results do sound more alter. rock but drum machines can get boringggg no matter how you program them. I think the power fills work well with Trents vocal delivery.

I do agree on the sparatic tour dates for most of you guys though, luckily I live in SF. Going to Reno on the 24 and get them again on April 27th. Finally some luck !

Ninhead

Feb 28 2005 23:08:53pm

i'd say that the drums sound more like the stuff grohl did for queens than for foo fighters, but that might be because i've been listening to that album a lot lately.

leftofzero

Feb 28 2005 23:15:01pm

[quote="Ninhead"]i'd say that the drums sound more like the stuff grohl did for queens than for foo fighters, but that might be because i've been listening to that album a lot lately.[/quote]

I have no problems with the drumming! I like both FF & QOTSA. I think the guitar and lack of keyboards makes this song sound kinda boring and. But like other people have stated hopefully this isn't the final mix, I like to believe that we're all jumping the gun!

nohalo

Feb 28 2005 23:21:08pm

leftofzero wrote:

Ninhead wrote:

i'd say that the drums sound more like the stuff grohl did for queens than for foo fighters, but that might be because i've been listening to that album a lot lately.

I have no problems with the drumming! I like both FF & QOTSA. I think the guitar and lack of keyboards makes this song sound kinda boring and. But like other people have stated hopefully this isn't the final mix, I like to believe that we're all jumping the gun!

I was interested in NIN at first in '89 because of the use of keyboards and heavy guitars. You see though after time I get off on the composition skill not the sounds so much as I used too. Did you think the songs on Still were boring? The stripped down ones? I didn't, it just showed me how good the core of his songs actually are, without all the explosions etc.

leftofzero

Feb 28 2005 23:30:35pm

[quote="nohalo"][quote="leftofzero"][quote="Ninhead"]i'd say that the drums sound more like the stuff grohl did for queens than for foo fighters, but that might be because i've been listening to that album a lot lately.[/quote]

I have no problems with the drumming! I like both FF & QOTSA. I think the guitar and lack of keyboards makes this song sound kinda boring and. But like other people have stated hopefully this isn't the final mix, I like to believe that we're all jumping the gun![/quote]

I was interested in NIN at first in '89 because of the use of keyboards and heavy guitars. You see though after time I get off on the composition skill not the sounds so much as I used too. Did you think the songs on Still were boring? The stripped down ones? I didn't, it just showed me how good the core of his songs actually are, without all the explosions etc.[/quote]

Actually I thought still was very good! What I'm trying to say is that this song just has a grungy nirvana sound to it. The lack of keyboards isn't a problem, although it would probably add soome character to the song. And I'm glad all the albums are different but I just don't care for this song, it sounds too sloppy for NIN

nohalo

Feb 28 2005 23:32:53pm

leftofzero wrote:

Actually I thought still was very good! What I'm trying to say is that this song just has a grungy nirvana sound to it. The lack of keyboards isn't a problem, although it would probably add soome character to the song. And I'm glad all the albums are different but I just don't care for this song, it sounds too sloppy for NIN

Fair enough, at least you have a vaild reason for disliking the song. I just love hearing Trent take on a new genre and making it sound better.

Nessus

Feb 28 2005 23:40:37pm

I just don't understand all this focus on the modular synths when none of the songs so far seem to use them very much.

NineInchTool

Feb 28 2005 23:42:43pm

Nessus wrote:

I just don't understand all this focus on the modular synths when none of the songs so far seem to use them very much.

you've also only heard 3 songs off the album

nohalo

Feb 28 2005 23:43:42pm

Nessus wrote:

I just don't understand all this focus on the modular synths when none of the songs so far seem to use them very much.

Well, THTF used them and we havent heard the finished versions of all other tracks. "Only" seems to hold alot of promise.

Edit: Dam tool you beat me to the punch

Xenphire

Feb 28 2005 23:45:24pm

You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

nohalo

Feb 28 2005 23:50:35pm

Xenphire wrote:

You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

Its all very subjective but I do agree. Hell I'm just glad my favorite artist is actually releasing music period at this point.

I just feel there is some good talent going into these tunes I have heard recently. If a song sucks I will let the world know. I can find a few in his back catalog that I dont want to listen to again. I only flame if there is some lame reason for bashing NIN.

Even mediocre NIN is better than most stuff in peoples CD player or Mp3 things or whatever.

leftofzero

Feb 28 2005 23:52:26pm

I guess we'll just have to wait and see, maybe the rest of the songs use more synths? maybe?

www.myspace.com/leftofzero

gump

Feb 28 2005 23:59:35pm

Xenphire wrote:

You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

you cant even compare trent to manson.

manson is all about the show, the musical content is gone - it was gone after portrait and antichrist. he still relies on 12 year olds to buy his records.

okandroid

Mar 01 2005 00:09:04am

gump wrote:

Xenphire wrote:

You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

you cant even compare trent to manson.

manson is all about the show, the musical content is gone - it was gone after portrait and antichrist. he still relies on 12 year olds to buy his records.

I beg to differ, Im no 12 year old and I believe it was only gone after HolyWood. Golden Age of Grotesque was entertaining but lacked depth.

brhood

Mar 01 2005 00:16:58am

okandroid wrote:

gump wrote:

Xenphire wrote:

You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

you cant even compare trent to manson.

manson is all about the show, the musical content is gone - it was gone after portrait and antichrist. he still relies on 12 year olds to buy his records.

I beg to differ, Im no 12 year old and I believe it was only gone after HolyWood. Golden Age of Grotesque was entertaining but lacked depth.

I agree.... I think Manson dropped the ball with GAOG a little bit by HolyWood was a excellent album.... he cant get anywhere near TR but it is still better than most of the shit around.....

Back to NIN..... I think TR has a fucking rockin' album with WT..... although saying this is an premature as the people saying it sucks after listening to three leaks..... *slowing going insane waiting for May 3rd*

Stutter
Mar 01 2005 00:27:11am

Xenphire wrote:
You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

I agree with you, because this board frowns upon any opinions negative Trent.

nohalo
Mar 01 2005 00:34:57am

Stutter wrote:
Xenphire wrote:
You know, even if With Teeth ends up sucking as bad as Manson's latest attempts at music, I doubt anybody would admit it. This entire board would fall into an absolute state of denial. The two groups would obviously be the ones in denial flaming the people who speak their mind about how bad it sucks, and then those who speak their mind flaming the morons in denial who won't wake the fuck up.

Of course, that's *if* it sucks...

I agree with you, because this board frowns upon any opinions negative Trent.

From what I have seen its usually pointless bashing and bad information that is frowned upon. Respectfull disagreement is what I personally feel is cool, but thats just me.

Nessus
Mar 01 2005 00:35:27am

NineInchTool wrote:
Nessus wrote:
I just don't understand all this focus on the modular synths when none of the songs **so far** seem to use them very much.

you've also only heard 3 songs off the album

nohalo
Mar 01 2005 00:36:56am

Nessus wrote:
NineInchTool wrote:
Nessus wrote:
I just don't understand all this focus on the modular synths when none of the songs **so far** seem to use them very much.

you've also only heard 3 songs off the album

So you have answered your own question.

Ninhead
Mar 01 2005 00:37:04am

i'd like to take this opportunity to ban newbs from using the "quote" function, because they can't wrap their minds around making it fucking work correctly.

grizzlydurden

Mar 01 2005 00:40:33am

nohalo wrote:

Nessus wrote:

NineInchTool wrote:

Nessus wrote:

I just don't understand all this focus on the modular synths when none of the songs **so far** seem to use them very much.

you've also only heard 3 songs off the album

So you have answered your own question.

actually, he is simply demonstrating his understanding that he has only heard 3 songs through the use of the phrase "so far".

nohalo

Mar 01 2005 00:42:24am

Ninhead wrote:

because they can't wrap their minds around making it fucking work correctly.

Sorry, I was just being lazy.

Ninhead

Mar 01 2005 00:43:17am

no apologies needed, kiddo. i was referring to nessus.

nohalo

Mar 01 2005 00:46:46am

grizzlydurden wrote:

the use of the phrase "so far".

By using the phrase he answered the question becasue he or we simply will not know the answer until we hear the entire track list.

PhoenixAmazon

Mar 01 2005 01:22:42am

skeegan wrote:

Okay, why doesn't anyone think that maybe if this IS true, that Trent planted a sub-par decoy with fake tracks? Come on, give him a little credit. The man is brilliant, I highly doubt that a) he'd leave anything in the car and that b) he'd leave the real thing. You know how he messes with the masses, maybe he was so pissed that he made a fake to see if it would leak.

Well this member agrees with you and thinks that GS is just that a decoy to see who the leak is. What better way to figure out who has your back and who does not than to quickly create a song that sounds very dissimilar to the rest of your work. And then go about leaving it in various places and see who takes the bait. Just like in fishing you dont caste one line if you are planning to go home with a cooler full of good eats. You caste many with an assortment of bait to see which one works the best. At least with the TLBTB and THTF they sound like they are TRez crafts this one does not sound anything like either of those. Some of the lyrics yes but some of them are not quite what I would say are highly TRez in flavor. The end chorus of the song does not sound very TRez at all. You have to look at the timeing of this one. I am quite sure that his shit is locked down like Fort Knocks at this point and it would he would not be careless about who he let around the masters or the thrown away masters. But who the fuck am I to judge. Just a poor frenzied NIN fucking fan freak that has been a in a tizzy for TRezzy from the beginning.

Stutter

Mar 01 2005 01:25:39am

I think it's more likely that the whole stealing it out of his car story is untrue than this being a decoy. He put a decent amount of work into this track for that. I think this song was leaked in a way we don't know, some dumbass just thought it would be cool to say he knew the guy who did it.

Medusa

Mar 01 2005 01:43:16am

I have a question for the guy who's friend supposedly stole the cd from the car:

What color and make of vehicle was Trent driving?

Answer carefully, because I know what the correct answer should be.

OppReSSeD

Mar 01 2005 01:56:13am

Medusa wrote:

I have a question for the guy who's friend supposedly stole the cd from the car:

What color and make of vehicle was Trent driving?

Answer carefully, because I know what the correct answer should be.

Stalker!

Medusa

Mar 01 2005 02:05:19am

No, that would be friend, thank you very much.

Nessus

Mar 01 2005 02:09:07am

Quote:

no apologies needed, kiddo. i was referring to nessus.

First off I've been posting here for well over a year.

Second, I think my use of the quote was appropriate in stressing that I already acknowledged that we haven't heard the entire album, so there's no need to point that out.

And lastly, we've heard almost a quarter of the album and still no (in my opinion) significant use of the analog synths he keeps taking pictures of. To say nothing of the vintage drum machine, etc.

Granted the synths on The Hand That Feeds might be analog, but with that much processing it almost defeats the purpose. Again, allowing for the poor quality of even the tweaked radio rip I fully admit it's possible that the "analog sound" comes through better on the actual version.

Either way, I think it's a valid observation, what with the numerous pictures of analog synths on NIN.com and even devoting a question in Access to them. In fact up until these leaks the use of analog synths in the upcoming album was one of the few tidbits released making their apparent absence all the more noticeable.

absentgina

Mar 01 2005 02:13:33am

A critic is someone who knows the way but can't drive the car

OppReSSeD

Mar 01 2005 02:39:28am

Medusa wrote:

No, that would be friend, thank you very much.

I was just fucking with you.

And I'm positive this guy is full of shit. Story makes no sense. At least I hope he's full of shit because it would definitely be a new low.

nohalo

Mar 01 2005 03:55:33am

Nessus wrote:

Either way, I think it's a valid observation, what with the numerous pictures of analog synths on NIN.com and even devoting a question in Access to them. In fact up until these leaks the use of analog synths in the upcoming album was one of the few tidbits released making their apparent absence all the more noticeable.

Dude I understand your passion but lets talk about it 5-4-05. A few things to consider...

1. You havent heard the With Teeth tracks in context with the others on the record. The way they were intended to work as a whole.
2. Who knows what the real versions of these 3 leaks sound like.
3. Like Trent hasnt changed his mind before??...cough*(Bleedthrough)*cough

jcps

Mar 01 2005 04:33:13am

PhoenixAmazon wrote:

skeegan wrote:

Okay, why doesn't anyone think that maybe if this IS true, that Trent planted a sub-par decoy with fake tracks? Come on, give him a little credit. The man is brilliant, I highly doubt that a) he'd leave anything in the car and that b) he'd leave the real thing. You know how he messes with the masses, maybe he was so pissed that he made a fake to see if it would leak.

Well this member agrees with you and thinks that GS is just that a decoy to see who the leak is. What better way to figure out who has your back and who does not than to quickly create a song that sounds very dissimilar to the rest of your work. And then go about leaving it in various places and see who takes the bait. Just like in fishing you dont caste one line if you are planning to go home with a cooler full of good eats. You caste many with an assortment of bait to see which one works the best. At least with the TLBTB and THTF they sound like they are TRez crafts this one does not sound anything like either of those. Some of the lyrics yes but some of them are not quite what I would say are highly TRez in flavor. The end chorus of the song does not sound very TRez at all. You have to look at the timeing of this one. I am quite sure that his shit is locked down like Fort Knocks at this point and it would he would not be careless about who he let around the masters or the thrown away masters. But who the fuck am I to judge. Just a poor frenzied NIN fucking fan freak that has been a in a tizzy for TRezzy from the begining.

i'm not saying that you are worng or i'm not saying that you are right, just only that it can be possible but i really doubt that trent would go through all this trouble (making decoy songs etc) for:

a) just to fuck with our heads

b) to find the leak.

i do not know trent, he's definitely not my friend, i have never seen him in real life, i have never talked to him so i have no idea about the real trent (outside music, in his freetime) and what would he do.

i remember when st.anger was coming out and there was a similar situation after few leaks and a lot people were writing (in other forums) that "maybe these are just decoy tracks just to fuck with our heads, just like st.anger single on radios and the real record will have kick ass solos, better sound and the real songs will blow us all away... etc etc". even those "my friend works at that studio where they are making st anger and he sneaked in there when no one was around and listened to the cd and it was full of kick ass solos". also, finding a decoy reminded me about a rumour i heard about machine head, that they had to send promo cd's to like 8 different places, so they made 8 different mixes, for example one was missing crash from drumset, one was missing some acoustic guitar and so on. that would also be good way to find the leak without having to go through all the trouble of making decoy songs. the difference between nine inch nails and machine head is that nin most likely doesn't have to send any promos anywhere if trent doesn't want to. i haven't heard the third leak from wt but after thtf and tlbtb i have my hopes high cause i really liked those songs a lot

brhood

Mar 01 2005 04:47:24am

Medusa wrote:

No, that would be friend, thank you very much.

So, what does Trent think of this new leak?

darkscreamz

Mar 01 2005 05:03:17am

i have to say i've now heard tlbtb & gs.

and i'm in a huge anticipation of the full album now, the two tracks are, well to me to estranged from each other. putting this into perspective i can't figure out the album sound and that's what makes it exciting for me, i think once i hear this complete sound, it's going to rock my boots off

!!

brhood

Mar 01 2005 05:20:24am

Im with you Dark.... Trent is going to blow our little fucking minds into the stratosphere.... I just hope they tour by themselves and not the BDO so I dont have to deal with 15,000 asses who are only there to swear along with Starfuckers and then walk away.

editme

Mar 01 2005 06:09:32am

I definitely agree with GS not sounding like NIN, but shit, I love it. It helps that I've been a guitarist for 15 years and am biased to guitar filled songs. It's a great fucking riff and a great song indeed. A great song to listen to while sifting through a campus of 30,000 people. I'm going to stop in the middle of campus and air guitar. Shit, I already know how to play it on guitar. Thanks to ear training

Oh, and it doesn't sound like Nirvana Turnaround. Totally different rhythm and guitar riff. I was a Nirvana nut before a NIN nut. It reminds me of QOTSA but Josh droptunes his guitars 2 steps (4 frets), that's fucking deep and huge.

brhood

Mar 01 2005 06:12:23am

Hey Edit... couldnt post some tabs of it.... fuck Im a lazy bugger!

editme

Mar 01 2005 06:17:14am

I'm about to head to sleep but I'll do my best to tab it out tomorrow. I have to get up to order nin tickets.

beware I suck at making tabs... it's really easy actually.

brhood

Mar 01 2005 06:21:29am

Thanks mate.... I may actually pull my finger out and figure it out now.... Good luck with the ticket buying

benjello

Mar 01 2005 06:34:28am

I agree that if you downloaded THTF and TLBTB, then GS shouldn't be any different. THTF was ripped from a video set, who knows where TLBTB is from, GS is the same fucking difference.

I dowloaded it and it sounds good, better than TLBTB. Lyrics are better, more fun. and oh the guitars...

however, with that said, the CD being labelled "Getting Smaller Master Ref" may mean than it is an unmastered version, a preliminary mix before the final Version.

Aside from that, most everyone here has already listened to the two other tracks, your holding out for the album is a-ok... but it's not like you're going to get a pat on the head for not listening to the leaked tracks.

Skwerl

Mar 01 2005 06:35:11am

i feel kinda stupid even posting in this thread... but here goes...

from what i've heard on the streets, the valet story is actually true, or close enough to truth. either way, i don't get the people that say "why would trent have a cdr of one of his own songs in his car?" duh... why wouldn't he? every musician takes copies of rough shit around to hear on different systems, their car systems, etc. one *could* say "would trent really be so dumb as to forget to lock his glovebox with that cdr in there?" but people make mistakes. and yeah, it's totally possible to take a cd from work, run home and rip it, and have it back before anyone notices. i've seen it done before.

as for the direct questions people have asked me in this thread... yeah, i have heard it. i work in the music industry, blah blah blah. no, i'm not going to go into detail; partly because i wasn't taking notes and mostly because i could lose my (pretty rad) job. and also because i really don't care if any of you believe me or not and i don't think it would make me any "cooler" or anything. i will say that i love it, but i loved mechanical animals and i liked deep. i also loved antichrist and the downward spiral and the fragile and ænima and what the hell ever else, but hey... i liked the golden age of grotesque too (i hated kid a and amnesiac though). what i'm trying to get at is i have an open mind, and i'm not allergic to anything remotely upbeat like some people around here. what i set out to say with this post though, was this album was not what i expected in the least, and it's probably not going to be what

you expect (or at least expected, before you heard the tracks that have leaked). i suggest relaxing your collective sphincters and keeping an open mind. behind frances the mute and narrowly ahead of lullabies to paralyze, i consider this to be the 2nd best album coming out this year as far as i've heard. this might end up being a controversial opinion (on ets at least) come may, but i stand by it. call me crazy.

benjello

Mar 01 2005 06:47:03am

Kid A and Amnesiac were solid.

Deep sucked, and any post Anti-Christ Manson sucks.

Fances the Mute? who is making that album... I feel left out.

and QOTSA looks like it may be ok... better than Garbage.

slicknickshady

Mar 01 2005 06:59:20am

The Mars Volta - Frances The Mute

good post Skwerl. trust him people. if he says it kicks ass it does.

Arkhan

Mar 01 2005 07:05:50am

benjello wrote:

Fances the Mute? who is making that album... I feel left out.

The Mars Volta, I'm undecided about FtM right now, I've gotta listen to some of it, as I've only really had a good listen to one TMV track previously... sounded kinda like SOAD on crack (well.. more crack) mixed with a bit of punk, and didn't really do it for me.

Then again, there's a lot of hype surrounding FtM, and a lot of good feedback, so it's probably worth checking out..

Anyway, focus:

I haven't downloaded Getting Smaller, nor will I, and not because 'Trent told me not to', I downloaded THTF and TLBTB and I stand by that, but at this point it's getting ridiculous.. I don't want to come home with a record in May that I've heard most of already..

aphexreznor

Mar 01 2005 07:47:16am

*turns off "getting smaller" and puts "Deep" on

do you know how long it took me to get into KID A/AMNESIAC/Yankee Hotel Foxtrot/Ok Computer/The Wall they had difficult songs and takes a lot of listens to understand and obsorb the songs and the journey of the entire album. Now i know all the songs by heart no matter how noisy or difficult it is to other people, i have taken in the noise and hear a song in the noise such as an Aphex Twin/Squarepusher song,and i will listen to thoes albums for the rest of my life over and over.

So far with the 3 leaks it is immediately catchy, and a normal song structure wise. If the album continues this way it will be immediately attained on the first listen and disposable later on. NiN songs like BURN with its ending of noise is what im hoping for the rest of the songs, some type of destruction in the songs. So far with the songs leaked, it can be easily done by Hoobastink or even Sum 41's newer songs.

Quote:

does anyone else think this sounds like st. anger?

Just saw some kind of monster metallica documentry dvd and i havent heard st anger, but when i started getting smaller, st anger was the first thing that popped in my head

Arkhan

Mar 01 2005 07:57:02am

Yeah, I'm afraid of the longieivity of this, as every NIN album's had elements that took me a while to get into, but once you get into them you never really get bored with it.

Then again, there's also elements of every NIN album I've immediately liked, and so while I liked TLBTB immediately, it DID take about 20 listens for me to get into THTF, so, you never know...

Skwerl

Mar 01 2005 07:57:59am

duh. just because something is easy to like doesn't mean it's easy to make or not as "cool."
if hoobasuck or sum 41 could write a song half as good as the hand that feeds or getting smaller, they would have by now. defending the new songs to the haters would be like trying to explain why say... toxic or crazy in love are good songs. they'd never get it in a million years.
haha. flame on.

aphexreznor

Mar 01 2005 08:17:45am

im talking more of the surprise element. i live for moments like the ending of "No you Dont" when the guitars just blaze through your speakers. "the becomming" with its monster guitar taking over the whole song. "Closer to God" with its beginning stabilizing for the song and in the end returns to self destruction. The ending noise of BURN that blew me away on the first listen, now when i listen to it i know every nook and cranny of the noise and it still excites me like the first time hearing it.

With the new nin songs, it can be lost in the alternative radio stations next too foo fighters and green day. hell, when i played THTF for my friend he asked me "is this green day?"

Every time the "alternative" radio station here plays "CLOSER" it fucking stands out to high heavens against all the other crap that they play. even tho its censored and shortened, when that song is played against all the other BULLSHIT out there, its in a league of its own. And its that kind of "stand out" quality that is missing in the new songs

futility

Mar 01 2005 08:28:22am

reading this thread is so fuuuuuuuuuuuuuun.
oh, really.

sunset

Mar 01 2005 09:39:39am

Saturnine wrote:

Busanda wrote:

I'm very sad about this, but too tired to preach. I honestly feel for Reznor about this. This must suck.

Ditto. Under no circumstance is it OK to steal something from an artist's personal space. Anyone that does so, is a piece of shit and has no right to call themselves a fan. Looks like someone is facing unemployment and a huge fucking fine (possible jailtime) just because he wanted to hear a fucking piece of music. If this doesn't calm down the fucknuttery, I don't know what will.

Amen.

madmarte

Mar 01 2005 10:27:45am

Skwerl wrote:

duh. just because something is easy to like doesn't mean it's easy to make or not as "cool."
if hoobasuck or sum 41 could write a song half as good as the hand that feeds or getting smaller, they would have by now. defending the new songs to the haters would be like trying to explain why say... toxic or crazy in love are good songs. they'd never get it in a million years.
haha. flame on.

man. i'm with you on this. most people don't realize what great production is behind some of the more overplayed pop songs.....i'd like to see some of the amateur musicians on here try and make something close to the music of "toxic".....pop isn't always as simple as it sounds....actually, sometimes it's even harder just to keep it simple. the problem i think you're underlining is categorization and subsequent prejudice...which often is the reason some

people fail to see when a song really is good.... of course you also have to be good at sifting through a bunch of shit.....

achamoth

Mar 01 2005 10:28:30am

The tour starts at the end of this month, in London at the Astoria. Chances are that quite a few of the WT songs will be played live, and that someone will make bootlegs of the live performances. I don't want to hear them until after the CD is out. We really haven't seen anything yet in the way of leaks yet.

leftofzero

Mar 01 2005 10:59:55am

madmarte wrote:

Skwerl wrote:

duh. just because something is easy to like doesn't mean it's easy to make or not as "cool."
if hoobasuck or sum 41 could write a song half as good as the hand that feeds or getting smaller, they would have by now. defending the new songs to the haters would be like trying to explain why say... toxic or crazy in love are good songs. they'd never get it in a million years.
haha. flame on.

man. i'm with you on this. most people don't realize what great production is behind some of the more overplayed pop songs.....i'd like to see some of the amateur musicians on here try and make something close to the music of "toxic".....pop isn't always as simple as it sounds....actually, sometimes it's even harder just to keep it simple. the problem i think you're underlining is categorization and subsequent prejudice...which often is the reason some people fail to see when a song really is good.... of course you also have to be good at sifting through a bunch of shit.....

Toxic?? you can't be saying that a Britney Spears song is good, right??????

Stutter

Mar 01 2005 11:09:43am

I'm just worried that his new music is going to sound too much like everyone else out there. I just hope his lyrics remain the same, that will be the only thing separating him it sounds like.

nohalo

Mar 01 2005 11:53:45am

aphexreznor wrote:

easily done by Hoobastink songs.

You have bad taste and horrible analogy skills. Rez said these were short ,to the point songs. They are and they rock. Get over it. Maybe he wanted to try something new, unlike so many other srartists.