FOURTH QUARTER

shotaro, dont nag.

well i liked this episode of ghost in the shell..

seriously, another story about a loser with a crush?

is it a real thing?

funny scene but I am too hateful to appreciate it

akiko is smart

shotaro is an awful and lazy detective with no sense of curiosity and i hope he DIES.

pause the scene in disgust as this dude says he is in love

i leave town and never return

i never watch kamen rider again

i die cursing.

at least she is aware of her invalidation i ges

BUMF

why are so many boys so bad at acting kiva-level social discomfort? for fucksake.

40

you could almost say this doublet is 'laughing at itself', being 'self-aware', but is it at a higher level than stinkin' old ~comedic self-deprecation~?

why, why, why is akiko the only detective here?

madcap nonsense//'ultraserius' weird tonal shifts

is this supposed to be wakana's actual decision, or is she brainwashed/mindcontrolled still? we don't know, so it means NOTHING

is he acting "zombie" or "weird feral ren & stimpy character" or what?

this thing being "genes" is so wacky, btw. gaia memories are bullshit.

akiko smacks everyone because everyone needs smacking

akiko gives the meaningful speech to other people but manages to avoid having any of her own

are you serious. his (selective mutism?) was cured forever by yelling at a girl once? and she's like "*nod sorry*"?

i know that the daft costumes are meant to be all "haha wow so incongruous" but they actually DO ruin the tone and break my immersion. this isn't buffy crying to jaunty radio music.

the red eyes are neat

41

this show is so stupid. this premise is stupid.

why is everyone such a DICK?

carmen sandiego lol

why does it take someone hitting with A SLIPPER for people to not act like complete shitwizards? awful, weak, watery characterisation.

oh for fuckSAKE. a narrated montage of ~crime investigation~ so that we can get back to the IMPORTANT matters like "sparks flying off of a dopant suit" and "people yelling in all directions" and "what mood is wakana written in today"

this is seriously the END of a story. what are you doing??

is this shotaro's backstory? at some point in his past, he had streaked hair and ran from beat cops? TELL ME MORE YOU FUCKERRRR

HOW CAN SUCH A GULLIBLE MAN POSSIBLY RISE ABOVE "FIRED CADET"?????????

sexy skull theme gave me a little energy though

i guess a club for only models would give them some time away from sycophants (bad luck guys detectives inna house)

im so bored

how does this bullshit keyword detecting even work. what a trash.

jeez, philip AND shotaro both in full windscale co-ords. that's.. is that hip? i don't think its hip.

this is so not procedure. why is everybody such a fuckmuppet.

he's got the stupid identical ring on RIGHT NOW

lesson from W: never be in a group of two boys one girl friendship gang. 'love' will ruin everybody's life.

did he tell the story with the right dynamics but in the wrong direction? girl talk in the Ladies'

well toddler cop deserved that kick, you don't advance on a suspect trying to make them fear your creeper

why is nazca spelt with an S now?

is this CS even real? she said the exact same thing twice

kick him the fuck in, lady. in yr high heels. patent high heels. ffs.

W has perfected non-mystery to such a degree that what would be normal foreshadowing/clues/red herrings in an actual detective show become strange and confusing portents.

icu

again, this lady, could have been a real hardboiled story. the actress has unusual ways and her backstory is more than nothing.

wakana's fake laughter: awful

wouldn't we have recognised her if she didn't take down her hair and remove the glasses?

this toddler cop is the most obnoxious CHILD

THE EARTH DOESNT HAVE A MEMORY and if it did it wouldn't be a magical mind matrix library

just tell her you love her now that your friend is a diamond anyway. you can't ruin a friendship with a diamond. they don't love.

i care 0% about wakana scenes because her state of awakeness is NOT clarified awful wirework floating there. stop wiggling your feet

since when did he have bomb goggles??

she's alive if you are, dudes. you did not have time to outrun that glass or that fire too bored to even make jokes

they do it with bullshit

well golly gee.

i know, lady

this is just the sam/bell story but with the evil swapped around they can't even create mystery for one second

are they gonna drown him all together? cool

slow motion punch inna jewel, lol

use the phoenix force guys, it's worked before

this douchebag is the most flawed jewel i ever saw, it really shouldn't be this hard they didn't even bother doing effects for the jewel/man change???

i'd have laughed at the real yeti if i wasn't so disappointed with everything else

43

"I'm doing very well. I've made some good friends. I've got the wickedest kingdom hearts jacket."

alright. episode 43 and she's "harbouring" a "crush". end of 42 if we count the attempted hug on the ship, but i don't, so there.

shroud's bow is pissing me off. why does she have it. it doesn't make sense for the "character".

i like those chambray overalls, akiko so who picked evil wakana's hatred wardrobe?

gosh this is awkward and under established. you don't have to pound it into us like this.. just have it develop naturally in the film. films ARE long enough for that. some films are even.. not based on series. WOAH

aaaghhhh if he had just saved her then WITHOUT all this dilly dallying about ~crushes and ~photos and ~indirect kisses then it would have felt REAL - like some feelings DEVELOPED from a SITUATION instead of just-- suddenly!!!!!lolololololol! mama sonozaki sure is pushy about who she wants her only son to date. tbf i would be too, shotaro sucks.

no wonder she wears a wig though, if she's the same age as ryubee why does he keep being shocked that she's here ugh, that polyester jacket.

why doesn't the old dopant user guy have an extreme age? weird how and why did philip learn marshlarts and when saeko is the *coolest* character in the show, i must say this suit actor! plastic pearls on shroud there because saeko is the only ADULT

44

forgot to make notes

but duh she's their mum

oh gooooooood, the facial tic is back again! if that means she's coming out of the brainwashing then.. i guess that's.. something?

fuck this noise, though. "morals" whatever

fight music ruins whatever import that scene had

four episodes til the end and in one episode we get the entire story of shroud - why we should be interested, what we should hope for, everything to expect. she's done. this was it.

terui's "immune to psychic attack" would be fine if it carried through in any aspect of his day to day character, you know? doesnt this count as police brutality? does he have a license to [kill?]?

oh good everyone's morally unambiguous and only ACCIDENTALLY naughty! phew phew! glad we didn't have to have any THOUGHTS about all this!

akiko is funny, terry stirring porridge with flowers and a love smile is cute but shotaro is still yelling.

MOVIE THING

how dare dare you write a whole series and leave the only actual character development for the MAIN CAST to the films people have to BUY their way into? terui's reciprocal sweetness to akiko is nice and good (again, the actor is wasted) why isn't akiko called usagi philip looks so much better in black! x-men plot is lulz, sad philip didn't get a hair streak like daidoh tho

x-men plot is luiz, sad philip didn't get a hair streak like daldon tho [chuck norris beard minge joke]

i miss philip's ep1 mischief and sass. his giggling is cute they didn't even get the narumi actor back for that one scene? for a moooovie?

luna was enjoyable as a character, not so good as a representative

trigger was so capable, what's his story?

metal's old-fashioned body was cool to see!

if she is cold, why was she not dressed for it?

i really liked all the bike-riding expositionary cuts

45

who is farting in the office

shitty boy!

indiana jones this time. WHY DO YOU KEEP DOING THIS.

women: basically, they just love men.

why is there so much face stroking in this show? get off

how much does a rotating games table cost anyway?

they threw that cat

oh gosh i love that kitty

huge, huge jenga.

skip to the end, raito!

maybe akiko really does have special abilities, via genetics, which is why narumi senior took so well to kamen riding? pass her a belt

auuuhhhh am i gonna find out THE PLAN

saeko wearing all cream to contrast wakana's black (not quite pure white cos she evil~) is that real silk?

wow, a moment of sensitivity (too late, but..) from shotaro? an exchange about

feeeeeeeelings? what IS this

okay but what does becoming one with the earth actually mean

he didn't come after you because no-one was paying him to, because he is a hideous capitalist.

if i was afraid of a guy i wouldn't let him get behind me and walk off behind me what a boring life. "he had a cat and fell in a well"

such a well-trained cat!

mik is old

shotaro actor is not that good at fright, i'm afraid

oh cool face!

so he's "dead" but he clearly isn't DEAD dead. and we just met a bunch of non-dead dead guys, so, whatever

46

blood!

at least no-one will ever wear that nasty jacket again

FOR GOODNESS SAKE SHOTARO ACTOR you can't go from "yiiiiikes *chatter teeth*" to "yeah I'm supercool HENSHIN"

terror's sigil looks like a womb (how unusual in kamen rider)

saeko's hanging in there, refusing to be written out

i shouldn't laugh at towel-gremlin shotaro.. but..

oh shit this fuckin guy. baby cop is the worst.

a bed in the mIDDLE of a room? odd

laughy wakana is back, huh?

eat your dinner, philip. such a teen.

hurry up and tell me why she's shroud-ed

saeko is done with this nonsense and so am i

shotaro is the trump...

- .. as in..
- .. A FART

so did they start experimenting with memories after he fell in the well? or was that already the plan? what is it that ryubee wants? be clearer! is this all coming from child-loss trauma, or was he already a jerk? whats the bleeding point of anything? young saeko is interesting, good body language

so it is child-loss trauma? what? then what's he trying to do? he wants humans to not go extinct, he said? is that.. related.. to losing ratio? was it just a coincidence that he fell in the well that ryubee was already using to make memories for his Mystery Purpose? is this the end? how are there episodes left after this?

why are they using computer language to talk about..????matrix-surfing the earth???? is wakana dead? does he mind? is she still brainwashed? does anything matter? every girl dreams of marrying a hot policeman who is also a jet mermaid look i know that philip DOES vanish eventually so why the heck did he not vanish then? so.. it was child-loss trauma that was most important in his life? what the fuck was his fucking plan.

ooh, motorcycle saeko!

47

kissy-face philip, hah oh a glitch in the philip nice playsuit again, aki-chan! charming raven, huh?

take me away from this series, bike saeko.

if only if only saeko was shotaro and the story was all different

very bored of catchphrases and gimmick language.

"utopia" meaning..?? should be getting all claremont pleasurepain yet again, saeko is lumped around by some stroppy guy who "loves" her okay so gaia impact is finally explained, in an aside, without any remaining motivation, and divorced from the series-long head villain.

build him a cyborg body

akiko is the best character with the most emotional sense

shotaro is selfish and a weenie and has probably never even watched a single anime, ffs

sexy music for angry tension

philip really looks like a man today. give him the silly hat

yeah, punching!

does everybody have a different lineface? that's cool, but it doesn't mean the right thing! you're supposed to be sad about your lineface. philip should have it, and no-one else. shotaro. you thought that wakana was vanished and she's fine. just vanish him and then fetch him later.

get on with it, mate why can't he use fang though?

48

saeko is the interesting one. forget the rest. she's got grit.
dead bodies don't burn? i think that they do
lobster boy isn't comfy
well, what do you have to say for yourself, shotaro, let the teenager scold you

akiko and her emotional sense & timing

this is good like the phones-irl bit was good! why did you waste so much time NOT doing this kind of stuff?

don't make him become casper, shotaro

me neither.

this happened on star trek

but the effects were better

well, you done fucked up, narumi's pupil

fucked up big time.

why isn't he crying though. hongo would have cried. hongo cried plenty.

waaaaaait. so she WASNT brainwashed? so then what sort of sense does anything make? and why wasn't i allowed to care?

and wakana agreed to be evil so that the world would stop crying? so.. the world actually really IS in such pain then.. that's really bad, and the environmental theme would have done well to be FAR better pushed.

saeko, you were the best despite being a terror. at least you're in flowers.

wakana is being philip'd? so the big fight from the film was THIS similar to the big fight from the final battle?

philip's joy was nice

their "the last" is sweet

but the music gets in the way a LOT

white tights, neon. bad choice.

well what the hell ARE you going to tell her, then?

sexy

sexy love belt touch

sexy crying

finally he's crying! if he CAN cry on call, make him do it more!

come the heck on, shotaro.

okay

now: more crying!

shroud-terui

where is shroud?

i hope he's written in that book, or that's a terrible gift

nope

yeahhh. more crying.

49

THE END!!!!!!!!!

oh boy oh boy i will not miss this horrible noise.

you don't have to keep such a shitty promise, assbag

what's that? someone dismantling shotaro's FAKE RUBBISH idea of hardboiled? oh no kids who kidnap should be delivered to the pollis

he hasn't got over these habits in a YEAR?

you can be an adult without being hardboiled, writers.

PLEASE stop making her LAUGH

terui's arc: 1: I'm mean and hate stuff 2: maybe not 3: i am the opposite of how i was at the start

why is she evil then?

what a little shit, that kid

oh my god. no. no it isn't. this is W saying "shotaro is now hardboiled" and "hardboiled is stupid pain" and fuck all your arguments about ~halfboiled and ~he's meant to be and ~that's the point

shroud just.. dies? just plops off to death under the cherry tree? why? poor wakana? i guess we never learn why she was shroud-ed then?

i wonder if these kids understand how menacing they are?

narumi tec agency have SPIDER TRACERS? rich rich!

yes police superintendents are definitely allowed to kick teenage drug users in the head and body.

the pet shop boy is the final battle?

terui.. arrest him?

i thought that a new philip was gonna grow from a plant or something, like.. from the earth.

a year ago?

are they really bringing him back already? can't even wait?

that is a good level of cry for this

WHY IS SHROUD SHROUDED YOU MYSTERY-RUINING BASTARDS

they're so in love. but cannot touch. so shy.

this does not feel like a finale! but then, when does it in kamen rider.

PROBLEMS:

hardboiled: what the fuck. fandom, YOU HAVE BEEN LIED TO.

Buddy cops: where is that

you miss nothing by watching the movies and the last five or so episodes, because nothing happens there is almost literally NO continuity of character or plot one of the main pair has to DIE to wring out emotion or put any weight on their partnership

shroud is a pointless mystery

the villains plan is revealed after he's dead, and incidentally wakana's apparently compromised mental control ruins any engagement with her 'evil' actions, and then that's reversed at the end so what the fuck ever