

Hanging Paper Sculpture - Manipulating Space



Essential Question: How can you manipulate space and turn a flat piece of paper into an interesting sculpture that is looked at from all sides?

Purpose:

- To understand the difference between 2D artwork, relief sculpture, and 3D artwork;
- To manipulate space while considering the concepts of “positive & negative space”, along with “sculpture in the round”;
- To understand and use the principles of art: **Repetition**, **Variety**, and **Unity** in your sculpture;
- To look at and discuss the 3D works of art by [Mia Pearlman](#) as a means of inspiration.
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Hanging Paper Sculpture Steps:

1. You will use a white piece of paper, making cuts and twists and folds and curls to transform a **flat** piece of paper into a hanging **sculpture** that works with space to be interesting.
2. In a two-dimensional piece of art, artists often repeat elements to help unify the different sections of their work. Sculptors do this, too. You should think about **REPETITION** in your cut paper sculpture to help **UNIFY** your piece.
3. Artists also vary their designs to make them more interesting, less wallpaper-like. (note the curls at the bottom of the piece at the top right and the larger, smoother sections at the top) You must use **VARIETY** in your sculpture to help create interest.
4. Your sculpture will not be flat; **you must look at it from all sides while creating, being sure it is interesting from all views.**

Part 1:

Explore and Play: You will have time to experiment and explore to manipulate your piece of paper in any way that you want, using scissors. You will use a 9 x 12 piece of paper.

Create: Once you have had time to explore and experiment, create one final paper sculpture following the guidelines below:

Guidelines:

- Make sure your paper sculpture
- Consider *design* elements - repetition, variety, unity - not *things, recognizable objects (flowers, trees, birds, etc)*
- Create your sculpture so that it is interesting from all angles and no area looks “flat” (sculpture in the round)
- Use all of the paper
- Make it so that it can hang or sit

Notice/Discover: What makes your personal sculpture interesting / what makes the viewer want to keep looking at it?

Self-Assess/Portfolio Post: Using the rubric in google classroom, assess your work by [completing the rubric](#), responding to the prompts, and completing your portfolio post.