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present

Palm Springs



**Andy Samberg
Cristin Milioti
J.K. Simmons**

Photos and Clips are available on the Press Site [HERE](#)

Run time: 87 minutes

Rating: R

Press Contacts:

Hulu PR

Lauren Thorpe - Lauren.Thorpe@hulu.com

Lauren Burnett - Lauren.Burnett@hulu.com

ID PR - palmssprings@id-pr.com

Sara Serlen - sserlen@id-pr.com

Vanessa Agovida - vagovida@id-pr.com

PALM SPRINGS

Synopsis

When carefree Nyles (Andy Samberg) and reluctant maid of honor Sarah (Cristin Milioti) have a chance encounter at a Palm Springs wedding, things get complicated when they find themselves unable to escape the venue, themselves, or each other.

PALM SPRINGS

Weddings,
love,
family,
exes,
heartbreak,
a whole lot of pain and suffering,
a fair amount of joy,
babies,
beers,
burritos,
death,
war,
violence,
and finally—
sex, drugs, and a big rock with a hole in it.

Most of life can be boiled down to these words.
So can “Palm Springs.”

— The Filmmakers

PALM SPRINGS

About the Cast

ANDY SAMBERG (“Nyles”/Producer)

With a diverse range of comedic talents, Andy Samberg has emerged as a captivating leading man on the big and small screen. A Golden Globe and Emmy® award winning actor, producer and writer, he continues to achieve critical acclaim both in front of and behind the camera.

Currently, Samberg produces and stars in the hit comedy series BROOKLYN NINE-NINE which was recently picked up for an eighth season by NBC. Season 7 premiered on NBC on February 6, 2020. After being brought back by popular demand, the show has achieved critical-acclaim over the course of its run garnering the 2018 GLAAD Award for “Outstanding Comedy Series,” a 2015 Screen Actors Guild Nomination for “Outstanding Performance by an Ensemble in a Comedy Series,” the 2014 Golden Globe® for “Best Television Series, Comedy or Musical,” and Samberg’s award for “Best Actor in a TV Series, Musical or Comedy” for his role as detective Jake Peralta.

He recently lent his vocal talents to Netflix’s NEVER HAVE I EVER and DARK CRYSTAL: AGE OF RESISTANCE. Samberg also adds to his producing credits as co-executive producer of Hulu’s Emmy nominated show, PEN15 starring Maya Erskine and Anna Konkle, as well as WGA award winning show I THINK YOU SHOULD LEAVE with Tim Robinson for Netflix.

As young comics, Andy Samberg, Akiva Schaffer, and Jorma Taccone originated the highly successful digital short group, THE LONELY ISLAND—a name coined from the cramped West Coast apartment the three shared as upcoming comedians.

They most recently released Netflix’s THE UNAUTHORIZED BASH BROTHERS EXPERIENCE, a Visual Poem and album about former Oakland A’s legends Jose Canseco and Mark McGwire, and in 2019 they embarked on their first ever U.S. tour which included the Bonnaroo Music Festival and 10 other sold out cities.

After joining SATURDAY NIGHT LIVE in 2005—Samberg as a cast member and Taccone and Schaffer as writers and directors—THE LONELY ISLAND played a part in re-invigorating the series, creating the popular “SNL Digital Shorts.” Some of their notable shorts include “D**k In A Box”, “Lazy Sunday”, “I’m On A Boat”, “Jack Sparrow”, “YOLO” and “The Natalie Portman Rap”. In 2007, the trio won an Emmy® for “Outstanding Original Music and Lyrics” for “D**k In A Box” and a Peabody Award for the 2008-2009 season. The trio has been nominated for 8 Emmys® to date. In 2012, Samberg completed his 7th and final season as a cast member on SATURDAY NIGHT LIVE.

That same year, the group co-wrote the song “Everything is Awesome”, for Warner Brothers’ THE LEGO MOVIE. The song was performed by Tegan and Sara in collaboration with the trio. It was nominated for Best Original Song at the 2015 Oscars® and the group performed it on that year’s Oscars telecast.

THE LONELY ISLAND boasts 2.4 billion overall views on their YouTube channel, four Platinum singles (“I’m On A Boat”, “Jizz In My Pants”, “I Just Had Sex”, and “Everything Is Awesome”) and one Gold single (“Like A Boss”). THE LONELY ISLAND’s debut album, “Incredibad”, was released by Republic Records in February 2009 and is the first comedy album to reach No. 1 on iTunes. Their 2011 sophomore album, “Turtleneck & Chain”, which debuted at No. 3 on Billboard, was nominated for a GRAMMY® in the category of “Best Comedy Album” and “Best Rap/Sung Collaboration” for “I’m on a Boat”. They released their third LP, “The Wack Album”, in June 2013, featuring Hugh Jackman, Kristen Wiig, Robyn, Adam Levine, Kendrick

Lamar, Justin Timberlake, Lady Gaga, Too \$hort, Pharrell Williams, T-Pain, Billie Joe Armstrong, and Solange. Billboard's year-end issue recognized them as the "No. 1 Comedy Albums Artists," "No. 1 Comedy Albums Title" ("The Wack Album"), "No. 1 Comedy Digital Tracks Artist," and "No. 1 Comedy Digital Tracks Title" for "YOLO".

In 2019, NBC selected the comedian to host the 76th Annual Golden Globe Awards alongside Sandra Oh, which was nominated for the "Outstanding Variety Special (Live)" Emmy®. Previous hosting credits include: the 67th annual Primetime Emmy® Awards (2015), the Independent Film Spirit Awards (2013), and the MTV Movie Awards (2009), which were the highest rated Movie Awards since 2004.

In 2018, Samberg reprised his role as Johnny in Sony's HOTEL TRANSYLVANIA 3: SUMMER VACATION alongside Selena Gomez, and Adam Sandler. The film was directed by Genndy Tartakovsky and earned over \$520 million in Worldwide Box Office. Sony recently announced a fourth installment for the franchise to open Wednesday, December 22, 2021.

His film credits include Universal's critically acclaimed mockumentary, POPSTAR: NEVER STOP NEVER STOPPING, which he co-wrote, co-produced, and starred in, Lee Toland Krieger's critically lauded film CELESTE AND JESSE FOREVER, written by and co-starring Rashida Jones; Phil Lord & Chris Miller's CLOUDY WITH A CHANCE OF MEATBALLS 1&2, alongside Anna Farris and Bill Hader; HOTEL TRANSYLVANIA 1 &2, alongside Adam Sandler; John Hamberg's I LOVE YOU, MAN, opposite Paul Rudd and Jason Segel; and Akiva Schaffer's HOT ROD, with Isla Fisher, Danny McBride and Bill Hader.

Samberg currently lives in Los Angeles.

CRISTIN MILIOTI ("Sarah")

Cristin Milioti is known for her dramatic, comedic, and musical work on stage, television, and film. Credits include Netflix's BLACK MIRROR, FX's second season of FARGO, Martin Scorsese's WOLF OF WALL STREET, the Broadway musical ONCE (for which she won a Grammy Award and was nominated for a Tony), David Bowie's LAZARUS, 30 ROCK, and HOW I MET YOUR MOTHER, She most recently appeared in Amazon's series MODERN LOVE, and will star in the forthcoming comedy series MADE FOR LOVE for HBO Max.

J.K. SIMMONS ("Roy")

J.K. Simmons has appeared in a diverse range of projects spanning from motion pictures, television and the stage on and off-Broadway. He won the 2015 Academy Award for Best Supporting Actor for his portrayal of merciless jazz instructor, 'Fletcher' in Sony Pictures Classics' WHIPLASH. His performance in the film also garnered him a Screen Actors Guild Award, Golden Globe, Independent Spirit Award and BAFTA Award, as well as many critics' group awards around the world. WHIPLASH premiered at the 2014 Sundance Film Festival and won the Dramatic Audience Award and Grand Jury Prize for Best Film. The film also garnered five Academy Award nominations including Best Picture.

Simmons starred in the-critically acclaimed Starz series COUNTERPART where he portrays both primary characters as two vastly differing versions of themselves. He can also be seen in director Brian Kirk's action thriller 17 BRIDGES which he stars in alongside Sienna Miller, Taylor Kitsch and Chadwick Boseman. The film follows a disgraced NYPD detective (Boseman) who is thrust into a citywide manhunt for a cop killer. His other recent work includes Jason Reitman's THE FRONT RUNNER with Hugh Jackman and Vera Farmiga, Universal's thriller THE SNOWMAN with Michael Fassbender and Rebecca Ferguson

and the Warner Bros. comedy FATHER FIGURES with Owen Wilson and Ed Helms. In 2017, he was seen in the highly anticipated JUSTICE LEAGUE where he portrayed the iconic 'Commissioner Gordon.'

In 2016, Simmons voiced the character of Kai in Dreamworks' highly anticipated KUNG FU PANDA 3 that released in January and voiced the character of 'Mayor Leodore Lionheart' in Disney's ZOOTOPIA which released in March. Also in 2016, Simmons was seen in Sony Pictures Classics THE MEDDLER with Susan Sarandon and Rose Byrne and Gavin O'Connor's THE ACCOUNTANT with Ben Affleck and Anna Kendrick. Simmons also portrayed the real-life hero Jeff Pugliese in the 2016 Boston marathon film PATRIOT'S DAY directed by Peter Berg. That same year Simmons completed production on an independent film entitled I'M NOT HERE which was directed by his wife Michelle Schumacher.

He is known for playing the character J. Jonah Jameson in Sam Raimi's SPIDER-MAN trilogy and memorably, his portrayal of the off-beat but not deadbeat father, Mac McGuff, in the hit comedy JUNO.

Past projects include TERMINATOR: GENISYS, JOBS, LABOR DAY, THE WORDS, THE MUSIC NEVER STOPPED, JENNIFER'S BODY, EXTRACT, THE VICIOUS KIND, I LOVE YOU, MAN, BEGINNER'S GUIDE TO ENDINGS, CONTRABAND, HIDALGO, THE LADYKILLERS, THE MEXICAN, OFF THE MAP, FOR THE LOVE OF THE GAME, THE GIFT, THANK YOU FOR SMOKING, RENDITION, BURN AFTER READING, and the Academy Award-nominated UP IN THE AIR.

On the small screen, Simmons played LAPD Assistant Chief Will Pope in TNT's hit series THE CLOSER. He also played Vern Schillinger on HBO's acclaimed drama OZ, and had a recurring role as Dr. Emil Skoda on NBC's LAW & ORDER. He has had guest starring roles on NBC's PARKS AND RECREATION and a recurring role on TBS' hit comedy MEN AT WORK. Simmons has appeared on the Broadway stage in performances of GUYS AND DOLLS, LAUGHTER ON THE 23rd FLOOR, A CHANGE IN THE HEIR, PETER PAN, and A FEW GOOD MEN.

MEREDITH HAGNER ("Misty")

Meredith Hagner plays "Portia" on HBO Max's critically acclaimed SEARCH PARTY, a performance Vanity Fair hailed as "brilliant." Additionally Hagner can be seen as the co-lead of the new Quibi series DUMMY opposite Anna Kendrick.

In film, Hagner was in Ike Barinholtz's THE OATH opposite Tiffany Haddish, and the James Gunn produced BRIGHTBURN opposite Elizabeth Banks. She was named one of Indiewire's "Ten To Watch" following her Sundance debut in David Cross's HITS, in which she gave what the NEW YORK TIMES called, "a note-perfect performance." Other recent work includes Netflix's SET IT UP and INGRID GOES WEST.

Originally from North Carolina, Hagner now lives in Los Angeles and loves writing and playing folk music.

CAMILA MENDES ("Tala")

Mendes stars as Veronica Lodge in Greg Berlanti's hit CW breakout drama RIVERDALE, which just wrapped its fourth season. Mendes also stars in THE NEW ROMANTIC alongside Jessica Barden, which premiered at the 2018 SXSW Film Festival and released for The Orchard. Camila just wrapped production on WINDFALL for Netflix starring opposite Jesse T. Usher as well as THE STAND IN opposite Noah Centineo. Additional credits include THE PERFECT DATE, for Awesomeness Films starring opposite Noah Centineo and the Sara Seligman directed film, COYOTE LAKE. Camila has north of 20 million followers on Instagram alone.

TYLER HOECHLIN (“Abe”)

Tyler Hoechlin is next set to take on the iconic role of “Superman” in the new CW series *SUPERMAN & LOIS* for Greg Berlanti. He can be seen in *CAN YOU KEEP A SECRET* opposite Alexandra Daddario, based on the best-selling novel by Sophie Kinsella. He previously recurred in the CW’s DC Universe, reprising his role of “Superman” in *SUPERGIRL*, *ARROW*, and *THE FLASH*. He also can be seen in Aaron Martin’s Sci-Fi Drama Series, *ANOTHER LIFE* for Netflix.

Tyler can also be seen in the recently-released independent feature *BIGGER* opposite Julianne Hough and directed by George Gallo. He was the lead in Orion’s *THE DOMESTICS* opposite Kate Bosworth. Tyler also appeared in *FIFTY SHADES FREED*, the sequel to the Universal blockbuster *FIFTY SHADES OF GREY* for director James Foley opposite Jamie Dornan and Dakota Johnson. He can previously be seen as one of the leads in Richard Linklater’s *EVERYBODY WANTS SOME* for Annapurna and Paramount, and in Simon West’s *STRATTON: FIRST INTO ACTION* opposite Dominic Cooper and Austin Stowell.

Originally from Corona, California, Tyler grew up as both a star baseball player and a child actor, with roles in *ROAD TO PERDITION* and *7th HEAVEN*.

PETER GALLAGHER (“Howard”)

Peter Gallagher is an American actor, musician, and writer, who has played many notable roles in numerous Hollywood films and television since 1980.

On television, Gallagher currently stars as Mitch in NBC’s new musical series, *ZOEY’S EXTRAORDINARY PLAYLIST* alongside Jane Levy, Lauren Graham, Mary Steenburgen and Skylar Astin. The series premiered on January 7th. Gallagher also recurs opposite Jane Fonda on Netflix’s longest-running original tv series *GRACE & FRANKIE*. Season 6 premiered on Netflix on January 15th.

Gallagher starred as Sandy Cohen in the television drama series *THE O.C.* from 2003 to 2007, as well as his recurring role as Deputy Chief William Dodds on *LAW & ORDER: SVU*. Gallagher also played Arthur Campbell, CIA boss on *COVERT AFFAIRS*. He has guest-starred on favorites such as *THE CONNERS*, *NEW GIRL*, *THE GOOD WIFE*, and *HOW I MET YOUR MOTHER*.

In film, Gallagher made his debut in Taylor Hackford’s *THE IDOLMAKER* and has done over 50 films since, including *SEX, LIES & VIDEOTAPE*, *THE UNDERNEATH* directed by Steven Soderbergh, and *THE PLAYER AND SHORT CUTS* directed by Robert Altman, which received a Golden Globe in 1993. Gallagher received a Screen Actors Guild Award for his role as Buddy Kane in the Academy Award® winning *AMERICAN BEAUTY*. Most recently, he had a supporting role in the film *HELLO MY NAME IS DORIS* opposite Sally Field and Max Greenfield. Additional credits include *DREAMCHILD*, *HIGH SPIRITS*, *WATCH IT*, *THE HUDSUCKER PROXY*, *WHILE YOU WERE SLEEPING*, *TO GILLIAN ON HER 37TH BIRTHDAY*, *THE MAN WHO KNEW TOO LITTLE*, *CENTER STAGE*, *MR. DEEDS*, *BURLESQUE*, *CONVICTION*, *ADAM*, and *STEP UP REVOLUTION*.

His theatre credits include musicals and plays, having starred in award-winning Broadway productions of *GUYS AND DOLLS* (receiving a Drama Desk nomination), *LONG DAY’S JOURNEY INTO NIGHT* (with Jack Lemmon, receiving a Tony Award nomination), *THE REAL THING* (Clarence Derwent Award), *THE CORN IS GREEN* (Theatre World Award), *NOISES OFF* and *THE COUNTRY GIRL*.

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PALM SPRINGS

About the Filmmakers

MAX BARBAKOW (Director)

Max is a director & writer from Santa Barbara, CA whose fondness for character-driven dark comedy probably stems from his conception in a closet at a high school house party. That hanky panky (for which he is most grateful) forms the basis of MOMMY, I'M A BASTARD!, Max's feature-length documentary about his adoption. The film originated as his thesis at Yale before premiering at the Santa Barbara International Film Festival. THE DUKE: BASED ON THE MEMOIR "I'M THE DUKE" BY J.P. DUKE, a short film produced at the AFI Conservatory, where Max earned his MFA in Directing, premiered at Tribeca Film Festival, won awards at Hamptons and Reykjavik IFF, and was shortlisted for a BAFTA Award. Post-grad, he shot two short films in Cuba with Werner Herzog. Max will direct Legendary's upcoming action-adventure film GOOD BAD & UNDEAD, starring Jason Momoa and Peter Dinklage.

ANDY SIARA (Writer)

Andy Siara is currently a Co-Producer on UCP/Peacock's upcoming series ANGELYNE produced by Esmail Corp, starring Emmy Rossum and Martin Freeman. His original anthology series, THE RESORT, is set up with UCP, also with Sam Esmail and Anonymous Content producing. Prior to this, he was a Writer on AMC's critically-acclaimed series LODGE 49. Born and raised in Yorba Linda, CA, Andy graduated from UC Irvine, then spent several years touring the country with his indie rock band, The Henry Clay People, including performances at Coachella, Lollapalooza and more. After the band's demise he studied at the American Film Institute, where he met director Max Barbakow, and together they made the award-winning short film, THE DUKE - a dark comedy about football and concussions (neither of which Andy has experienced), which premiered at Tribeca in 2016. Max and Andy teamed up again to make PALM SPRINGS.

BECKY SLOVITER (Producer)

Becky Sloviter is the Head of Production and Development for Party Over Here, a television and film production company founded by Andy Samberg, Akiva Schaffer and Jorma Taccone (THE LONELY ISLAND).

She is currently in post-production on I USED TO GO HERE, starring Gillian Jacobs and Jemaine Clement. Sloviter also serves as an Executive Producer on the critically acclaimed Hulu series PEN15 and the Netflix comedy series I THINK YOU SHOULD LEAVE WITH TIM ROBINSON, both of which have been renewed for second seasons.

Prior to Party Over Here, Sloviter served as Senior Vice President of The Ink Factory, a London-based financier and production company, where she shepherded Drew Pearce's directorial debut, HOTEL ARTEMIS, starring Jodie Foster and Sterling K. Brown.

Prior to The Ink Factory, Sloviter was a Vice President of Production and Development for Metro-Goldwyn-Mayer Studios. During her tenure at MGM, she oversaw production on THE CABIN IN THE WOODS, the critically acclaimed collaboration between Joss Whedon and Drew Goddard, among others.

In 2009, Sloviter was named one of Hollywood's top 35 executives under the age of 35 by THE HOLLYWOOD REPORTER's annual "Next Generation" list.

Prior to MGM, Sloviter served as a creative executive at Stuber/Parent Productions, based at Universal Pictures, from 2005-2008. In this capacity, she was a Producer on the 2008 release *ROLE MODELS*, starring Paul Rudd and Seann William Scott, which grossed nearly \$100 million in worldwide box office.

She began her career as an agent trainee at the former Endeavor Agency, now a part of the William Morris Endeavor Agency.

Sloviter received her Bachelor of Arts from The George Washington University in Washington, D.C. and is a native of Philadelphia, Pennsylvania.

AKIVA SCHAFFER (Producer)

Emmy-winner Akiva Schaffer is a true multi-hyphenate as a writer, director, and producer in the world of comedy.

As young comics, Schaffer, Andy Samberg, and Jorma Taccone originated the highly successful digital short group, *THE LONELY ISLAND*—a name coined from the cramped West Coast apartment the trio shared as upcoming comedians. After joining *Saturday Night Live* in 2005—Samberg as a cast member, and Schaffer and Taccone as writers and directors—*THE LONELY ISLAND* created the popular “SNL Digital Shorts.” Some of their notable shorts include “D**k In A Box”, “Like A Boss”, “I’m On A Boat”, “Jack Sparrow”, “YOLO” and “The Natalie Portman Rap.” In 2007, the trio won an Emmy® for “Outstanding Original Music and Lyrics” for “D**k In A Box” and a Peabody Award for the 2008-2009 season.

Schaffer made his feature length directorial debut with *HOT ROD* for Paramount Pictures, starring Andy Samberg, Jorma Taccone, Ian McShane, Sissy Spacek, Danny McBride and Bill Hader. He has since directed two more feature films; *THE WATCH* starring Ben Stiller, Vince Vaughn, Jonah Hill and Richard Ayoade, and the Judd Apatow produced, *POPSTAR: NEVER STOP NEVER STOPPING*, which *THE LONELY ISLAND* co-wrote and is directed by Schaffer and Taccone. The film focuses on pop/rap superstar Conner4Real (Samberg), who goes into a major tailspin and watches his celebrity high life begin to collapse after his new album fails to sell records.

THE LONELY ISLAND has released three albums (“Incredibad,” “Turtleneck & Chain,” “The Wack Album”) along with two full soundtracks (“Popstar: Never Stop Never Stopping” and “Unauthorized Bash Brothers Experience”). In 2014, the group co-wrote “Everything is Awesome”, the theme song to the film, *THE LEGO MOVIE*. It was nominated for Best Original Song which they performed at the 2015 Oscars®. That same year, “Everything Is Awesome” was certified platinum by the RIAA, joining their previous platinum singles, “I’m On A Boat” (x2), “I Just Had Sex”, “J**z In My Pants”, and “Like a Boss” (gold).

They most recently released Netflix’s *THE UNAUTHORIZED BASH BROTHERS EXPERIENCE*, a visual poem about former Oakland A’s legends Jose Canseco and Mark McGwire. *THE GUARDIAN* called the special “dizzily genius TV,” and it currently sits at 100% on Rotten Tomatoes.

In 2019, *THE LONELY ISLAND* embarked on their first ever tour, instantly selling out venues across the United States and drawing some of the biggest crowds of the weekend at the Bonnaroo Festival and Milwaukee’s Summerfest.

Schaffer currently serves as an executive producer and a co-director on Netflix’s critically acclaimed sketch show, *I THINK YOU SHOULD LEAVE WITH TIM ROBINSON*, which is preparing a second season. He

also executive produces Hulu's Emmy nominated show, PEN15 starring Maya Erskine and Anna Konkle via Party Over Here (THE LONELY ISLANDs production banner).

He is currently directing the Disney film CHIP 'N DALE: RESCUE RANGERS.

JORMA TACCONE (Producer)

Writer, director, and actor, Jorma Taccone, is a versatile entertainer and creator both in front of and behind the camera. He is best known to audiences as one third of the comedy trio, THE LONELY ISLAND.

Taccone made his feature length acting debut in Paramount's HOT ROD, appearing opposite Samberg, Ian McShane, Sissy Spacek, Isla Fisher, and Bill Hader. The film tells the story of Rod Kimball (Samberg), an amateur stunt-man whose abusive step-father Frank (McShane), continuously mocks and berates him. When his step-father falls ill, Rod devises his most outrageous stunt yet to raise money for his operation, so he can finally earn his respect.

Taccone made his feature length directorial debut in 2009 with an adaptation of SNL's popular sketch, MACGRUBER. The film starred SNL favorites Will Forte, Kristen Wiig, and Maya Rudolph, and Val Kilmer. In the film, we find that in the decade since his fiancé was killed, MacGruber (Forte) has sworn off fighting crime, preferring instead to rock his mullet as a man of peace. But when his sworn enemy, Dieter Von Cunth (Kilmer), steals a nuclear warhead, only MacGruber and his crack team of experts can bring the villain to justice.

Taccone also appeared in a recurring role as the cocky New York artist, Booth Jonathan, in the first two seasons of the popular and ground-breaking HBO series, GIRLS.

As young comics, Schaffer, Samberg, and Taccone originated the highly successful digital short group, THE LONELY ISLAND—a name coined from the cramped West Coast apartment the trio shared as upcoming comedians. After joining Saturday Night Live in 2005—Samberg as a cast member, and Schaffer and Taccone as writers and directors—THE LONELY ISLAND became responsible for re-invigorating the series, creating the popular “SNL Digital Shorts.” Some of their notable shorts include “D**k In A Box,” “Like A Boss,” “I’m On A Boat,” “Jack Sparrow,” “YOLO” and “The Natalie Portman Rap.” In 2007, the trio won an Emmy® for “Outstanding Original Music and Lyrics” for “D**k In A Box” and a Peabody Award for the 2008-2009 season.

THE LONELY ISLAND has released three albums (“Incredibad,” “Turtleneck & Chain,” “The Wack Album”) along with two full soundtracks (“Popstar: Never Stop Never Stopping” and “Unauthorized Bash Brothers Experience”). In 2014, the group co-wrote “Everything is Awesome”, the theme song to the Oscar® nominated film, THE LEGO MOVIE. It was nominated for Best Original Song, which they performed at the 2015 Oscars®. That same year, “Everything Is Awesome” was certified platinum by the RIAA, joining their previous platinum singles, “I’m On A Boat” (x2), “I Just Had Sex”, “J**z In My Pants”, and “Like a Boss” (gold).

The trio was seen in the Judd Apatow produced film, POPSTAR: NEVER STOP NEVER STOPPING, which they co-wrote and is directed by Taccone and Schaffer. The film focuses on pop/rap superstar, Conner4Real (Samberg), who goes into a major tailspin and watches his celebrity high life begin to collapse after his new album fails to sell records. He'll do anything to bounce back, except reunite with his old rap group, The Style Boyz.

In 2019, THE LONELY ISLAND embarked on their first ever tour, instantly selling out venues across the United States and drawing some of the biggest crowds of the weekend at the Bonnaroo Festival and Milwaukee's Summerfest. The tour prompted VARIETY to marvel at how the show, packed with "comic charm and glee," belies "just how good they are at playing the rap game."

Taccone currently serves as an executive producer on Netflix's critically acclaimed sketch show, I THINK YOU SHOULD LEAVE WITH TIM ROBINSON, which is preparing a second season. He also executive produces Hulu's Emmy nominated show, PEN15, starring Maya Erskine and Anna Konkle via Party Over Here (THE LONELY ISLAND's production banner).

DYLAN SELLERS (Producer)

Dylan Sellers is the president of Limelight. Born in Los Angeles, he is a graduate of UC Berkeley and Hastings School of Law. After a stint practicing law for O'Melveny & Meyers, Sellers got his start in the film business working under Lee Rich. As a producer based on the Fox and Warner Brothers lots for many years, he produced many films including PASSENGER 57, THE PAPER, THE REPLACEMENTS, FOOTLOOSE, the AGENT CODY BANKS series, and A CINDERELLA STORY series. In 2011, Sellers began his first of two stints as president of production at The Weinstein Company. During his runs at TWC heading production and acquisitions, projects he was engaged in include THE ARTIST, THE INTOUCHABLES, FRUITVALE STATION, THE BUTLER, SILVER LININGS PLAYBOOK, PHILOMENA, THE IMITATION GAME, ST. VINCENT, SOUTHPAW, LION, and WIND RIVER..

In the spring of 2018, Sellers formed Limelight with Chris Parker and Alex Dong of Sun City Entertainment to finance and produce movies in the 1M-25M range. In Limelight's first 18 months of operation, Sellers produced four movies. They include the upcoming THE STARLING, directed by his ST. VINCENT collaborator, Theodore Melfi, and starring Melissa McCarthy, Kevin Kline, and Chris O'Dowd, as well as Anna Kerrigan's directorial debut COWBOYS, starring Jillian Bell, Steve Zahn, and Ann Dowd.

CHRIS PARKER (Producer)

Chris Parker is a successful entrepreneur originally from the United Kingdom. He is the co-founder of AsianLogic Group - the largest online gaming company in Asia.

In 2011 he stepped back from his operational role in the company and turned his attention towards his passion for filmmaking. He graduated with a Bachelor's Degree in Entertainment Business from The Los Angeles Film School. This led to co-founding Limelight Productions alongside Dylan Sellers and the Sun City Group in 2018.

He is also a producer for COWBOYS and the upcoming THE STARLING.

GABBY REVILLA LUGO (Executive Producer)

Gabriela Revilla Lugo is an accomplished Nicaraguan-American Writer, Producer. As a Producer, Gabby has found much success in very special, high quality, low budget projects. In 2013, she produced Damien Chazelle's WHIPLASH, which won the Sundance Jury Selection Short Film Award. The feature film went on to win Sundance Jury Selection the following year and took home several Academy Awards. In 2014 she produced the Warner Bros horror darling THE GALLOWES, which she produced for \$350K and grossed over \$42M worldwide. In 2016, she was the Executive Producer on THE TRIBES OF PALOS VERDES, starring Jennifer Garner as well as Forest Whitaker and Tom Wilkinson's, BURDEN, both produced by Robbie Brenner of THE DALLAS BUYERS CLUB. In 2019, she served as Executive Producer on Khalid's

feature, *FREE SPIRIT*, in conjunction with Sony Music. She also Executive Produced *THE STARLING*, helmed by Director Ted Melfi and starring Melissa McCarthy, Chris O'Dowd and Kevin Kline. She is currently putting together a fund to support projects by women and people of color. She is a member of Women in Film, Film Independent, the PGA with multiple films in development for 2020. She is the founder of the production company, Revek Entertainment, which she runs with her partner and husband, Carlos Lugo.

QUYEN TRAN (Director of Photography)

Quyen Tran is a Los Angeles based cinematographer whose work prioritizes story above all else.

She just finished shooting the pilot and series, *A TEACHER*, for FX starring Kate Mara and Nick Robinson in Calgary, Alberta. Currently, she is in prep for *THE BEAST* with director Espen Sandberg, which will shoot in New Zealand.

Tran's latest project is the Netflix drama *UNBELIEVABLE*, for which she shot the pilot block with director Lisa Cholodenko. Prior to that she lensed the new Lena Dunham and Jenni Konner HBO series *CAMPING*, starring Jennifer Garner. She recently photographed the Sony feature film *LIFE IN A YEAR*, starring Cara Delevingne and Jaden Smith. She also lensed two features that premiered at the 2017 Sundance Film Festival: Netflix's *DEIDRA AND LANEY ROB A TRAIN*, a teen heist comedy; and *THE LITTLE HOURS*, a comedy set in the 14th century about a servant who seeks refuge from his master at a chaotic covenant of nuns.

Among her other narrative credits are director Justin Lerner's *THE AUTOMATIC HATE* and *GIRLFRIEND*, winners of the SXSW Audience Award and Gotham Award respectively, *AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS*, winner of the Peabody Award; and the short *SMILE*, winner of the 2015 Sundance Short Film Jury Prize.

Beginning her career as a still photographer, Tran gained acclaim for her stunning images of the heartbreaking destruction of 9/11. Her emotive cinematography captures the humanity and truth of each moment, regardless of the subject matter. She has shot films throughout the United States and in South Africa, Canada, Thailand, Japan, China, Russia, Italy and Vietnam.

When she isn't on set, Tran is an avid gardener, knitter, baker, cook and mother.

MATT FRIEDMAN (Editor)

Matt Friedman is a critically acclaimed film editor most recently known for his editing work on Lulu Wang's Golden Globe nominated film, *THE FAREWELL*, starring Awkwafina. The film earned him an ACE Eddie Award nomination, and has garnered widespread critical acclaim.

He has edited features around the world and has credits in numerous genres, including animated comedy *ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL*, the 3D dance movie *STEP UP REVOLUTION*, adult comedy *WHAT HAPPENS IN VEGAS*, and the young adult cult classic *JOHN TUCKER MUST DIE*. Other credits include Lulu Wang's debut feature *POSTHUMOUS*, starring Brit Marling and Jack Huston; *SOME KIND OF BEAUTIFUL*, starring Pierce Brosnan, Salma Hayek, and Malcolm McDowell; and *ASHBY*, which premiered at Tribeca and stars Mickey Rourke, Nat Wolff, Sarah Silverman and Emma Roberts. He edited the short film *DOG FOOD*, which premiered at SXSW and won San Diego Comic-Con's Best Horror/Suspense Film Award. He is also known as the voice of the talking bird in *SCARY MOVIE 2*. All told, the films Matt has edited have grossed worldwide just shy of one billion dollars theatrically.

Matt has edited for producers and directors including Shawn Levy, Will Gluck, Betty Thomas, William H. Macy, Andrew Lazar, Adam Shankman, Karen Rosenfelt, Charles Stone III, and Will Smith. He's also edited films in Chinese and Spanish, even though he does not speak the languages.

Alongside his work in film, Matt is also a long-standing AFI faculty member at AFI, dedicating his time to teaching the next generation of editors. He worked for and was mentored by renowned editors including Peter Teschner, Emma Hickox, Jill Bilcock, and Sheldon Kahn.

Matt's love of film began at age 8, when his parents gave him a Super 8 camera. He quickly went to work making films blowing up model cars with Coleman White Fuel. His dreams to work in entertainment led him to move to Chicago to attend Northwestern University, where he graduated with degrees in Radio/Television/Film and Economics. He also attended the University of Queensland in Brisbane, Australia.

JASON KISVARDAY (Production Designer)

Jason's past notable projects include SWISS ARMY MAN (2016), THE GREASY STRANGLER (2016), and SORRY TO BOTHER YOU (2018). Jason also designed the DANIELS' short BOAT DAD, which premiered as part of Borscht Corporation's OMNIBOAT: A FAST BOAT FANTASIA. Jason is designing the DANIELS' upcoming feature EVERYTHING EVERYWHERE ALL AT ONCE.

COLIN WILKES (Costume Designer)

Colin is a costume designer known for her versatile work on festival favorites such as COMPUTER CHESS, which won the Alfred P Sloan award at Sundance in 2013, Nia DaCosta's breakout feature LITTLE WOODS, which took home the Nora Ephron award at Tribeca Film Festival in 2018, and Andrew Bujalski's SUPPORT THE GIRLS, which premiered at SXSW in 2018.

Colin began her career in interdisciplinary performance designing for theatre, opera, and puppetry; from this, she developed a keen ability to tell a story through costume. From high concept to thoughtfully nuanced, Colin's work is marked by strong vision, attention to detail, and fresh perspectives to character.

MATTHEW COMPTON (Composer)

Matthew is a writer and performer for the critically acclaimed duo Electric Guest who's first album was produced by DangerMouse. Matthew has also written for and performed alongside: Carly Rae Jepsen, Charlotte Gainsbourg, Cold War Kids, The Pierces, Cursive, Juyo Velarde, Flea, Adam Green, and Har Mar Superstar. He has also been the composer for POPSTAR: NEVER STOP NEVER STOPPING, SNL's MACGRUBER, MONUMENTAL & 7 DAYS IN ENTEBBE. His other television composition credits include: AMERICAN DAD, SATURDAY NIGHT LIVE, THE SIMPSONS & MTV's DEATH VALLEY.

Matthew's score for the short film HE'S THE BEST, directed by Tamyka Smith was nominated for best score in the Lab Competition at the prestigious Clermont-Ferrand Film Festival in France.

In addition to Matthew's film and television credits you might catch some of original compositions for the following national campaigns: Lincoln, Nissan, Activision, KIA, Edible Schoolyard, Starburst, and Bud Light, to name a few.

PALM SPRINGS

Directed by
MAX BARBAKOW

Screenplay by
ANDY SIARA

Produced by
ANDY SAMBERG
AKIVA SCHAFER
BECKY SLOVITER
JORMA TACCONE

Produced by
DYLAN SELLERS
CHRIS PARKER

Executive Producers
ALEX DONG
GABRIELA REVILLA LUGO

Director of Photography
QUYEN "Q" TRAN

Production Designer
JASON KISVARDAY

Edited by
MATTHEW FRIEDMAN
ANDREW DICKLER

Costume Designer
COLIN WILKES

Music by
MATTHEW COMPTON

Music Supervisor
ROBIN URDANG

"PALM SPRINGS"

ANDY SAMBERG
CRISTIN MILIOTI
MEREDITH HAGNER
CAMILA MENDES
TYLER HOECHLIN

CHRIS PANG

JACQUELINE OBRADORS
JUNE SQUIBB
TONGAYI CHIRISA
DALE DICKEY

CONNER O'MALLEY
JENA FRIEDMAN

With
PETER GALLAGHER

And
J.K. SIMMONS

Casting by
ALLISON JONES

LIMELIGHT PRODUCTIONS
and
SUN ENTERTAINMENT
Present

A
PARTY OVER HERE
Production

A
LIMELIGHT
Production

Unit Production Manager CARLOS LUGO

First Assistant Director JAY SCHWARTZ

Second Assistant Director KIM BARNARD

CAST

Nyles	ANDY SAMBERG
Sarah	CRISTIN MILIOTI
Roy	J.K. SIMMONS
Howard	PETER GALLAGHER
Misty	MEREDITH HAGNER
Tala	CAMILA MENDES
Abe	TYLER HOECHLIN
Trevor	CHRIS PANG
Pia	JACQUELINE OBRADORS
Nana Schlieffen	JUNE SQUIBB
Jerry	TONGAYI CHIRISA

Darla	DALE DICKEY
Randy	CONNER O'MALLEY
Daisy the Bartender	JENA FRIEDMAN
Spuds	BRIAN DUFFY
Ted the Bartender	MARTIN KILDARE
Jamie	LILLI BIRDSELL
Cop	RYAN STURZ
Professor	CLIFFORD V. JOHNSON
DJ Nice Height	CALKI GARCIA
Nosy Neighbor	MICHELLE JOHNSTON
Roy's Daughter	ISLA SELLERS
Out of Town Dad	MATT SMITH
Out of Town Mom	REBECCA SMITH
Out of Town Older Son	JAKE SMITH
Out of Town Younger Son	NOAH SMITH

STUNTS

Stunt Coordinator	T.J. WHITE
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Stunts

CHAD BENNETT	CHRIS CARNEL	SETH DUHAME
ILYANA EBERHARDT	KEN FOURNIER	DAVID HUTCHINSON
TERRY JAMES	TIM JAMES	HENRY KINGI JR.
MARK KUBR	Milulette Nalin Matlovsky	RENE P. MOUSSEUX
SUSAN PURKHISER	RAY SIEGLE	JASON TUBBS
	JIM ZAHND	

Consulting Producer
JOE SUAREZ

Associate Producer
CJ BARBATO

Production Coordinator	JESSICA OLTHOF
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Post Production Producer	NANCY KIRHOFFER
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Art Director	TIM FORD
Graphic Designers	JONAS MADDEN-CONNOR
	MIKE FISHER
Set Decorator	KELSI EPHRAIM
Set Designer	BRANDI BENKERT
Property Master	MARCY SILVER
Assistant Property Master	KEVIN BEEBE
Prop Assistants	GABRIELLE MOLONEY
	ODETTE MATTHA
Leadman	ALEX NAWROCKI

Food Stylist	MOLLY REISS
Set Decorator Buyers	ERIN THIELE KRISTIN ELSHOUT KATIE MAMIE
On Set Dresser	MICHAEL ORONA

Set Dressers

FERNANDO ACOSTA	TAYLOR BENTLEY	GRANT CDEBACA
GABRIEL DEMONTE-FINN	MAX DUCK	MARIO GONZALEZ
ELLEN NEILSEN	ELLIE O'NIELL	KIERAN ROBERTS
	RYAN SALISBURY	

Art Department Assistant	ALEX "OOPEY" MASON
Art Department Production Assistant	JOSH BARTLETT
"A" First Assistants Camera	ALEX CASON BRIAN WELLS
"A" Second Assistants Camera	MEGAN DRAYTON RENNI POLLACK
"B" Camera Operators	CHAD PERSONS CRAIG FIKSE
"B" First Assistants Camera	SHANE CARLSON MATTHEW BERNER
"B" Second Assistants Camera	CHRIS DE LA RIVA ALICIA PHARRIS
Digital Utility	PAULINA BRYANT RYAN SUMMERSET JASON FAUST
Digital Imaging Technician	MICHAEL ROMANO
Stills Photographer	CHRIS WILLARD
Additional Stills Photographer	JESSICA PEREZ
Production Sound Mixer	ARMANDO MACIAS
Boom Operators	DYLAN ACIO JAY GOLDEN ROBERT GRAY
Sound Utility	MATT TAYLOR MONSON DOUGLAS
Chief Lighting Technician	STEPHAN DALYAI
Assistant Chief Lighting Technician	TOM KIEFER

Set Lighting Technicians

GREGORY BANTA	JAMES COPELAND	JAMES FLYNN
SCOTTY FRAZER	CHRIS KALLEMEYN	JOHN ALLEN LOCKE
JOHN PRIEBE	JOSUE RODRIGUEZ	CHANCE STEVER
	KEN SYLVESTER	

Key Grip	PAT MCGINNESS
Best Boy Grip	PETE ESCOBAR
Dolly Grip	ED PETERS

Company Grips

CHRIS BARNES	ARLENE BROWN	DAVID BROWN
MONTRECE BROWN	GAGE CHEEK	JAVIER BRANDON DIAZ
ROBERT FISCHER	BRANDON FLOHR	TRACY JACKSON
DEREK JOHNSON	RYAN VON LOSSBERG	JOSHUA OLSON
DARREN RAE	ANTHONY RYAN	JOSHUA STANCIL
JAMES THORNTON	JESSE WHITE	DEVIN WILLIAMS
GREGORY WILSON	DAVID WRIGHT	

Special Effects Supervisor	TOM CEGLIA
Special Effects Technicians	ANTHONY CEGLIA
	RENE DIAMANTE
	KARRELL GRAVES JR.
Special Effects Office Assistant	BRITNEY ESCALANTE
Costume Supervisor	SAFOWA BRIGHT-ASARE
Set Costumers	BRIDGET CHAPMAN
	ANNE KEMMETER

Costumers

DANA CARR	CATHERINE CHARPENTIER	RACHEL HRANKA
MARGOT ROMBOUGH	KRISTI SCHRODER	SANDRA WAESCHE

Costume Shoppers	MOLLIE MIDDLEITCH
	JUSTIN DUCTOY
Tailors	TESA DIAZ
	ROBYN SIMMS JOHNSON

Costume Production Assistants

CATHERINE BATCHELDER	CRYSTAL FRANCO	MEAGAN GRACE
ANA HURTADO-VILLASENOR	ADAM JEFFERSON	LAKOYA MANCE
REAGAN MAXIMILLIAN	DEE REVILLA	MITCHELL SULKESS
	PHILLIP WILLIAMS	

Makeup Department Head	GALAXY SAN JUAN
Makeup Artists	CHELSEA ORDUÑO
	THERESA AGUILERA
Hair Department Head	KIMBERLY SPITERI
Hair Stylists	PATRICIA VECCHIO
	STACEY BERGMAN

Script Supervisors	PETER KUKLA JULIA TASKER LAURA JEAN BRANSKY
Storyboard Artist	NEIL D'MONTE
Location Manager	S. DYLAN KIRKLAND
Additional Location Manager	DAVID LYONS
Assistant Location Managers	LISA WAX KEVAN TUCKER
Production Accountant	PEGGY YEN
1st Assistant Accountant	CHRISTINA LEE
2nd Assistant Accountant	STEPHANI GREEN
Payroll Accountant	JAMES YEN
Accounting Clerk	ALEXANDRA PETTINATO
Production Accounting provided by	EXTREME REACH
Post Production Accounting provided by	TPC POST SERVICES
Post Production Accountant	AMI FRANCIS
Assistant Production Coordinator	PEDRO PERES
Production Secretary	JUSTIN OLTHOF
Second Second Assistant Director	CHELSEA TUMMOLO
Assistant to Mr. Barbakow	NAOMI MONTES
Assistant to Ms. Sloviter	BRE ANDRADE
Assistant to Mr. Samberg	ALEXIS ALEXANDER
Assistant to Mr. Sellers	C.J. BARBATO
Assistant to Ms. Lugo	NAOMI MONTES
Key Set Production Assistant	TED KEFFER
Basecamp Production Assistant	DANA NELSON
Production Office Assistants	ZACHARY DRIPPS MADISON MILLER
Production Assistants	
REED BAUM	COLLEEN COVIELLO
DANIELLE DAVIS	NICK DE LUCA
JOANN "JOJO" DIBUONO	MARQUESE ROBINSON
Casting Associate	BEN HARRIS
Casting Assistant	EMILY BLUNTYN
Extras Casting Director	VANESSA PORTILLO
Extras Casting Associate	SASHA ADKINSON
Construction Foreman	EDDIE ALBANESE
Carpenter	KYLE FRAWLEY
Foreman Painters	FERNANDO DIAZ BARRIGA RON HINSON
Set Painters	
TRAVIS LEMASTER	REGGIE PIERT

MARCELINO TINAJERO III GAVYNN WALSH

Transportation Coordinator MARK WEBB
Transportation Captains COREY ASKINS
 WILLIE BERUMEN
 CHRIS WIENKOWSKI
General Operators PAUL CIANCETTA
 ABEL GUEVARA
 ROBERT MEISNER
Picture Car Coordinator/DOT Admin SARAH SCHUELER

Drivers

BORIS AKOPOV	JOEY BANKS	CURTIS BLACKWELL
MIKE BORRESON	BRANDON BRODECKI	LUIS DIAZ
JOHN DUNBAR	COLTON ELLIOT	ROB FRANCK
MICHAEL HINDMANN	ROBERT MONTANO	ESTEBAN MUÑOZ
MIKE PAINTER	WES PONSFORD	JOE ROSE
TOM RUDELA	JOHN ST. CYR	KENYON SALZER
ANDREW SARVIS	TOBY TUCKER	GARY WATTS
ROBERT WILLIAMS	RON YAKSHE	

Catering provided by CHOW TIME CATERING
 Chef BALTAZAR VARGAS
 Craft Services JOSE RIVERA
Craft Service Assistants CLAUDIO PEDRANI
 LUIS MORENO

Choreographer MICHELLE JOHNSTON

Animal Handlers

JESSICA ANN CERVANTES MARISSA SCHWEIRJOHN
 KARI TOTH NICK TOTH
Animal Trainers ELIZABETH CHAMBERLAIN
 ALISON SMITH

Set Medics

FEDERICO DE LA VEGA TOBIN HALE
ROBERT HEPBURN MARGARITA VELONA

Fire Safety Advisors

RICHARD BALOGH	JOHN BISHOP	GUSTAVO CASTILLEJO
WILLIAM GARLAND	JAMES GRAY	JOSEPH KAISERSKI
GREGORY KIDMAN	WILLIAM MOORHEAD	RUSSELL NIELSEN

STEVEN SALHUS

TIMOTHY STILSON
DAVID STURDY

EARL STROUD JR.

Studio Teachers JAN CITRON

Stand-In for Mr. Samberg ANDREW COLLINS
Stand-Ins for Ms. Milioti MONTANA PINE
EASTON ALEXEFF

Los Angeles Police Department Liaison ALEX ROJAS

HVAC Technician NICHOLAS GANZ
Crane Technicians BRIAN MCPHERSON
DAVID HAEUSSLER
Scorpio Head Technician JAMES DE LA TORRE
Drone Producer DAVE RADIN
Aerial Director of Photography CORY HART
Drone Camera Operator JOSH HILL
Drone Technician/1st Assistant Camera BEN STEFANIDES

Director of Underwater Photography ROBERT SETTLEMIRE
Underwater Camera Technician MICHAEL LUNTZEL

Process Trailer Driver ROBERT MONTANO

SECOND UNIT

Director TJ WHITE
First Assistant Director KIM BARNARD
Production Assistants NICK DELUCA
REED BAUM

Key Grip DAVE BROWN
Grip GREG WILSON

EDGE Stunt Driver JASON TUBBS
EDGE Arm Operator JOHN BETANCOURT
EDGE Head Technician JAMES DANICIC
EDGE Transport Driver DAVE DURAN

POST PRODUCTION

Additional Post Production Services Provided by CHUCK JEAN
Post Production Coordinator DAVID TOWNSEND

Associate Editor BRADLEY MCLAUGHLIN
Assistant Editor BILL LYNCH

Supervising Sound Editors JON WAKEHAM
SEAN MCCORMACK
First Assistant Sound Editor TIM TUCHRELLO
Sound Designer PAUL PIROLA
ADR Supervising Editor ROB CHEN
Sound Effects Editors TOM SOTT-TOFT
BRENDAN HILL

Re-Recording Mixers PATRICK CYCCONE, JR.
ROB CHEN

Music Editors LOUIS SCHULTZ
CORY MILANO

ADR Loop Group

RANJANI BROW	WILLIAM CALVERT	VICKI DAVIS
CHASE FEIN	JASON GRIFFITHS	ASHLEY LAMBERTS
TERENCE MATHEWS	JAQUITA TA'LE	

Digital Intermediate By:
LIGHT IRON

Digital Intermediate Colorist	ETHAN SCHWARTZ
Digital Intermediate Producer	ZARA PARK
Digital Intermediate Coordinator	MACKENZIE FULLER
Digital Editors	MATT BLACKSHEAR MANNY DUBÓN
Digital Intermediate Executive Producer	KATIE FELLION

Data Management

BRENDAN COYLE	KEENAN MOCK
SCOTT NYE	JEFF SAWDON

Digital Intermediate Assists

CHRISTOPHER ABDON	HUGO SMITH	BRANDON TROTTER
BRETT TURNER	BRANDEE WYSE	

Digital Intermediate Management	KYLE BARRETT PETER CIONI
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Engineering

JOSH FLETCHER	LANCE HAYES
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ZACH WITHERSPOON CESAR ZAMBRANA

Dailies Services Provided by LIGHT IRON
Dailies Producer ROBERT BOWMAN
Dailies Coordinator REBECCA FORD
Head of Dailies Operations DYLAN DAMIAN

Visual Effects By:
CRAFTY APES

Visual Effects Executive Producer JASON SANFORD
Visual Effects Supervisor TIM LEDOUX
Visual Effects Compositing Supervisor JOHN BRUBAKER
Visual Effects Producer ADAM PERE
Visual Effects Coordinator CASEY ROBERTS

Digital Compositors

JOSHUA BAILOR	NICHOLAS DANIELS	JASON EVANKO
BRIAN FORTUNE	TOMOHIKO FUKUDA	YISONG JIN
	DUSTIN MCKAMIE	

CG Supervisor NICK SPIER
CG Artists MANUEL GUIZAR
 JOSHUA LITTLE
Special Effects Editor YU YING CHIEN
Visual Effects Production Assistant DANIELLE WILLIS

Visual Effects Supervisor CORENTIN DESAEDELEER

Main & End Titles Designed and Produced by THE END, CASEY HASSON

Credits Consultant SHARON STEINHAUSER

Music Coordinator SCENERY SAMUNDRA
Music Editor LOUIE SCHULTZ

Legal Services GREG S. BERNSTEIN
Incentive Advisory Services Provided by THREE POINT CAPITAL
Production Insurance Arranged by DEWITT STERN
Clearance Coordinator MATT HARTER
Script Clearance Research INDIECLEAR, CAROL COMPTON
Cameras Provided by PANAVISION
Lighting Equipment Provided by COPPER CART LIGHTING
Grip Equipment Provided by QUIXOTE
Production Equipment Provided by THE PRODUCTION TRUCK
 AIRWAVES WIRELESS
Underwater Housing Provided by ZUCCARINI-WATERSHOT

Camera Dollies Provided by CHAPMAN /
LEONARD STUDIO EQUIPMENT, INC
Drone Services Provided by WILD RABBIT AERIAL

SONGS

“Forever and Ever”

Written by Stylianos Vlavianos and Robert
Costandinos
Performed by Demis Roussos
Courtesy of Universal International B.V.
Under license from Universal Music Enterprises

“August 10”

Written by Laura Lee Manders and Mark Speer
Performed by Khruangbin
Courtesy of Dead Oceans

“Megatron Man”

Written and Performed by Patrick Cowley
Courtesy of Unidisc Music
By arrangement with Foreman Bros. Recording

“Turn It On”

Written by Ahmed D’Ala and Mauikai Gold
Performed by Chester Moore II
Courtesy of The Song Pimp, Inc.

“Man Stupid Being”

Written and Performed by S.E. “Rogie” Rogers
Courtesy of ROGEE

“A Lover’s Concerto”

Written by Denny Randell and Sandy Linzer
Published by: Screen Gems-EMI Music Inc.
Performed by SRM
Courtesy of mVibe.com

“Hear and Now”

Written and Performed by Alan Power
Courtesy of Alan Power

“No Other”

Written and Performed by Gene Clark
Courtesy of 4AD
By arrangement with Beggars Group Media
Limited

“One Hot Afternoon”

Written and Performed by Patrick Cowley
Courtesy of Dark Entries Records

“Turn It On”

Written by James Frank Bacchi
Performed by Max Boogie Overdrive
Courtesy of D2 Music

“Cantina”

Written by Daniel Amis, Peter Curry, Edward
Heeran, and James Lester
Performed by Los Straitjackets
Courtesy of Fresh Baked Music

“Like The Weather”

Written by Natalie Merchant
Performed by 10,000 Maniacs
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film &
TV Licensing

“Let’s Do It”

Written by Babak Sepahbodi and Kaye James
Performed by i-junk
Courtesy of Crucial Music Corporation

“Sink”

Written by Bianca Gisselle and Ben Darwish
Performed by Bianca Gisselle
Courtesy of Bianca Gisselle

“One More Lonely Night”

Written and Performed by Terry Devine-King and
Steve Levine
Courtesy of Audio Network

“El Palomito”

Written by Guadalupe Peña Tijerina
Performed by Los Cadetes De Linares
Courtesy of Zamic Records

“Saturday Night Blues”

Written by Benjamin McCollough, Luke
Schneider, Zach Martin, Seth Murray, and Wesley
Traylor
Performed by Natural Child
Courtesy of Rollo Grady Music

“Barracuda”

Written by John Davies Cale
Performed by John Cale
Courtesy of Island Records
Under license from Universal Music Enterprises

“Ulu Palakua”

Written by John Pi’ilani Watkins
Performed by Iwalani Kahalewai
Courtesy of Surfside Hawaii Inc d/b/a Lehua
Records
By arrangement with Cord International

“A Lover’s Concerto”

Written by Denny Randell and Sandy Linzer
Published by: Screen Gems-EMI Music Inc.
Performed by Peter Gallagher and Jacqueline
Obradors
Courtesy of Sybersound Records
By arrangement with Covered Records, Inc.

“The Brazilian”

Written by Anthony George Banks, Phil Collins,
Michael Rutherford
Performed by Genesis
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film
& TV Licensing

“You Know More Than I Know”

Written and Performed by John Cale
Courtesy of Island Records Ltd.
Under license from Universal Music Enterprises

“In My Hour Of Darkness”

Written by Gram Parsons and Emmylou Harris

Performed by Gram Parsons

Courtesy of Warner Records

By arrangement with Warner Music Group Film
& TV Licensing

“The Partisan”

Written by Hy Zaret and Anna Marly

Performed by Leonard Cohen

Courtesy of Columbia Records

By arrangement with Sony Music Entertainment

“Cloudbusting”

Written by Catherine Bush

Performed by Kate Bush

Courtesy of Warner Music UK Ltd

By arrangement with Warner Music Group

“When The Morning Comes”

Written by Daryl F Hall

Performed by Daryl Hall & John Oates

Courtesy of Atlantic Recording Corp.

By arrangement with Warner Music Group Film &
TV Licensing

PRODUCERS & DIRECTOR WISH TO THANK

Bill Ferrell ♦ Dr. Leeds ♦ Erika Kjellstrom ♦ Julie Lawson ♦ David and Cecilia Lugo ♦ Lennie Marvin ♦ Julio
and Nubia Revilla ♦ Michael Romano ♦ Micheal Sparks

SPECIAL THANKS

edX ♦ Professors Andrey Bogdanov and Mihail Petrov, ITMO University ♦ Professor James Freericks,
Georgetown University ♦ Professor Lorna Gibson, MIT ♦ Professor Marcelo Gleiser, Dartmouth College ♦
Professor Jason Hafner, Rice University ♦ Professor Stephanie Wehner, QuTech Research Center, Delft
University of Technology ♦ 118 Studio Rentals ♦ Accurate Trailers ♦ Adam, Gabriela, & Hector @ Art,
Signs, & Graphics ♦ Air Designs ♦ Airwaves Wireless ♦ Alan Padelford Camera Cars ♦ Alliance Rentals ♦
Allure Entertainment ♦ Alyssa Gonzalez - Holiday Inn Palmdale-Lancaster ♦ American Humane Society ♦
Another Teamster ♦ Studio Rental ♦ Athletic Room ♦ Auditorium Props ♦ AV Party Rentals ♦ Avon Truck
Rentals ♦ Bebee Lights ♦ Bloomingdales ♦ Blue Can Water ♦ Brad Martin and Zion Packaging and Printing
♦ Bridge Furniture and Props ♦ CineGearStudio ♦ Cinema Vehicle Rentals ♦ Caltech ♦ CRC Costumes ♦
Dangling Carrot ♦ Dazian ♦ Easy Rider Studio Rentals ♦ EC Props ♦ Eco Set ♦ Entertainment Industry
Physicians ♦ Extreme Reach ♦ FilmTools ♦ Gimme Props ♦ Green Set ♦ Hand Prop Room ♦ Heaven or Las
Vegas ♦ Hollywood Branded ♦ Hollywood Cinema Arts ♦ Hollywood Studio Gallery ♦ Hollywood Trophy
CO ♦ ISS

Jackson Shrub ♦ JCL Traffic ♦ La Cienega Cleaners ♦ LCW ♦ Line 204 Events ♦ Littelfuse - Shock Block Local
399 Studio Teamsters ♦ Location Sound Corp ♦ Locke Rentals ♦ Lux Studio Rentals ♦ MacHollywood Mat
Men ♦ Modern Props ♦ Modernica ♦ NBC/Universal Transportation ♦ Nest Studio Rentals ♦ Objects
Ohana ♦ Omega ♦ Pacific Production Services ♦ Palace Costume ♦ Picture Car Warehouse ♦ Pinacoteca
Picture Props ♦ Practical Props ♦ Premiere Party ♦ ProCam Rentals ♦ Quixote Studio Equipment ♦ Reel
Grip Inc ♦ Regus Reyes Studio Rentals ♦ Rincon Taurino Restaurants ♦ Rolling Stock Rentals ♦ SC Fuels ♦
Set Stuff ♦ SFX Unlimited ♦ SMV ♦ Studio Graphics ♦ Studio Picture Cars Rentals ♦ Studio Services ♦
T-Minus Productions ♦ Target Props ♦ The Ruby Fashion Library ♦ Three Star Rentals ♦ TPT ♦ Transdogz
Rentals ♦ Underwood Water Trucks ♦ Universal Costumes ♦ Universal Props ♦ Universal Sign Shop ♦

Wavelength Licensing ♦ WB Costumes ♦ WB Props ♦ West Coast Water Tenders ♦ Western Costume ♦
ZG04 ♦ ZIO Rentals ♦ Zuccarini Watershot

City of Santa Clarita ♦ Cougar Hill Ranch

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